

# NOW THE GREEN BLADE RISETH

## SING WE NOW OF CHRISTMAS

for Handbell 4-in-Hand Quartet/Ensemble with Keyboard

French Carol

Arranged by Kevin McChesney

Energetically ♩ = 104-112

The musical score is arranged in three systems. The first system features Handbells and Keyboard. The Handbells part begins with a whole rest, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Keyboard part starts with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The second system continues the Keyboard part with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The third system continues the Keyboard part with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure.

Handbells

Keyboard

*p* *cresc.* *mp* *cresc.*

*f* *dim.*

*mp* *mp*

*r.h.* *r.h.*

The image displays a musical score for the piece "Now The Green Blade Riseth (Sing We Now Of Christmas)" by McChesney, arranged for Handbell Ensemble with Keyboard. The score is presented on three systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 9, with dynamics of *mf* and *f*. The second system starts at measure 12, featuring a "R" (Right Hand) marking and a "SK" (Soft Keyboard) marking, with dynamics of *mf* and *f*. The third system begins at measure 15, with dynamics of *mf* and *dim.*. A large, diagonal watermark reading "Return to sonologymusic.com to purchase" is overlaid across the entire page.

18

*cresc.*

*cresc.*

22

*mp*

*f*

*mp*

26

*f*

*cresc.*

29

*ff*

32

*ff*

35

*ff*

SK

R

39

R

sub.p cresc.

SK

LV

43

R

ff

ff

46

SK SK SK SK

no rit.

V.

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Handbells

French Carol  
Arranged by Kevin McChesney

Handbells Used - 16



Martellatos may be played as standard martellatos on the padded table, ring touches, or with regular ringing, at the performers' discretion.

**Energetically** ♩ = 104-112



2 3 4 5 6

*mp* *cresc.* *f*

7 8 9 10

*mp* *mf*

11 12 13 14

SK

15 16 17 18

*mf*

19 20 21 22

*cresc.*

23 24 25 26

*f* *mp*

R

Handbell ensemble score for 'Now The Green Blade Riseth'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, numbered 27 through 48. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions include 'SK' (strike) and 'LV' (lift) above notes, and 'R' (roll) below notes. Dynamics range from *sub.p* to *ff*. A crescendo hairpin is present between measures 40 and 41. A large watermark 'Return to Sonology Music' is overlaid on the page.

27 SK SK SK SK 29  
*f* *ff*

30 31

32 33

34 35 36 SK  
R

37 SK SK SK 39  
R

40 41 42 SK  
*sub.p* *cresc.* LV

43 44 45  
*ff*

46 SK SK 47 SK SK 48