

Special thanks to Megan Reishus for the inspired idea and to both Megan Reishus and Kathe Cunningham for their editorial and musical help on this project.

Change Ring Prelude on "Divinum Mysterium"

for Handbell Solo/Duet (Handbell Tree or Off-the Table
or a combination of both) with Keyboard Accompaniment

Fred Gramann

Based on a 13th century Plainsong

arr. for solo/duet with keyboard by Kevin McChesney

Calmly ♩ = 72

Handbell Solo/Part 1

Optional Handbell Part 2

Keyboard

The musical score is written in 3/4 time and consists of three systems. The first system (measures 1-3) features Handbell Solo/Part 1 with a dynamic marking of *p* LV. The second system (measures 4-6) features Handbell Solo/Part 1 and Keyboard accompaniment. The third system (measures 7-9) features Handbell Solo/Part 1 and Keyboard accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*Duet version - keyboard do not play cue-sized notes m. 5-18.

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12

cresc. poco a poco

16

LV

mf

R

20

mp

rh.

mp

The image shows a page of musical notation for a handbell solo or duet with keyboard. It consists of four systems of staves. The first system (measures 12-15) features a treble and bass clef for the keyboard, with a 'cresc. poco a poco' instruction. The second system (measures 16-19) includes a 'LV' (Left Valve) instruction and a 'mf' dynamic marking, with a 'R' (Right Valve) instruction below the bass staff. The third system (measures 20-23) features a 'mp' dynamic marking and a 'rh.' (right hand) instruction. The fourth system (measures 24-27) also features a 'mp' dynamic marking. A large, diagonal watermark reading 'Return to sonologymusic.com to purchase' is overlaid across the entire page.

24

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36

LV *cresc. poco a poco*

LV

cresc. poco a poco

40

R
mf

mf

44

mf

mf

48

52

56

*A6's optional. Handbell tree players not wishing to use 3 or 4 mallets may wish to omit A6's in m. 58 and 60.

The image displays a musical score for a handbell solo or duet with keyboard. It is divided into three systems, each containing three staves. The first system (measures 60-63) features a treble clef with a common time signature, a bass clef with a common time signature, and a grand staff with treble and bass clefs. A 'C7' chord symbol is present above the first measure of the top staff, and an 'R' symbol is below the first measure of the middle staff. The second system (measures 64-67) shows a 3/4 time signature in the top staff, a 3/4 time signature in the middle staff, and a 3/4 time signature in the bottom staff. The third system (measures 68-71) shows a 3/4 time signature in the top staff, a 3/4 time signature in the middle staff, and a 3/4 time signature in the bottom staff. The score includes various musical notations such as notes, rests, and chord symbols.

*Handbell trees play the cue-sized C7. Off-the-table omit cue-sized C7.

72

cresc. *poco rit.*

cresc. *poco rit.*

Slower

76

ff *molto rit.*

ff *molto rit.*

C7 R

C7 R

C7 R

*Handbell trees play the cue-sized C7.
 Optional for both handbell trees and off-the-table ringing: Play all notes an octave higher m. 76-end.
 (When playing an octave higher, the cue-sized C7 will be played as the start of the line, not an octave higher.)

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Musical notation for Handbell Solo/Part 1 and Optional Part 2. The top staff is labeled "Solo/Part 1 Handbells Used - 11, 15" and the bottom staff is labeled "Optional Part 2 Handbells Used - 15, 17**". Both parts are in 3/4 time. The top staff has a bracket labeled "Optional" over measures 1-4. The bottom staff has a bracket labeled "**Optional" over measures 1-4 and a note labeled "***" in measure 5.

*Both parts of this solo/optional duet may be rung using off-the-table style (four-in-hand and/or placing some bells out of keyboard order highly recommended for eighth note passages; a slightly slower tempo for the entire piece may be required) or on handbell tree(s) in its entirety, or some portions may be rung one way and others another, at the performer's discretion.

**E6 and F6 are used in Part 2 only when m. 76-80 are played up an octave (optional).

***For off-the-table ringing, a duplicate G6 is necessary for m. 8; if a duplicate is not available, Part 1 play G6 on beat one of m. 8.

Musical notation for Handbell Solo/Part 1 and Optional Handbell Part 2 with keyboard accompaniment. The top staff is labeled "Handbell Solo/Part 1" and the bottom staff is labeled "Optional Handbell Part 2". The tempo is marked "Calmly" with a quarter note equal to 72. The time signature is 3/4. The top staff has a dynamic marking of *p* LV. The bottom staff has a dynamic marking of *p*. The notation is divided into measures 1-3 and 4-7. Measure 1 is marked with a "2" and measure 2 with a "3".

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8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 Solo/Part 1 25 26 27

LV

cresc. poco a poco

LV

mf

mp

mp

mp

*Because of the size of the bells, Part 2 may wish to play m. 9-21 using a handbell tree (no stand necessary; simply string the handles) if not already playing the part on handbell trees. Play C5 only in m. 19-21 if not using two mallets. Later passages using these four bells need to be played using four-in-hand, but they are only four bars long and stringing a handbell tree is not possible in the short time. Four-in-hand should present no problem for such short segments.

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 * 59

60 61 ** 62 63

*A6's optional. Handbell tree players not wishing to use 3 or 4 mallets may wish to omit A6's in m. 58 and 60.

**Handbell trees play the cue-sized C7. Off-the-table ringers omit cue-sized C7.

64 65 66 67

68 69 70 71

72 73 74 75

cresc. *poco rit.*

Slower

76 77 78 79 80

ff LV *molto rit.* R

LV R

*Handbell trees play the cue-sized C7.
 Optional for both handbell trees and off-the-table ringing: Play all notes an octave higher m. 76-end.
 (When playing an octave higher, the cue-sized C7 will be played as the start of the line, not an octave higher.)
 **Notes in ()'s optional. Handbell tree players not wishing to use 3 or 4 mallets may wish to omit these notes.