

*For my amazing father, Mayo Johnson, on his 88th birthday.
Thank you for a lifetime of encouragement, support, guidance and love.*

From Everlasting to Everlasting

"Blessed be the Lord God of Israel from everlasting to everlasting:
and let all the people say, Amen. Praise ye the Lord." Psalm 106:48 (KJV)

for Handbell Solo with Keyboard Accompaniment

Julie Turner

Handbells used: 19

Handbells *Piano*

Quietly $\text{♩} = 68$

poco rit.

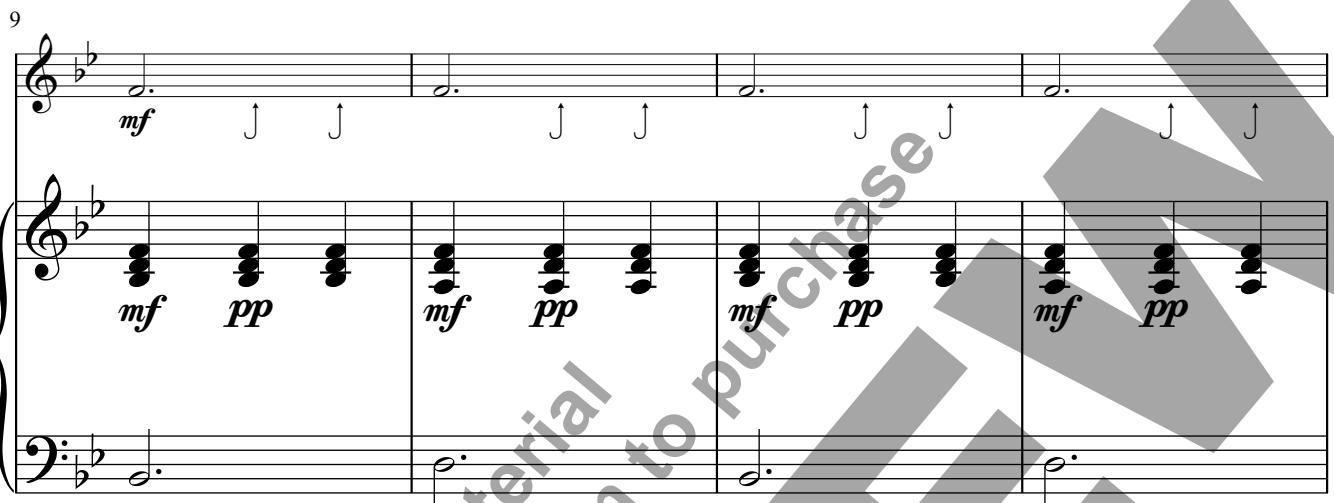
p *p* *poco rit.* *mp*

With feeling $\text{♩} = 76$

mp

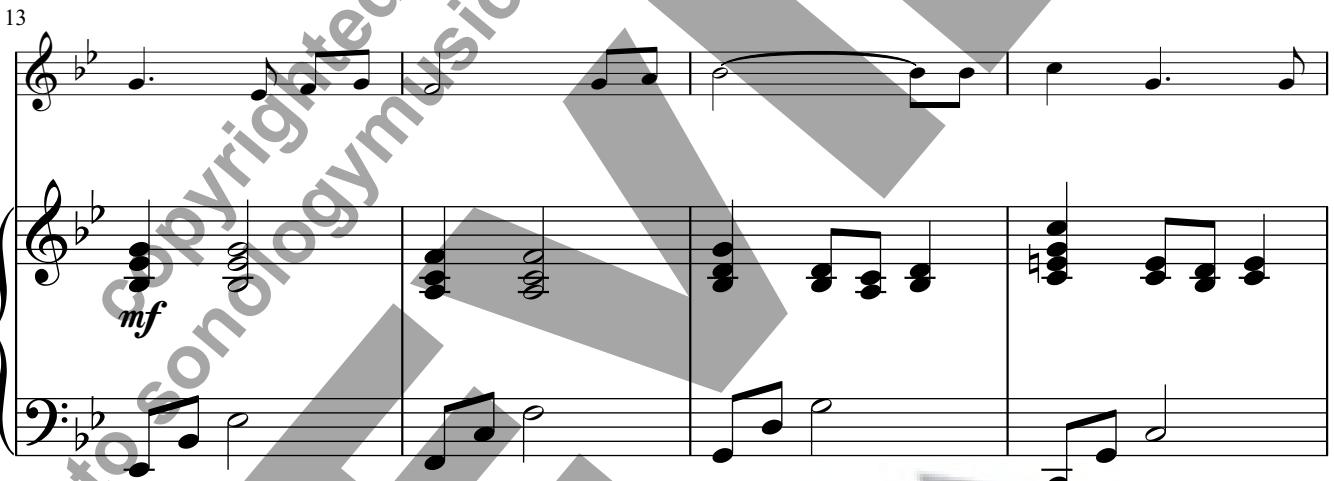
Ped. _____ *Ped.* _____ *Ped.* _____ *sim.*

