

# Sussex Carol

for Handbell Tree (or Off-the-Table) Solo with Keyboard Accompaniment

handbell tree solo arr. Megan Reishus  
piano accompaniment arr. Kevin McChesney

$\text{♩} = 64$

Handbells

*mf*

Piano

*mf*

7

13

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19

Musical notation for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody in the treble clef staff and accompaniment in the grand staff. A large watermark is overlaid diagonally across the page.

25

Musical notation for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody in the treble clef staff and accompaniment in the grand staff. A large watermark is overlaid diagonally across the page.

31

Musical notation for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody in the treble clef staff and accompaniment in the grand staff. A large watermark is overlaid diagonally across the page.

37

*dim.*

*sim.* *dim.*

43

*p*

*p*

*mf*

49

*f*

*f*

55

Musical notation for measures 55-60. The system consists of three staves: a single treble clef staff at the top for the Handbell Tree Solo, and a grand staff (treble and bass clefs) for the Keyboard accompaniment. The Handbell part features a melodic line with eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and moving lines in both hands.

61

Musical notation for measures 61-66. The system consists of three staves: a single treble clef staff for the Handbell Tree Solo, and a grand staff for the Keyboard accompaniment. The Handbell part has a melodic line with some notes tied across measures. The Keyboard part continues with harmonic accompaniment.

67

Musical notation for measures 67-72. The system consists of three staves: a single treble clef staff for the Handbell Tree Solo, and a grand staff for the Keyboard accompaniment. The Handbell part features a melodic line with some notes tied across measures. The Keyboard part provides harmonic accompaniment.

73

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff begins with a whole rest, followed by a half note B-flat, a quarter note G, and a half note F. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

79

Musical score for measures 79-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff continues with a half note E-flat, a quarter note D, a half note C, and a half note B. The piano accompaniment continues with chords and single notes.

85

Musical score for measures 85-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff begins with a half note B, a quarter note A, a half note G, and a half note F. The piano accompaniment continues with chords and single notes.

91

Musical notation for measures 91-96. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines.

97

Musical notation for measures 97-102. Includes performance markings: *poco rit.* and *a tempo* above the top staff, and *ff* below the bottom two staves.

103

Musical notation for measures 103-108. Includes performance markings: *(no rit.)* above the top staff, and *Cresc.* and *Cresc.* above the bottom two staves.

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handbell tree solo arr. Megan Reishus  
piano accompaniment arr. Kevin McChesney

Handbells Used - 15, 20, 23

see footnotes for four and five octave options

\* if fifth octave is available, play upper octave only, otherwise play lower octave only, measures 31-36 and 40-43

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51 52 53 54 55 56 57 58

*f*

59 60 61 62 63 64 65

66 67 68 69 70 71 72 **2**

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

*poco rit.* *a tempo*

*ff*

104 105 106 (*no rit.*) 107 108 109 **Cresc.**

\* if fourth octave is available, play upper octave only, otherwise play lower octave only, measures 59-65, 69-71, 85-87, and 104-105

\*\* if fourth octave is available, play both octaves, measures 89-90

\*\*\* if fifth octave is available, play upper octave only, otherwise play lower octave only, measures 100-102 and 109