

Barcarolle

Handbell Duet with Keyboard Accompaniment

Jacques Offenbach
arr. Beth Davidson

Moderato ♩. = c. 56

The musical score is presented in three systems. The first system (measures 1-5) shows the handbell part in the treble clef and the keyboard accompaniment in the grand staff. The second system (measures 6-10) continues the handbell and keyboard parts. The third system (measures 11-15) includes a first ending bracket for the handbell part and a keyboard part with chords. Dynamics include *mp* and *mf*.

16

cresc.

cresc.

21

26

f

dim.

f

dim.

31

mf

mf

36

cresc.

cresc.

41

f

dim.

f

dim.

46

mp

mp

51

dim.

dim.

54

rit.

pp

rit.

pp

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Handbell Part

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The musical score for the Handbell Part of Barcarolle is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 36 measures, divided into six systems of six measures each. The tempo is marked 'Moderato' with a quarter note equal to approximately 56 beats per minute. The score includes various dynamics: *mp* (measures 2-6), *mf* (measures 7-11), *cresc.* (measures 17-21), *f* (measures 25-26), and *dim.* (measures 27-31). The final measure (36) ends with a fermata. A large watermark 'Return to www.solojazzmusic.com to purchase' is overlaid diagonally across the page.

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(for a total of 2) of the handbell part to Barcarolle by Offenbach/Davidson.

37 38 39 40 41 *cresc.*

42 43 44 45 *f* *dim.*

46 47 48 49 *mp*

50 51 52 53 *dim.*

54 55 56 57 *rit.* *pp*