9



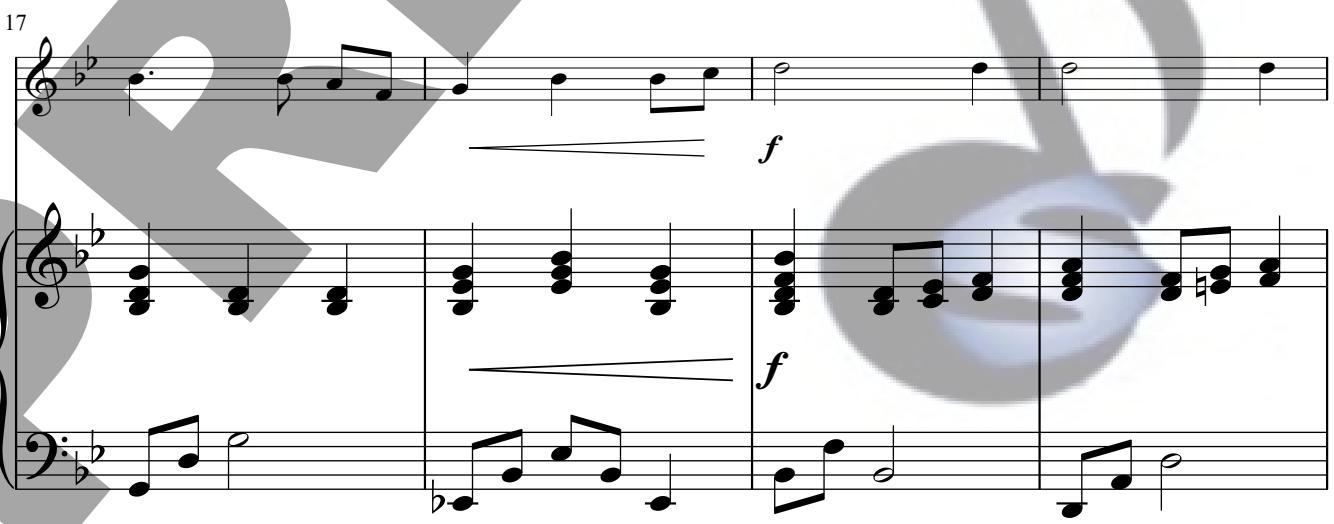
*Copyrighted material
return to SonologyMusic.com to purchase*

13



*Copyrighted material
return to SonologyMusic.com to purchase*

17



*Copyrighted material
return to SonologyMusic.com to purchase*

21

return to SongGymMusic.com to purchase

25

return to SongGymMusic.com to purchase

28

return to SongGymMusic.com to purchase

31

mf

p

mf

p

34

f

poco rit.

37

f

poco rit.

mf

f

poco rit.

p

41 *a tempo*

mf *a tempo*

Ped. Ped. sim.

44 *f*

46

poco rit.

poco rit.

p

return to SongologyMusic.com to purchase

51

 $\text{d} = 68$

mp

mp

55

*cresc.**cresc.*

58

61

*Lively**f*

Sheet music for piano solo and keyboard, page 7. The music is in common time, key of G major (one sharp). The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic lines and rhythmic patterns. Measure 61 starts with eighth-note pairs in the right hand. Measure 62 features eighth-note chords in the right hand. Measure 63 includes eighth-note pairs in the right hand. Measure 64 begins with eighth-note pairs in the right hand. Measure 65 consists of eighth-note chords in the right hand. Measure 66 includes eighth-note pairs in the right hand. Measure 67 concludes with eighth-note pairs in the right hand.

64

Sheet music for piano solo and keyboard, page 7. The music is in common time, key of G major (one sharp). The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic lines and rhythmic patterns. Measure 61 starts with eighth-note pairs in the right hand. Measure 62 features eighth-note chords in the right hand. Measure 63 includes eighth-note pairs in the right hand. Measure 64 begins with eighth-note pairs in the right hand. Measure 65 consists of eighth-note chords in the right hand. Measure 66 includes eighth-note pairs in the right hand. Measure 67 concludes with eighth-note pairs in the right hand.

