

Trepak

Russian Dance

for Handbell Solo with Keyboard Accompaniment

P. I. Tchaikovsky
arr. by Sue Garton

Fast

Handbell Solo

f p f p

Mallet bells on table throughout.

Keyboard

f p f p

6

f p

11

f p cresc. p cresc.

16 ^{(8va)*}

ff mf ff mf

ff mf ff mf

21

cresc. ff mf

cresc. ff

26

ff mf cresc.

mf ff mf cresc.

*Optional 8va m. 17-32.

31

ff *p* *cresc.*

ff *p* *cresc.*

36

mf

mf

41

p *cresc.* *mf*

p *cresc.* *mf*

46

51

56

61

cresc. *ff* *f*

cresc. *ff*

This system contains measures 61 through 65. The upper staff features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a slight decrease to *f*. The lower staff provides harmonic support with a similar crescendo and fortissimo (*ff*) dynamic.

66

ff *f* *sub. p* *cresc. poco a poco*

f *ff* *f* *sub. p* *cresc. poco a poco*

This system contains measures 66 through 70. The upper staff shows a dynamic progression from fortissimo (*ff*) to *f*, then *sub. p*, and finally a gradual increase (*cresc. poco a poco*). The lower staff mirrors this with dynamics of *f*, *ff*, *f*, *sub. p*, and *cresc. poco a poco*.

71

This system contains measures 71 through 75. The upper staff continues the melodic line with a steady eighth-note pattern. The lower staff provides a consistent harmonic accompaniment with chords and eighth notes.

76 *accel. al fine*

81 *ff* *fff*

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Handbells

Handbells Used - 11 or 18*

Optional

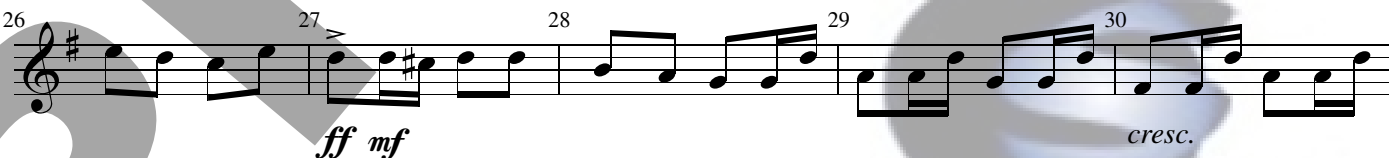


*If ringing 8va in m. 17-32, E5 is not used.

Fast



Mallet bells on table throughout.



*Optional 8va m. 17-32.

36 *mf*

41 *p* *cresc.* *mf*

46

51 *p*

56 *f* *p* *f* *p*

61 *cresc.* *ff* *f*

66 *ff* *f* *sub. p* *cresc. poco a poco*

71

76 *accel. al fine*

81 *ff* *fff*