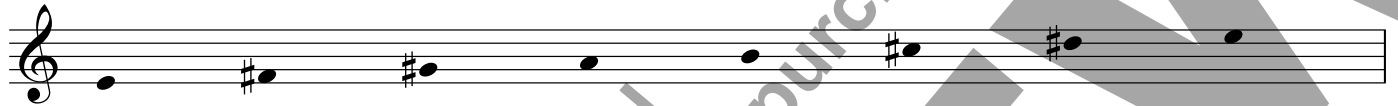


Carillon on Nettleton

for Handbell Solo (8-in-Hand)/Duet/Trio/Quartet

arr. Danny Lyons

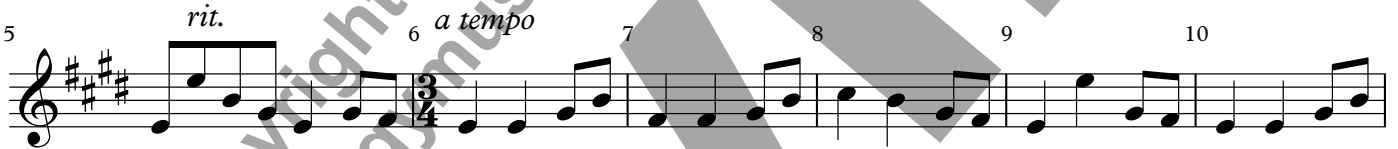
Handbells Used - 8



LV throughout.

(8^{va} throughout if performing with 8-in-hand.)

♩ = 80



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(for a total of 4) of the solo/duet/trio/quartet Carillon On Nettleton arr. Danny Lyons

35 36 37 38 39

40 41 42 *rit.* 43 44 ♩ = 80 45

46 47 48

49 50 51 *mp*

52 53 54

55 56 57 *mf* *mp*

58 59 60 *mf*

61 62 63

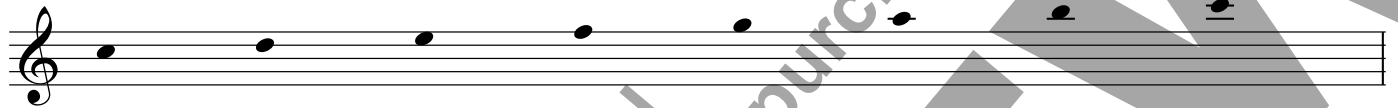
64 65 *rit.* 66

Carillon on Nettleton

for Handbell Solo (8-in-Hand)/Duet/Trio/Quartet
or Handbell Tree(s)

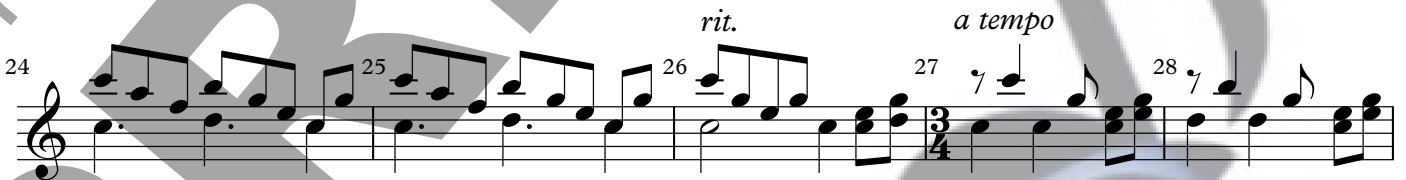
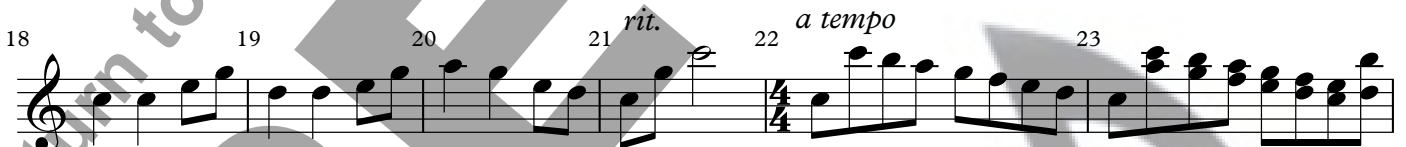
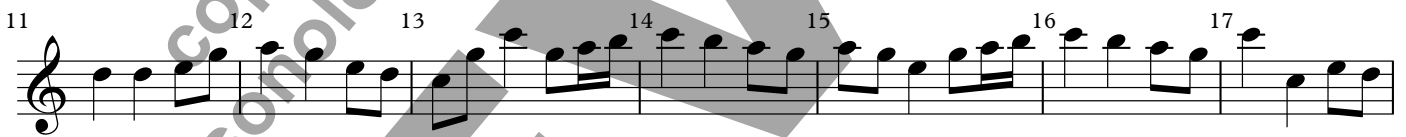
arr. Danny Lyons

Handbells Used - 8



LV throughout.

♩ = 80



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35 36 37 38 39 7

40 41 42 *rit.* 43 44 ♩ = 80 45

46 47 48

49 50 51 *mp*

52 53 54

55 56 57 *mf* *mp*

58 59 60 *mf*

61 62 63

64 65 *rit.* 66

Danny's Eight

How to set up 8-in-hand

1- Lay out the four bells you'll use. This is for the left hand.



2- Numbering the bells 1 thru 4 (low to high), move aside #2 and #4, and interlock #1 and #3. The #3 handle should be on the outside. Both bells will ring forward like Shelly.



3- Insert #2 bell into the handles of #1 and #3 so that the bell rings left. (So far like 6-in-hand.)



4- Install #4 around the other three handles facing up and to the left.



5- Flip it to the right (without turning the center bell) so that it is facing down and will ring to the back.



6- Place your hand on the handles so that 2 fingers are on the outside of the #1 bell and your thumb wraps around #4, (or use 2 fingers between #1 and #2).



7- Once you pick up the assembled bells, #1 (the pinky bell) rings forward, #2 rings to the left (to the right in the right hand), #3 rings forward, and #4 rings to the back. The right hand is exactly opposite.



The bells can be assembled in any order that works for your hand or for the music. Placing the larger bells in the thumb position gives more security and strength (though it may cause your brain to function abnormally...).