67

Sheet music for piano solo and keyboard, page 7. The music is in common time, key of G major (one sharp). The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic lines and rhythmic patterns. Measure 61 starts with eighth-note pairs in the right hand. Measure 62 features eighth-note chords in the right hand. Measure 63 includes eighth-note pairs in the right hand. Measure 64 begins with eighth-note pairs in the right hand. Measure 65 consists of eighth-note chords in the right hand. Measure 66 includes eighth-note pairs in the right hand. Measure 67 concludes with eighth-note pairs in the right hand.

70

RT

mf

return to sonologymusic.com to purchase

75

return to sonologymusic.com to purchase

return to sonologymusic.com to purchase

78

f

return to sonologymusic.com to purchase

return to sonologymusic.com to purchase

81

Sheet music for piano or keyboard, measures 81-83. The music consists of three staves: treble, bass, and a lower bass staff. The treble staff has eighth-note patterns. The bass and lower bass staves have sixteenth-note chords. Measure 81 starts with a treble eighth note followed by a bass eighth note. Measures 82 and 83 show continuous sixteenth-note chords.

84

Sheet music for piano or keyboard, measures 84-86. The treble staff has eighth-note patterns. The bass and lower bass staves have sixteenth-note chords. Measure 84 ends with a dynamic 'RT'. Measure 85 begins with a sixteenth-note chord. Measure 86 begins with a sixteenth-note chord and ends with a dynamic 'sub.p'.

87

Sheet music for piano or keyboard, measures 87-89. The treble staff has eighth-note patterns. The bass and lower bass staves have sixteenth-note chords. Measures 87 and 88 end with dynamics 'f'. Measure 89 begins with a sixteenth-note chord and ends with a dynamic 'f'.

Grandioso ♩ = 72

molto rit.

90

molto rit.

93

96

mp

ff

100

cresc. poco a poco

cresc. poco a poco

103

dim.

106

dim.

109

109

rit.

112

112

rit.

slower

ff

rit.

ff

Ped.

115

115

cresc.

molto rit.

fff

cresc.

molto rit.

fff

Ped.

Ped.

Ped.

*For my amazing father, Mayo Johnson, on his 88th birthday.
Thank you for a lifetime of encouragement, support, guidance and love.*

From Everlasting to Everlasting

"Blessed be the Lord God of Israel from everlasting to everlasting;
and let all the people say, Amen. Praise ye the Lord." Psalm 106:48 (KJV)

for Handbell Solo with Keyboard Accompaniment

Julie Turner

Handbells used: 19

A musical score page featuring a single staff of music. The page is numbered 31 at the top left. The music consists of 15 measures, with measure numbers 31 through 36 on the first line, 37 through 42 on the second line, 43 through 48 on the third line, 49 through 54 on the fourth line, 55 through 59 on the fifth line, 60 through 64 on the sixth line, 65 through 70 on the seventh line, and 71 through 76 on the eighth line. Measure 31 starts with a dynamic *mf*. Measures 32 and 33 follow. Measure 34 begins with a dynamic *p*. Measures 35 and 36 continue. Measure 37 starts with a dynamic *f*. Measures 38 and 39 follow, with measure 39 containing a *poco rit.* Measure 40 follows. Measures 41 and 42 follow, with measure 41 containing the instruction *a tempo*. Measure 43 starts with a dynamic *f*. Measures 44 and 45 follow. Measures 46 and 47 follow. Measures 48 and 49 follow, with measure 49 containing a *poco rit.* Measure 50 follows. Measures 51 and 52 follow, with measure 51 having a tempo marking of $\text{J.} = 68$ and a dynamic *mp*. Measures 53 and 54 follow. Measures 55 and 56 follow, with measure 55 containing a dynamic *cresc.* Measures 57 and 58 follow. Measures 59 and 60 follow. Measures 61 and 62 follow. Measures 63 and 64 follow, with measure 63 labeled *Lively* and a dynamic *f*. Measures 65 and 66 follow. Measures 67 and 68 follow. Measures 69 and 70 follow, with measure 70 labeled *RT*. Measures 71 and 72 follow. Measures 73 and 74 follow. Measures 75 and 76 follow, with measure 75 ending with a dynamic *mf*.

77 78 79 80 81

 82 83 84 85 86 RT 87
 88 89 90 molto rit. 91 92 93
 94 95 96 97 98 99
 100 101 102 103 104
 cresc. poco a poco
 105 106 107 108 109 110
 111 112 rit. 113 slower 114 115 116 molto rit. 117
 ff cresc. fff

return to SongologyMusic.com to purchase