

O Thou Fount Of Every Blessing

for Handbell Solo with Keyboard Accompaniment

Traditional

Original Keyboard Arrangement by Lorie Line

Adapted for Handbell Solo w/Keyboard by Kevin McChesney

Feeling Blessed ♩ = c. 88

Handbells

Keyboard

f

mp

mf *mp* *mf*

mf *mp* *mf*

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16

mp *mf* *mp*

21

With a "Gospel" feel

f

26

With a "Gospel" feel

mf *mf*

31 TD TD

mp *mf*

36

mp *mf*

41

f *mf*

46 *Joyfully*
mp
Joyfully
mp

51

56 *mf* *mp*
mf *mp*

61

Soulfully
f

66

R.H.
L.H.

Soulfully

73

ff *p*

Enthusiastically

78

cresc. *ff*

Enthusiastically

Enthusiastically

83

dim.

dim.

88

mp mf

mp mf

This system contains measures 88 through 92. The top staff is a single melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Dynamics for the piano part range from *mp* to *mf*.

93

f

f

This system contains measures 93 through 97. The top staff continues the melodic line, reaching a forte (*f*) dynamic. The piano accompaniment also reaches a forte (*f*) dynamic. The right hand features more complex chordal textures and melodic fragments.

98

molto rit.

molto rit.

mp

mp

This system contains measures 98 through 102. The tempo is marked *molto rit.* (very slow). The top staff features a long, sustained note with a tremolo effect, marked *mp*. The piano accompaniment continues with a *molto rit.* tempo, marked *mp*. The right hand has a complex, arpeggiated texture. The system concludes with a double bar line.

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Feeling Blessed ♩ = c. 88

Musical score for Handbells, measures 1-52. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Feeling Blessed ♩ = c. 88'. The score is divided into systems of measures. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes. Dynamics include *mp*, *mf*, and *f*. Performance instructions include 'With a "Gospel" feel' and 'Joyfully'. The score ends with 'TD TD' in measure 31 and a final measure with a '4' time signature.

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53 54 55 56 57 58

59 60 61 62 63 64

65 8 73 *Soulfully* 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

mf

mp

ff

p

cresc.

ff

Enthusiastically

dim.

mp

mf

molto rit.

f

mp

Chorus

The image shows a handbell solo musical score for the hymn 'O Thou Fount of Every Blessing'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 53 to 101. The music features various dynamics including *mf*, *mp*, *ff*, *p*, *cresc.*, *dim.*, *f*, and *molto rit.*. Performance directions include 'Soulfully' and 'Enthusiastically'. The score ends with a 'Chorus' section. A large watermark 'Return to songlogymusic.com to purchase' is overlaid on the page.