

Full Score/

Keyboard Accompaniment

GREENSLEEVES

for Handbell Solo (Off-the-Table or Handbell Tree
or a combination of both*) with Keyboard
and Optional Percussion

GREENSLEEVES

English melody, 17th cent.

arr. Cathy Moglebust (ASCAP)

accompaniment arr. David Moglebust

Slowly, very free, (♩ = ca. 50)

Handbells

Keyboard

p

+ Finger Cymbals

+ Chime Tree/F.C.

+ F.C.

+ C.T./F.C.

5

(softer mallets)

12

(original mallets)

rit.

+ F.C.

+ F.C.

+ C.T./F.C.

rit. + F.C.

6

6

*This solo may be rung using off-the-table style (four-in-hand and/or placing some bells out of keyboard order highly recommended for eighth note passages; a slightly slower tempo for the entire piece may be required) or on handbell tree(s) in its entirety, or some portions may be rung one way and others another, at the performer's discretion.

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37

non cresc. poco rit. *a tempo*

non cresc. poco rit. *a tempo*

42

poco rit.

poco rit.

47

a tempo

a tempo

52

*

*Lower notes in these chords.

56

rit.

rit.

+C.T.

Ped.

*Ossia
(opt.)
8va
LV

61

a tempo
(opt.)
8va

a tempo

a tempo + F.C./Triangle (perc. continues)

*

66

8

8

*For simplified version, use ossia staff.

71

Handbell Solo: $\textcircled{8}$ LV

Keyboard: Treble and Bass clefs, chords and moving lines.

75

Handbell Solo: $\textcircled{8}$ LV *loco*

Keyboard: Treble and Bass clefs, chords and moving lines.

79

Handbell Solo: *mf*

Keyboard: *mf* Treble and Bass clefs, rhythmic chordal pattern.

83

Musical score for measures 83-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with some grace notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

86

**Ossia

Musical score for measures 86-89. This system includes an ossia staff (top) and a grand staff (middle and bottom). The ossia staff contains a simplified melodic line. The grand staff contains the main accompaniment. Dynamics include *f* (forte) and *+C.T.* (crescendo). The music continues with complex harmonic textures.

90

Musical score for measures 90-93. This system consists of a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with some rests. The grand staff provides accompaniment. Dynamics include *f* and *+C.T.* (crescendo). The piece concludes with a final chord in the grand staff.

*Lower notes in these chords are optional.

**For simplified version, use ossia staff.

95

99

106

As at the beginning

*Lower notes in these chords are optional.

Handbell Solo

GREENSLEEVES

for Handbell Solo (Off-the-Table or Handbell Tree
or a combination of both*) with Keyboard
and Optional Percussion

3 or 5 octaves
Handbells used: 23, (29)

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accompaniment arr. David Moglebust

Slowly, very free, (♩ = ca. 50)

Melancholy, (♩ = 76)

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**Lower notes in these chords are optional.

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39 40 41 42 43 44 45 46

a tempo *poco rit.*

Musical staff 39-46: Treble clef, key signature of one flat. Measures 39-46. Tempo markings: *a tempo* and *poco rit.*

47 48 49 50 51 52 53

a tempo

Musical staff 47-53: Treble clef, key signature of one flat. Measures 47-53. Tempo marking: *a tempo*. Measure 53 ends with a fermata and an asterisk.

54 55 56 57 58 59 60

rit.

Musical staff 54-60: Treble clef, key signature of one flat. Measures 54-60. Tempo marking: *rit.*

**Ossia (opt.)
8va

61 62 63 64 65 66

a tempo
(opt.)
8va

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66. Tempo marking: *a tempo*. Includes an ossia staff with *8va* and *LV* markings.

67 (8) 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. Includes an ossia staff with *(8)* marking.

73 (8) LV 74 75 LV 76 77 LV 78 | *loco*

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Includes an ossia staff with *(8)* marking. Tempo marking: *loco*.

*Lower notes in these chords are optional.

**For simplified version, use ossia staff.

79 80 81 82 83 84 85

mf

86 ****Ossia** 87 88 89

f

90 91 92 93 94

95 96 97 98

(opt.)
8va

99 100 101 102 103 *loco*

rit. *mf* *p*

104 105 106 107

lunga *(opt.) 8va*

108 109 110 111 112

pp

*Lower notes in these chords are optional.

**For simplified version, use ossia staff.

Percussion
 Finger Cymbals
 Chime Tree
 Triangle

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 arr. Cathy Moglebust (ASCAP)
 accompaniment arr. David Moglebust

Slowly, very free, (♩ = ca. 50)

Finger Cymbals/
Triangle

Chime Tree

F.C. (l.v. sempre)

mp

6 8

14

Melancholy, (♩ = 76)

rit. *p*

21 17

38 39 47 60

poco rit. a tempo *poco rit. a tempo* *rit.* *pp*

61 F.C. Tri.

a tempo

69

77 80 86

mf *f*

6 6

88 94 96 99 105

rit. *p* *lunga*

106 F.C.

mp *ppp* *pp*

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