

# There Is A Balm In Gilead

for Solo Handbells and Keyboard

African-American Spiritual  
arr. Brian Childers

Freely

Handbell Solo *p*

Keyboard *p*

8<sup>va</sup>

4 *rit.* **With Confidence** ♩ = c. 80 *mp*

*rit.* *mp*

12 *rit.* *a tempo*

*rit.* *a tempo*

16

20 *rit.*

*rit.*

24 *a tempo*

*mf*

*mf a tempo*

8<sup>va</sup>

28

8<sup>va</sup>

32 *rit.* *a tempo*

*rit.* *a tempo*

36

Handbell Solo w/Keyboard

40

*rit.*

*p*

*rit.*

44

*a tempo*

*cresc. poco a poco*

*P a tempo*

*cresc. poco a poco*

48 *vib.*  
*f*  
*f*  
*sub. p cresc.*

52 *molto rit.* *Maestoso* ♩ = c. 72  
*f* *ff* *legato*  
*8va*  
*f* *molto rit.* *ff* *legato*

56 *SK* *SK* *SK* *SK*  
*marcato*  
*marcato*

60

*legato*

*rit.* *a tempo*

64

*vib.*

*mf*

*mp dim.*

*8va*

68

*rit.*

*vib.* *vib.* *vib.*

*p* *pp*

*rit.*

*p* *pp*

(8)

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## Handbells

Handbells Used - 16

Freely  
*p*

With Confidence ♩ = c. 80  
*mp*

4 *rit.* 5 6 7

8 9 10 11

12 13 *rit.* 14 *a tempo* 15

16 17 18 19

20 21 22 23 *rit.*

24 *mf* 25 *a tempo* 26 27

28 29 30 31

Detailed description: The score is written on a single treble clef staff with a key signature of one flat (B-flat). It begins with a 4/4 time signature. The first measure has a dynamic marking of *p*. The tempo is initially 'Freely', then changes to 'With Confidence' with a tempo marking of ♩ = c. 80. The dynamic marking changes to *mp*. Performance instructions include 'rit.' (ritardando) at measures 4, 13, and 23, and 'a tempo' at measures 14 and 25. The dynamic marking changes to *mf* at measure 24. The piece concludes with measure 31.

32 *rit.* 33 *a tempo* 34 35

36 37 38 39

40 41 42 *rit.* 43 *p*

44 *a tempo* 45 46 47

*cresc. poco a poco*

48 49 *vib.* 50 51

*f*

52 *molto rit.* 53 SK 54 SK 55

*f* *ff* *legato*

56 SK 57 SK 58 SK 59 SK

*marcato*

60 61 *rit.* 62 *a tempo* 63

*legato*

64 65 66 67

*vib.* *mf* *mp* *dim.*

68 69 *vib.* 70 *vib.*

*rit.* *p* *pp*