

Piano

To Jim from Julie, with love forever and always.

CELTIC PRAYER

Handbell Solo with Piano

Julie Turner
& Jefferey A. Hall

Expressively ♩ = 76

Handbells

mp

1 2 3 4

Expressively ♩ = 76

Piano

mp

1 2 3 4

con ped.

5 6 7 8

f *p* *mp*

5 6 7 8

f *p*

9 10 11 12

9 10 11 12

13 14 15 16

13 14 15 16

17 18 19 20 21

17 18 19 20 21

mp

mf

mf

22 23 24 25 26

Handbell Solo: Treble clef, key signature of one sharp (F#). Measures 22-26. Dynamics: *p* (measures 22-24), *mp* (measures 25-26). A crescendo hairpin is shown over measures 22-24.

Piano: Treble and Bass clefs, key signature of one sharp. Measures 22-26. Dynamics: *p* (measures 22-24), *mp* (measures 25-26). A crescendo hairpin is shown over measures 22-24.

27 28 29 30 31

Handbell Solo: Treble clef, key signature of one sharp. Measures 27-31.

Piano: Treble and Bass clefs, key signature of one sharp. Measures 27-31.

32 33 34 35 36

Handbell Solo: Treble clef, key signature of one sharp. Measures 32-36. Dynamics: *f* (measures 32-36). A crescendo hairpin is shown over measures 32-33.

Piano: Treble and Bass clefs, key signature of one sharp. Measures 32-36. Dynamics: *f* (measures 32-36). A crescendo hairpin is shown over measures 32-33.

37 38 39 40 41 *rit.*

mf *mf* *rit.*

This system contains measures 37 through 41. It features a handbell solo line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present. A *rit.* (ritardando) marking is placed above measure 41. The piano accompaniment consists of chords and moving lines in both hands.

Faster ♩ = 120 42 43 44 45

mp *mp*

This system contains measures 42 through 45. The tempo is marked "Faster ♩ = 120". The handbell solo line (treble clef) features a melodic line with a slur over measures 42-43 and 44-45. The piano accompaniment (grand staff) consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

46 47 48 49

mf *mf*

This system contains measures 46 through 49. The handbell solo line (treble clef) continues the melodic line. The piano accompaniment (grand staff) continues with chords and a moving bass line. A dynamic marking of *mf* (mezzo-forte) is present.

50 51 52 53

Musical notation for measures 50-53. The top staff is a single melodic line for the handbell solo. The bottom two staves are for the piano accompaniment, with a treble clef and a bass clef. The key signature has one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated above the top staff.

54 55 56 57

Musical notation for measures 54-57. The top staff is a single melodic line for the handbell solo. The bottom two staves are for the piano accompaniment. The key signature has one sharp (F#). Measure numbers 54, 55, 56, and 57 are indicated above the top staff. A dynamic marking *f* (forte) is present in the piano part for measures 56 and 57.

58 59 60 61

Musical notation for measures 58-61. The top staff is a single melodic line for the handbell solo. The bottom two staves are for the piano accompaniment. The key signature has one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated above the top staff. A dynamic marking *sub. p* (subito piano) is present in the piano part for measures 60 and 61.

62 63 64

f

62 63 64

f

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65 66 67 Sk

agitato

65 66 67

agitato

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68 69 70 71 *rit.*

ff *pp* *p*

68 69 70 71

ff *sub. p* *rit.*

Slowly and freely ♩ = 64

Slowly and freely ♩ = 64

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72 *a tempo* 73 74 75 *rit.*

pp *cresc.*

a tempo *rit.* *cresc.*

This system contains measures 72 through 75. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 73 has a half note D5. Measure 74 has quarter notes E5, F#5, and G5. Measure 75 has quarter notes A5, B5, and C6, ending with a fermata. Dynamics include *pp* and *cresc.*, with a *rit.* marking above measure 75. The piano accompaniment consists of two staves. The right hand plays chords in treble clef, and the left hand plays chords in bass clef. Measure 72 has a half note G3. Measure 73 has a half note D4. Measure 74 has quarter notes E4, F#4, and G4. Measure 75 has quarter notes A4, B4, and C5, ending with a fermata. Dynamics include *a tempo*, *rit.*, and *cresc.*.

