

Sussex Carol

for Handbell Tree (or Off-the-Table) Solo with Keyboard Accompaniment

handbell tree solo arr. Megan Reishus
piano accompaniment arr. Kevin McChesney

$\text{J.} = 64$

Handbells

Piano { *mf*

7

13

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Published 2015 by STEP

19

A musical score for handbells featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 19 through 24 are shown, with measure 24 ending with a repeat sign and a first ending instruction. The music consists of various note heads and rests, primarily quarter notes and half notes.

25

A continuation of the handbell score from measure 25 to 30. The treble, alto, and bass staves remain the same. Measure 25 begins with a dotted half note. Measures 26-29 show a progression of chords and notes, with measure 29 concluding with a repeat sign and a first ending instruction. Measure 30 begins with a half note.

31

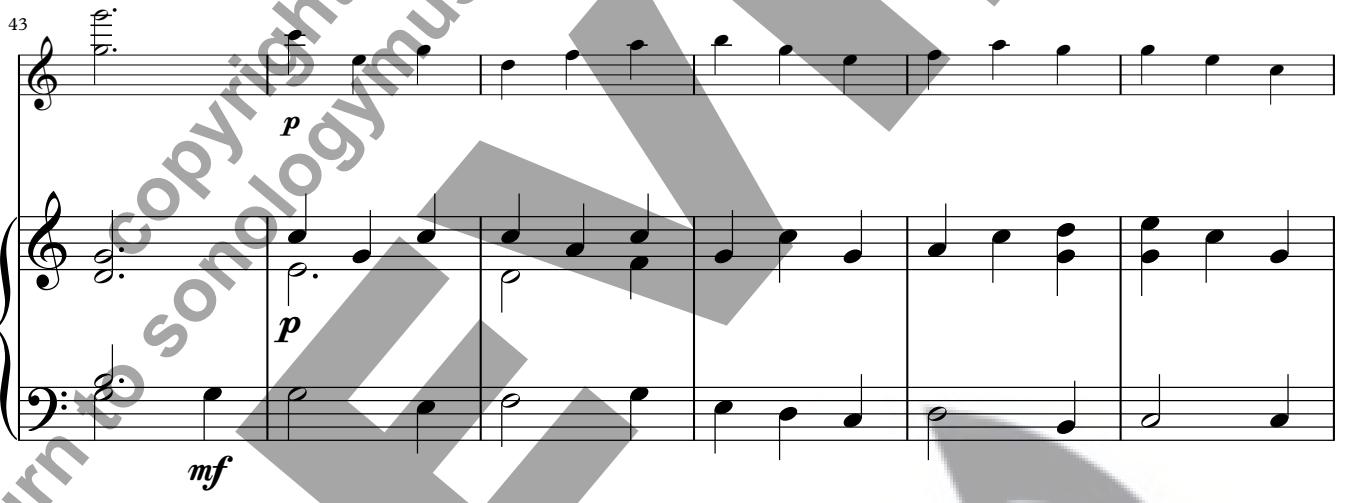
A continuation of the handbell score from measure 31 to 36. The treble, alto, and bass staves are consistent. Measure 31 starts with a dotted half note. Measures 32-35 show a series of chords and notes, with measure 35 concluding with a repeat sign and a first ending instruction. Measure 36 begins with a half note.

37



Handbell music score page 37. The score consists of two staves: Treble and Bass. The Treble staff has a single note followed by a rest. The Bass staff has a continuous eighth-note pattern. The music concludes with a dynamic marking "dim.".

43



Handbell music score page 43. The score consists of two staves: Treble and Bass. The Treble staff starts with a dynamic "p". The Bass staff starts with a dynamic "p". The music concludes with a dynamic marking "mf".

49



Handbell music score page 49. The score consists of two staves: Treble and Bass. The Treble staff starts with a dynamic "f". The Bass staff starts with a dynamic "f".

55

61

67

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73

79

85

Sheet music for *Sussex Carol* featuring three staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

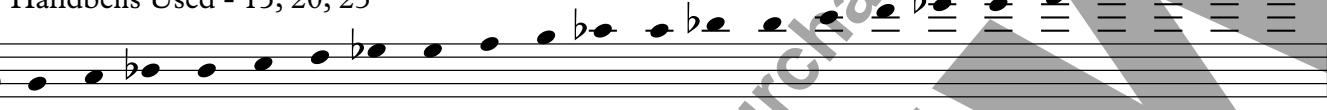
- Measure 91:** The first staff has a dynamic of $f\cdot$. The second staff has a dynamic of $d\cdot$. The third staff has a dynamic of $d\cdot$.
- Measure 97:** The first staff has a dynamic of $f\cdot$, followed by $f\cdot$, then $f\cdot$. The second staff has a dynamic of $d\cdot$, followed by $d\cdot$, then $d\cdot$. The third staff has a dynamic of $d\cdot$, followed by $d\cdot$, then $d\cdot$. There are two *poco rit.* (poco rit.) markings above the staves, and two *a tempo* (a tempo) markings below the staves. The first dynamic is ff and the second is ff .
- Measure 103:** The first staff has a dynamic of $d\cdot$, followed by $d\cdot$, then $d\cdot$. The second staff has a dynamic of $d\cdot$, followed by $d\cdot$, then $d\cdot$. There are two *(no rit.)* (no rit.) markings above the staves. The first dynamic is $C\ddot{\text{d}}\ddot{\text{d}}$ and the second is $C\ddot{\text{d}}\ddot{\text{d}}$.

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Handbells Used - 15, 20, 23



see footnotes for four and five octave options

$\text{d.} = 64$

A handbell tree diagram for measures 2 through 8. It shows a progression of notes across three rows of bells. Measure 2 starts with a single bell (B). Measures 3 and 4 show more complex patterns. Measures 5 through 8 continue this pattern, with measure 8 ending with a single bell (B).

A handbell tree diagram for measures 9 through 14. It shows a continuation of the note patterns from the previous section, with measures 10-14 showing more complex chords or single-note patterns.

A handbell tree diagram for measures 15 through 22. It shows a continuation of the note patterns, with measures 16-22 showing more complex chords or single-note patterns.

A handbell tree diagram for measures 23 through 30. It shows a continuation of the note patterns, with measures 24-30 showing more complex chords or single-note patterns.

A handbell tree diagram for measures 31 through 37. It shows a continuation of the note patterns, with measures 32-36 showing more complex chords or single-note patterns.

A handbell tree diagram for measures 38 through 43. It shows a continuation of the note patterns, with measures 39-43 showing more complex chords or single-note patterns.

dim.

A handbell tree diagram for measures 44 through 50. It shows a continuation of the note patterns, with measures 45-49 showing more complex chords or single-note patterns.

* if fifth octave is available, play upper octave only, otherwise play lower octave only, measures 31-36 and 40-43

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51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72 2

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 poco rit. 100 101 102 103

104 105 106 (no rit.) 107 108 109

* if fourth octave is available, play upper octave only, otherwise play lower octave only, measures 59-65, 69-71, 85-87, and 104-105

** if fourth octave is available, play both octaves, measures 89-90

*** if fifth octave is available, play upper octave only, otherwise play lower octave only, measures 100-102 and 109