

NOW THE GREEN BLADE RISETH

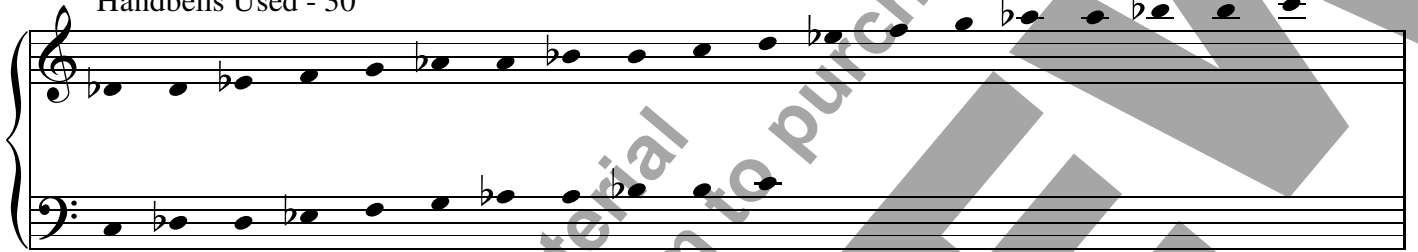
SING WE NOW OF CHRISTMAS

for Handbell Quartet

French Carol

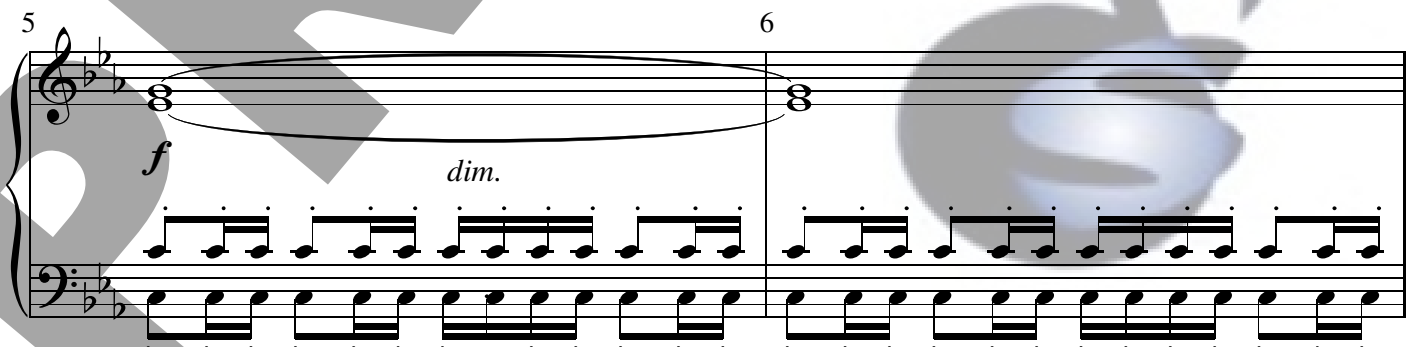
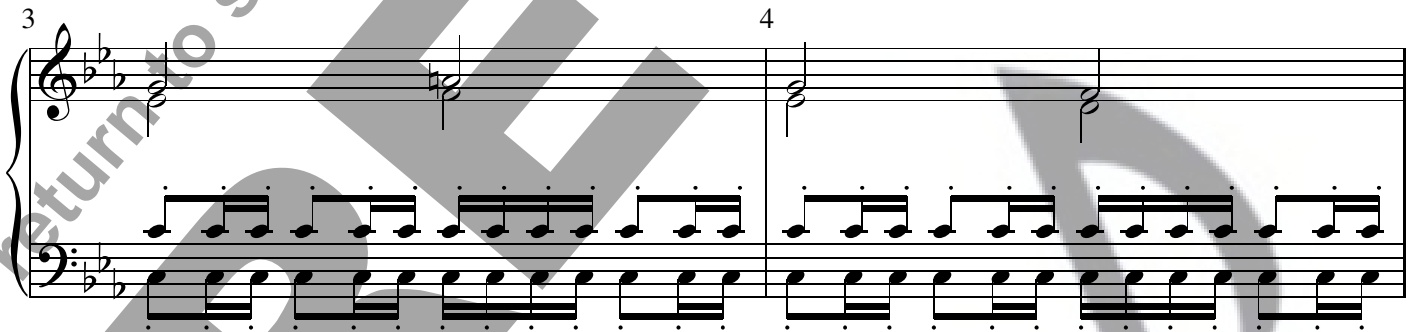
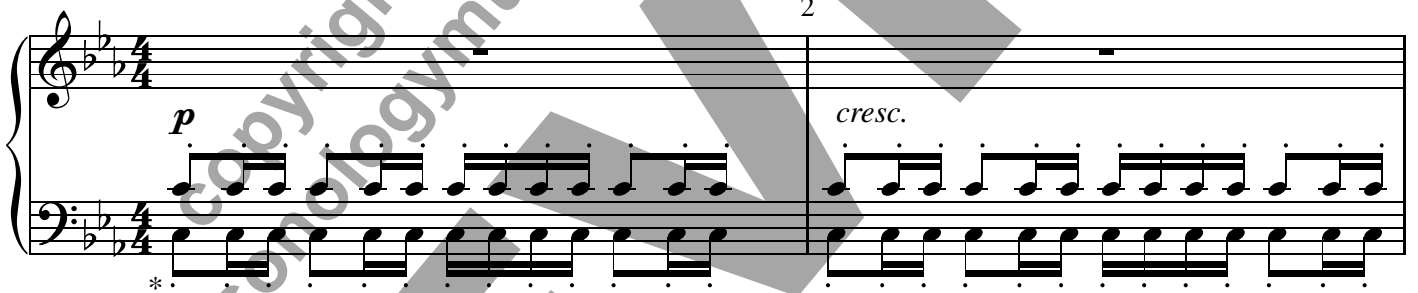
Arranged by Kevin McChesney

3 Octaves
Handbells Used - 30



Staccato = mallet the bell on the padded table.

Energetically ♩ = 104-112



*Ringer 4 may play C3 in place of C4, m. 1-17, 25-28, 44-48.

7 *mp* 8

9 *mf* 10

11 *f* 12 SK 13

14 15 *dim.*

16 17 18

mf

R

R

Detailed description: This system contains measures 16, 17, and 18. The music is in a 4/4 time signature with a key signature of two flats. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed above measure 17. The letter 'R' appears below the bass staff in measures 17 and 18.

19 20 21

cresc.

Detailed description: This system contains measures 19, 20, and 21. The right hand continues the melody with quarter notes and some rests. The left hand accompaniment consists of quarter notes. A *cresc.* (crescendo) marking is placed above measure 21.

22 23 24

f

R

Detailed description: This system contains measures 22, 23, and 24. The right hand melody features quarter notes and eighth notes. The left hand accompaniment is primarily quarter notes. A dynamic marking of *f* (forte) is placed above measure 23. The letter 'R' is written below the bass staff in measure 23. The time signature changes to 2/4 at the beginning of measure 24.

25 26

mp

cresc.

Detailed description: This system contains measures 25 and 26. The right hand melody is composed of quarter notes. The left hand accompaniment is a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is placed above measure 25. A *cresc.* marking is placed above measure 26. The time signature is 4/4.

27 28 R*

29 30

R
ff
R
R

31 32

33 34 35

*Optional: Shake the notes in m. 28. Start each note on the beat indicated and continue shake through the rest of the measure. Requires four-in-hand.

36 SK 37 38 SK

39 40 41

42 SK 43 44

45 46 SK SK

47 SK SK 48 R R R