

Silent Night

Handbell Quartet

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Handbells Used - 21

Musical notation for Handbells Used - 21, showing a treble and bass clef staff with notes and accidentals.

Optional Handchimes Used - 21*

Musical notation for Optional Handchimes Used - 21, showing a treble and bass clef staff with notes and accidentals.

*When not using handchimes, play diamond-shaped notes on handbells; some duplicates will be necessary. If 4 octaves of chimes are not available but 2 octaves are (from G4 up), play diamond-shaped notes in Part 3 on handchimes and play diamond-shaped note in Part 4 on handbells.

Adagio ♩ = c. 88

Musical notation for the Adagio section, showing four staves (1-4) with notes, rests, and dynamics (mp). Includes markings for LV and R.

6 7 8 9 10

Musical notation for measures 6-10, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes in the upper staves and quarter notes in the bass staff.

11 12 13 14 15

Musical notation for measures 11-15, continuing the piece with similar rhythmic patterns and melodic lines in the treble and bass staves.

16 17 18 19

rit. *a tempo* *mf*

Musical notation for measures 16-19, including dynamic markings (*rit.*, *a tempo*, *mf*) and a fermata over measure 17. The notation shows a change in tempo and dynamics across the measures.

20 21 22 23

24 25 26 27

f *mp*

f *mp*

f *mp*

28 29 30 31

dim. e rit.

dim. e rit.

dim. e rit.

p

p

p