76 *a tempo* 77 78 79

mf *pp* *mf*

Tempo primo

a tempo *mf*

Tempo primo

This system contains measures 76 through 79. The upper staff continues the melodic line in treble clef. Measure 76 has quarter notes D5, E5, and F#5. Measure 77 has quarter notes G5, A5, and B5. Measure 78 has quarter notes C6, B5, and A5. Measure 79 has quarter notes G5, F#5, and E5. Dynamics include *mf*, *pp*, and *mf*. A **Tempo primo** marking is placed above measure 78. The piano accompaniment continues with chords in both hands. Measure 76 has a half note G3. Measure 77 has a half note D4. Measure 78 has quarter notes E4, F#4, and G4. Measure 79 has quarter notes A4, B4, and C5. Dynamics include *a tempo* and *mf*. A **Tempo primo** marking is placed above measure 78. The time signature changes to 3/4 at measure 78.

80 81 82 83 84

This system contains measures 80 through 84. The upper staff continues the melodic line in treble clef. Measure 80 has quarter notes D5, E5, and F#5. Measure 81 has quarter notes G5, A5, and B5. Measure 82 has quarter notes C6, B5, and A5. Measure 83 has quarter notes G5, F#5, and E5. Measure 84 has quarter notes D5, C5, and B4. The piano accompaniment continues with chords in both hands. Measure 80 has a half note G3. Measure 81 has a half note D4. Measure 82 has quarter notes E4, F#4, and G4. Measure 83 has quarter notes A4, B4, and C5. Measure 84 has a half note G3. Dynamics include *mf*.

85 86 87 88 89

con moto *f*

85 86 87 88 89

con moto *f*

90 91 92 93 94

mf

90 91 92 93 94

mf

95 96 97 98

mp *con moto* *mf* *f* *mp*

mp *p cresc. e con moto* *molto rit.* *mf* *f*

99 100 101 102 103

Slower ♩ = 72

dim. e rit. poco a poco

99 100 101 102 103

Slower ♩ = 72

mp *dim. e rit. poco a poco*

104 105 *molto rit.* 106 107 108

p *pp*

104 105 106 107 108

molto rit. *p* *pp* *ppp*

c. d. b. c.

Handbells

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CELTIC PRAYER

Handbell Solo with Piano

Julie Turner
& Jefferey A. Hall

3 Octaves
Handbells Used: 18



Expressively ♩ = 76

1 2 3 4 5 6

mp *f*

7 8 9 10 11 12 13

p *mp*

14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27

p *mp*

28 29 30 31 32 33

f

34 35 36 37 38 39 40

mf

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Faster ♩ = 120

41 *rit.* 42 43 44 45 46 47

mp *mf*

48 49 50 51 52

53 54 55 56 57

f

58 59 60 61 62 63

sub. p *f*

64 65 66 67 Sk 68

agitato *ff*

Slowly and freely ♩ = 64

69 70 71 *rit.* 72 *a tempo* 73

pp *p*

74 75 *rit.* 76 *a tempo* 77

pp *cresc.* *mf* *pp* *mf*

Tempo primo

78 79 80 81 82 83

Musical staff 78-83: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 78-83 contain a melodic line with eighth and quarter notes.

84 85 86 87 88 89

Musical staff 84-89: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 84-89 contain a melodic line with eighth and quarter notes.

con moto \triangleleft ***f***

90 91 92 93 94 95

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 90-95 contain a melodic line with eighth and quarter notes.

mf

mp

96 97 98 99 100

Musical staff 96-100: Treble clef, key signature of one sharp (F#). Measure 96: 3/4 time signature, *con moto*. Measure 97: 4/4 time signature, *molto rit.*, ***mf***. Measure 98: 3/4 time signature, ***f***. Measure 99: 3/4 time signature, ***mp***. Measure 100: 3/4 time signature, *dim. e rit. poco a poco*.

Slower ♩ = 72

101 102 103 104

Musical staff 101-104: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 101-104 contain a melodic line with eighth and quarter notes.

105 106 107 108

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105: 3/4 time signature, *molto rit.*. Measure 106: 4/4 time signature. Measure 107: 3/4 time signature, ***p***. Measure 108: 3/4 time signature, ***pp***, ending with a double bar line.

p

pp