

NOW THE GREEN BLADE RISETH

SING WE NOW OF CHRISTMAS

for Handbell Solo with Keyboard

French Carol

Arranged by Kevin McChesney

Energetically ♩ = 104-112

The musical score is arranged in three systems. The first system features Handbells and Keyboard. The Handbells part begins with a whole rest, followed by a half note chord (F4, A4, C5) marked *mp*, and then a half note chord (F4, A4, C5) marked *cresc.*. The Keyboard part starts with a whole rest, then a half note chord (F4, A4, C5) marked *p*, followed by a half note chord (F4, A4, C5) marked *cresc.*, and then a half note chord (F4, A4, C5) marked *mp*, and finally a half note chord (F4, A4, C5) marked *cresc.*. The second system features Handbells and Keyboard. The Handbells part begins with a whole rest, followed by a half note chord (F4, A4, C5) marked *f*, and then a half note chord (F4, A4, C5) marked *dim.*. The Keyboard part starts with a whole rest, then a half note chord (F4, A4, C5) marked *f*, followed by a half note chord (F4, A4, C5) marked *dim.*, and then a half note chord (F4, A4, C5) marked *mp*. The third system features Handbells and Keyboard. The Handbells part begins with a whole rest, followed by a half note chord (F4, A4, C5) marked *mp*, and then a half note chord (F4, A4, C5) marked *mp*. The Keyboard part starts with a whole rest, then a half note chord (F4, A4, C5) marked *mp*, followed by a half note chord (F4, A4, C5) marked *mp*, and then a half note chord (F4, A4, C5) marked *mp*. The score includes dynamic markings such as *p*, *mp*, *f*, *cresc.*, and *dim.*, and articulation markings such as *r.h.* and *mp*. The score is in 4/4 time and B-flat major.

This musical score is for a handbell solo with keyboard accompaniment. It consists of three systems of music, each with a handbell line and a keyboard line. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 9-11) features a handbell line starting with a mezzo-forte (*mf*) dynamic, moving from a half note to a quarter note, and ending with a forte (*f*) dynamic. The keyboard accompaniment also starts with *mf* and ends with *f*. The second system (measures 12-14) includes a handbell line with a rest (R) in measure 12, a sharp key signature change (SK) in measure 13, and a change in time signature to 2/4 in measure 14. The keyboard accompaniment follows these changes. The third system (measures 15-16) shows a handbell line with a rest in measure 15 and a mezzo-forte (*mf*) dynamic in measure 16. The keyboard accompaniment includes a *dim.* (diminuendo) marking in measure 15 and a *mf* dynamic in measure 16.

18

cresc.

cresc.

22

f

mp

f

mp

26

f

cresc.

*Optional: Shake the notes in m. 28. Start each note on the beat indicated and continue shake through the rest of the measure. Requires four-in-hand.

29

ff

32

35

SK SK

39

sub.p cresc.

SK

43

ff

46

SK SK RT

no rit.

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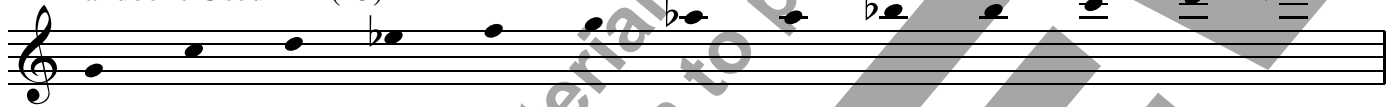
for Handbell Solo with Keyboard

Handbells

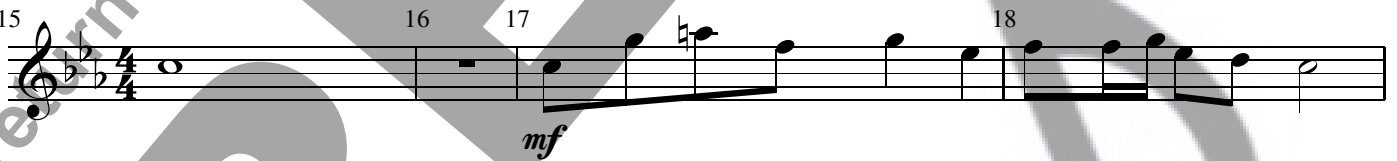
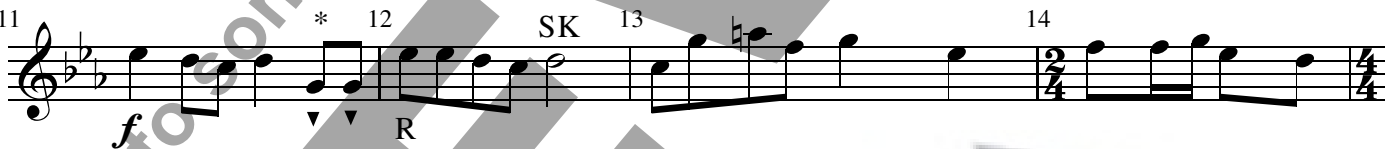
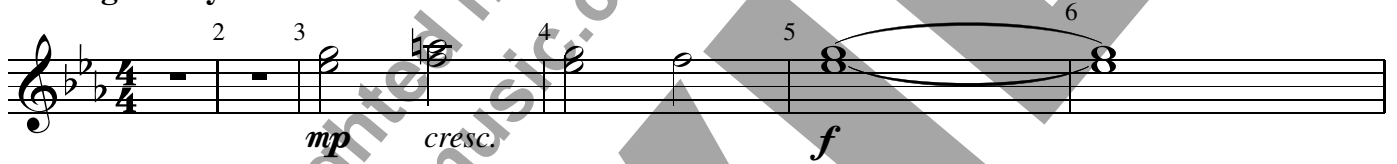
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Optional

Handbells Used - 11 (13)



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*Martellato G5's, m. 11 beat 4, or ring, at performer's discretion.

28 *f* * *ff* 29 30 *

31 32 33 34

35 36 SK 37 38 SK

39 40 41 *sub.p cresc.*

42 SK 43 44 45 *ff*

46 SK SK 47 48 RT

*Optional: Shake the notes in m. 28. Start each note on the beat indicated and continue shake through the rest of the measure. Requires four-in-hand.

**If using D7 and Eb7, play Bb6 and D7 in m. 30 beats 3 and 4 and play C7 and Eb7 in m. 31. If not using D7 and Eb7, play Bb6 in m. 30 beats 3 and 4 and play Ab6 and C7 in m. 31