

# Be Thou My Vision

for Handbell Tree Trio and Handchime Solo or C Instrument

Traditional  
arranged by Kimberly Braswell

Handchime Solo  
Handchimes Used - 11

Musical score for Handchime Solo and Handbell Tree Trio. The score consists of four staves. The top staff is for Handchime Solo (Handchimes Used - 11). The second staff is for Handbell Tree 1 (Handbells Used - 9). The third staff is for Handbell Tree 2 (Handbells Used - 6). The fourth staff is for Handbell Tree 3 (Handbells Used - 5). The music is in 3/4 time and B-flat major. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the score.

Reverently ♩ = c. 88

Musical score for Handchime Solo or C Instrument and Handbell Tree Trio. The score consists of four staves. The top staff is for Handchime Solo or C Instrument. The second staff is for Handbell Tree 1. The third staff is for Handbell Tree 2. The fourth staff is for Handbell Tree 3. The music is in 3/4 time and B-flat major. The tempo is marked 'Reverently ♩ = c. 88'. The score is divided into six measures, with dynamics and tempo markings: *mp* (measures 1-4), *rit.* (measure 5), and *a tempo* (measure 6). A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the score.

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(for a total of 4) of the handbell tree trio with C instrument Be Thou My Vision arr. by Braswell.

7 8 9 10 11 12

Musical score for measures 7-12. The score is written for four staves in a 4/4 time signature with a key signature of one flat (B-flat). Measures 7-12 are grouped by a large slur. Dynamics include *mf* and *mp*. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

13 14 15 16 17 18

Musical score for measures 13-18. The score is written for four staves in a 4/4 time signature with a key signature of one flat (B-flat). Measures 13-18 are grouped by a large slur. Dynamics include *mf* and *f*. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for four staves in a common time signature with a key signature of two flats. Measures 19-24 are grouped by a large slur. Dynamics include *mf* and *mp*. A large watermark is visible across the page.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for four staves in a common time signature with a key signature of two flats. Measures 25-30 are grouped by a large slur. Dynamics include *p* and *mp (mel.)*. A large watermark is visible across the page.

31 32 33 34 35 36

*mp* *mf* *f (mel.)* *mf* *mf*

37 38 39 40 41 42

*f* *f* *sempre f* *f*

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for four staves in a common time signature with a key signature of one flat (B-flat). Measures 43-48 are grouped by a large slur. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a harmonic accompaniment with chords and moving lines. The third and fourth staves provide additional harmonic support with sustained notes and rhythmic patterns.

49 50 51 52 53 54

Musical score for measures 49-54. The score continues from the previous system. Measures 49-54 are grouped by a large slur. The first staff features a melodic line with eighth and quarter notes. The second staff contains a harmonic accompaniment with chords and moving lines. The third and fourth staves provide additional harmonic support with sustained notes and rhythmic patterns.

