

Dedicated with gratitude to Dellinda Ebeling

Nearer, My God, To Thee

for Handbell Tree Trio

Lowell Mason
arr. Kimberly Braswell

Handbell Tree 1: Handbells Used - 8

Handbell Tree 2: Handbells Used - 5

Handbell Tree 3: Handbells Used - 6

The first system of the score shows three staves of musical notation. Handbell Tree 1 (top staff) uses 8 handbells and has a treble clef. Handbell Tree 2 (middle staff) uses 5 handbells and has a treble clef. Handbell Tree 3 (bottom staff) uses 6 handbells and has a bass clef. The notes are simple quarter notes in a B-flat major key signature.

♩ = 72

f

mp

mp

The second system of the score covers measures 1 through 5. It is in 4/4 time with a tempo marking of quarter note = 72. The top staff (Handbell Tree 1) starts with a forte (*f*) dynamic. The middle and bottom staves (Handbell Trees 2 and 3) start with a mezzo-piano (*mp*) dynamic. Measure 3 contains a repeat sign. The notes are mostly quarter notes and half notes.

mf

The third system of the score covers measures 6 through 10. The top staff (Handbell Tree 1) starts with a mezzo-forte (*mf*) dynamic. The middle and bottom staves (Handbell Trees 2 and 3) continue with the same dynamics. The notes are mostly quarter notes and half notes, with some eighth notes in measure 10.

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(for a total of 3) of the handbell tree trio Nearer, My God, To Thee arr. Kimberly Braswell.

11 *8va* 12 13 14

15 16 17 18

19 20 *rit.* 21

mp *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp*

rit. *rit.* *rit.*