

Let Us Break Bread Together

incorporating BREAK BREAD and KUMBAYA
for Solo Handbells and Keyboard with Optional Flute or Violin

Traditional African-American Spirituals
arr. Brian Childers

Gently ♩ = c. 86

Opt. Flute or Violin

Handbell Solo

Keyboard

mp

sim.

4

HB

8va

9

HB

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of several staves: an optional Flute or Violin staff, a Handbell Solo staff, a Keyboard staff with grand staff notation, and two Handbell (HB) staves. The tempo is marked 'Gently' with a quarter note equal to approximately 86 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *sim.* (sforzando). Performance instructions include '8va' (octave up) for the Handbell Solo and 'sim.' for the Keyboard. Measure numbers 4 and 9 are indicated at the start of their respective Handbell staves. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

13

HB

SK R

mf

rh

This system contains measures 13 through 16. The handbell part begins with a melodic line in a B-flat major key signature. The piano accompaniment consists of a rhythmic pattern in the bass and a melodic line in the treble. Dynamics include *mf* and *rh*.

17

HB

dim.

mf

dim.

This system contains measures 17 through 20. The handbell part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the bass and a melodic line in the treble. Dynamics include *mf* and *dim.*

21

HB

mp

mp

This system contains measures 21 through 24. The handbell part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the bass and a melodic line in the treble. Dynamics include *mp*.

25 *8va*

29 Fl. or Vln. *mf*

HB *mf*

33 *mf*

37

41

45

f

dim.

mf *dim.*

dim.

mp

mp

mp *mf*

49

53

57

61

Fl. or Vln.

HB

49

65

69

73

The image displays a musical score for three systems of music, numbered 65, 69, and 73. Each system consists of four staves: a vocal line (Handbell Solo) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'Return to Songologymusic.com to purchase' is overlaid diagonally across the page.

77

mf *mf* *mp*

rit. *rit.* *rit.*

Freely

81

mp

Tempo I

85

8va

mp

p

This system contains measures 85 through 88. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom grand staff with treble and bass clefs. The top staff begins with a melodic line in measure 85, followed by a whole rest in measure 86. Measures 87 and 88 contain triplet eighth notes in the top staff and a piano (*p*) dynamic marking. The middle staff has a mezzo-piano (*mp*) dynamic marking. The grand staff shows a piano accompaniment with a dashed line indicating an octave transposition (*8va*) for the right hand.

89

rit.

p

tr

pp

rit.

p

pp

(8)

p

rit.

pp

This system contains measures 89 through 92. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom grand staff with treble and bass clefs. Measures 89 and 90 are marked with a ritardando (*rit.*) and a piano (*p*) dynamic. Measure 91 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 92 is marked with a pianissimo (*pp*) dynamic. The middle staff has a piano (*p*) dynamic in measure 90 and a pianissimo (*pp*) dynamic in measure 92. The grand staff has a piano (*p*) dynamic in measure 90 and a pianissimo (*pp*) dynamic in measure 92. A circled number (8) is placed above the grand staff in measure 90, with a dashed line extending to the right.

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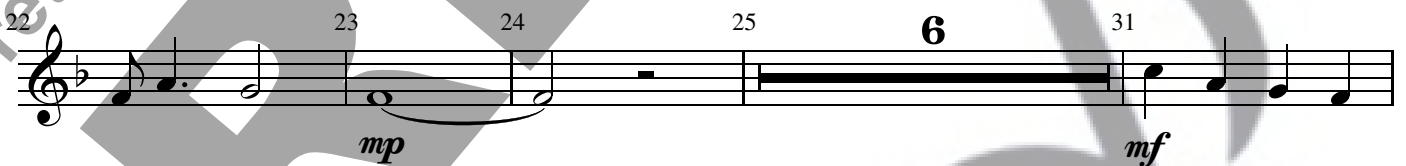
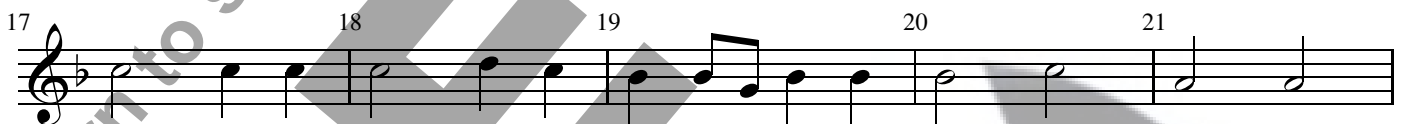
Handbells

Traditional African-American Spirituals
arr. Brian Childers

Handbells Used - 15



Gently ♩ = c. 86



37 38 39 **4** 43 44
mf dim.

45 46 47 **15** 62 63
mp f

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 **2**
mf

80 *rit.* **Freely** 81 82 83 84 **Tempo I**

85 **2** 87 88 89 *rit.*
mp p

90 91 92
pp

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Gently ♩ = c. 86

29

mf

34

39

f *dim.*

44

15

mp *f*

63

68

73

mf

78

2 *rit.* **Freely** **Tempo I** *mp*

84

3 3 3 3 3 *p*

89

rit. *p* *tr* *pp*