55 56 57 58 59 *rit.* 60 61

*ff*  
*rit.*  
*ff*  
*rit.*  
*ff*  
*rit.*  
*ff*

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PREVIEW



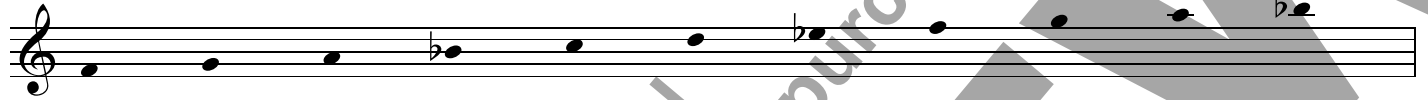
# Be Thou My Vision

for Handbell Tree Trio and Handchime Solo or C Instrument

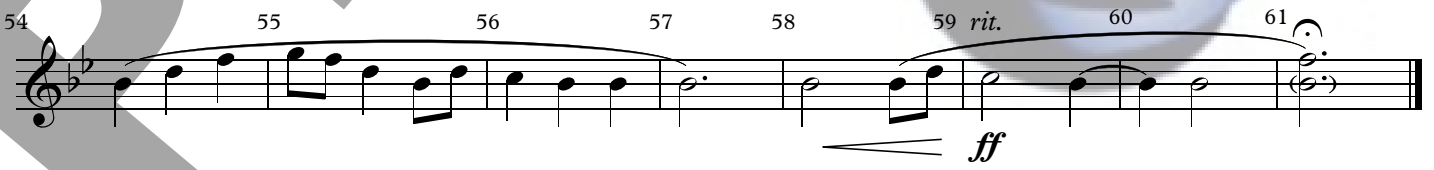
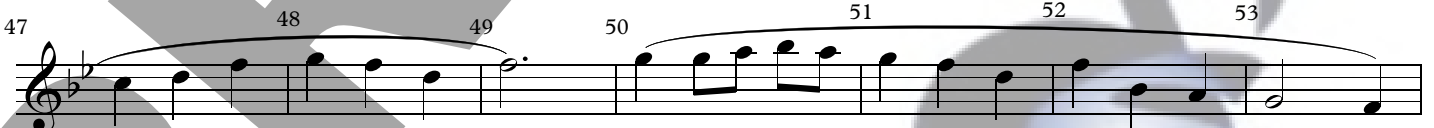
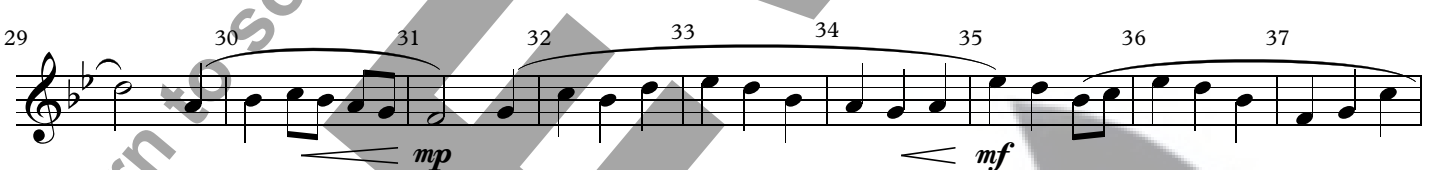
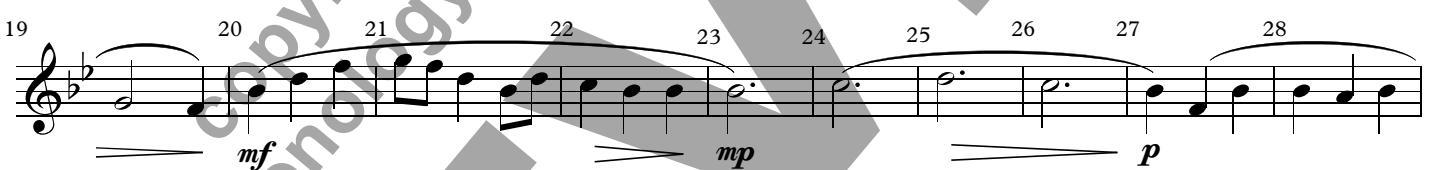
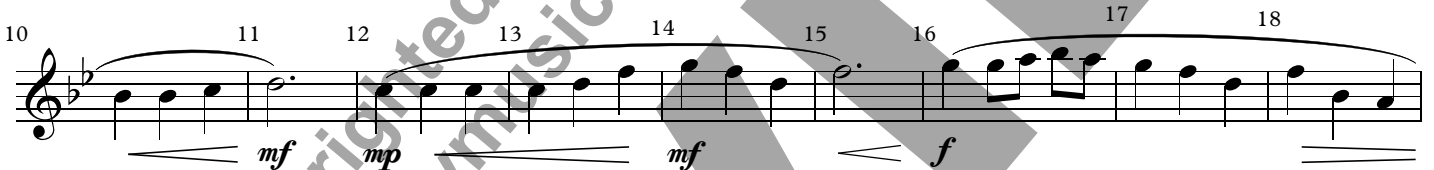
Handchime Solo  
or C Instrument

Traditional  
arranged by Kimberly Braswell

Handchime Solo  
Handchimes Used - 11



Reverently  $\text{♩} = \text{c. } 88$



# Be Thou My Vision

for Handbell Tree Trio and Handchime Solo or C Instrument

Handbell Tree 1

Traditional  
arranged by Kimberly Braswell

Handbell Tree 1  
Handbells Used - 9

Reverently ♩ = c. 88

2 3 4 5 *rit.* 6 *a tempo* 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 *rit.* 60 61

*mp* *mf* *mp* *mf* *f* *mf* *mp* *p* *mp* *mf (mel.)* *f (mel.)* *mf* *f* *ff*



# Be Thou My Vision

for Handbell Tree Trio and Handchime Solo or C Instrument

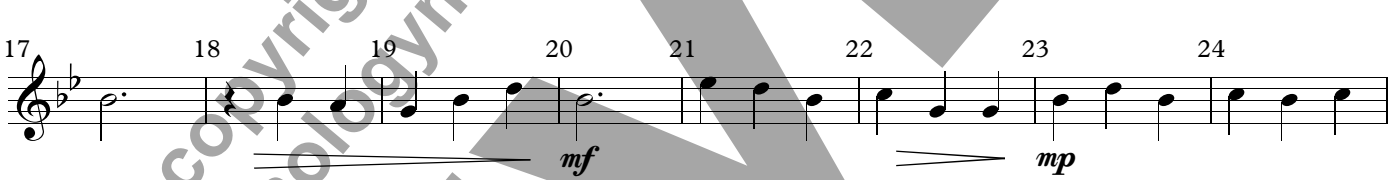
Handbell Tree 2

Traditional  
arranged by Kimberly Braswell

Handbell Tree 2  
Handbells Used - 6



Reverently ♩ = c. 88



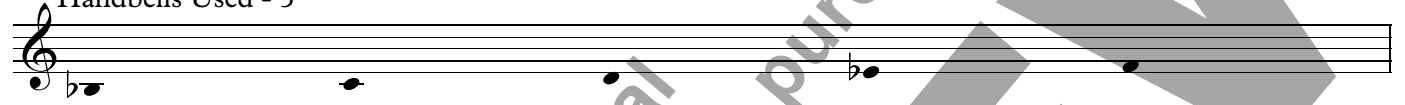
# Be Thou My Vision

for Handbell Tree Trio and Handchime Solo or C Instrument

Handbell Tree 3

Traditional  
arranged by Kimberly Braswell

Handbell Tree 3  
Handbells Used - 5



Reverently ♩ = c. 88

