

I Love To Tell The Story

with "Beneath The Cross Of Jesus"
for Handbell Solo or Duet with Keyboard Accompaniment

arr. by Brian Childers

Moderately

Handbells

Keyboard

The musical score is written for Handbells and Keyboard. It is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately'. The score is divided into three systems. The first system shows the Handbells part (treble clef) and the Keyboard part (grand staff). The second system starts at measure 4. The third system starts at measure 7. A large watermark 'PREVIEW' is overlaid diagonally across the page.

10

mf

mp

13

vib.

16

vib.

*Soloist play all notes, m. 14-26. Vibratos are for solo only.
 **Two ringers use passes. No vibratos.

19

Musical notation for measures 19-21. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

22 *vib.*

Musical notation for measures 22-24. Measure 22 has a *vib.* marking above the top staff. The piano accompaniment continues with similar rhythmic patterns.

25 *vib.* *mf*

Musical notation for measures 25-27. Measure 25 has a *vib.* marking above the top staff and a *mf* marking above the piano accompaniment. The piano accompaniment features more complex chordal textures.

28

31

34

37

mf

rit.

40

a tempo

a tempo

sempre mf

43

mf

46

mp *cresc.*

49

ff *ff* *p*

52

ff SK

55 SK

58 SK RT SK SK RT SK

61 *p* *mf* *p* *ff*

p *mf* *p* *ff*

64 SK

67 SK rit. a tempo IV VI VI

70 SK SK rit. *

*Soloist or Ringer 1 play C6 and Ab6; Ringer 2 play Ab5 and Eb6.

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Handbells

Ringer 1* or Solo
Handbells Used - 14*, 15

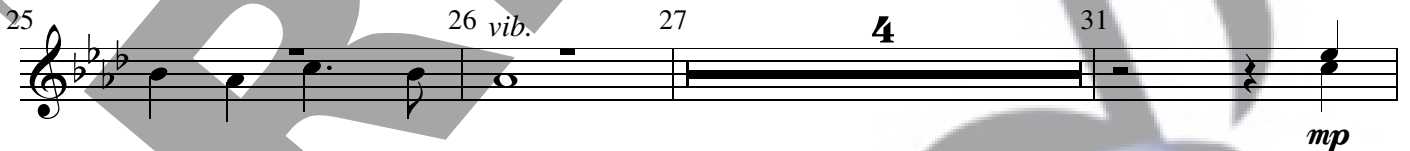
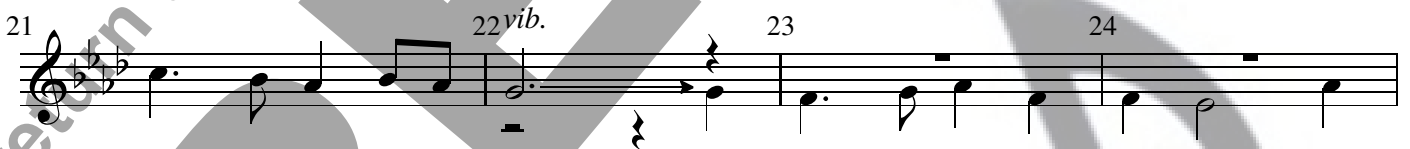
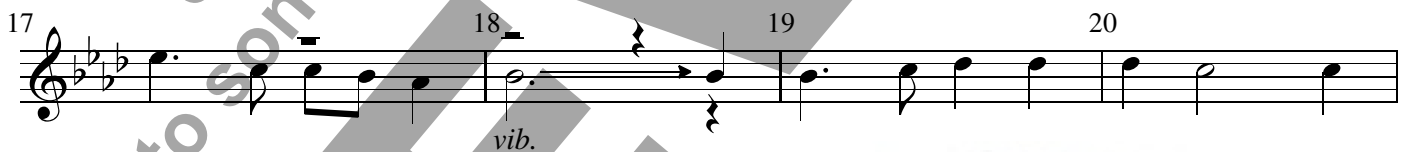
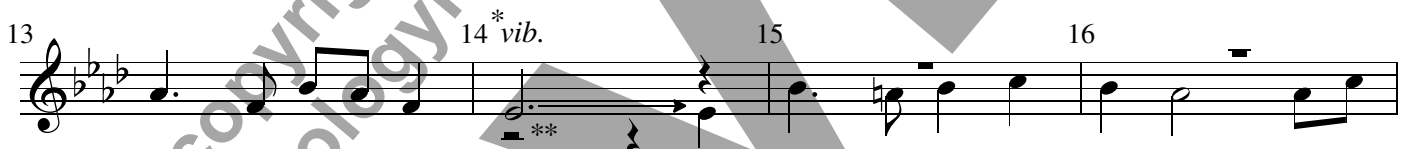


Ringer 2
Handbells Used - 13



*Ringer 1 in duet version does not use G5 and A5.

Moderately



*Soloist play all notes, m. 14-26. Vibratos are for solo only.

**Two ringers use passes. No vibratos.

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(for a total of 2) of the solo/duet I Love To Tell The Story arr. by Childers.

42 43 44 45

46 *mp* 47 48 49 *cresc.*

50 *ff* 51 52 53

54 SK 55 SK 56 57

58 SK RT SK 59 RT SK 60 61 *p*

62 63 64 65 SK

mf p ff

66 SK 67 *rit.* 68 69 *a tempo*

70 SK 71 *rit.* 72* 73

*Soloist or Ringer 1 play C6 and Ab6; Ringer 2 play Ab5 and Eb6.