What Is This Lovely Fragrance?

Handbell Quartet/Quintet*

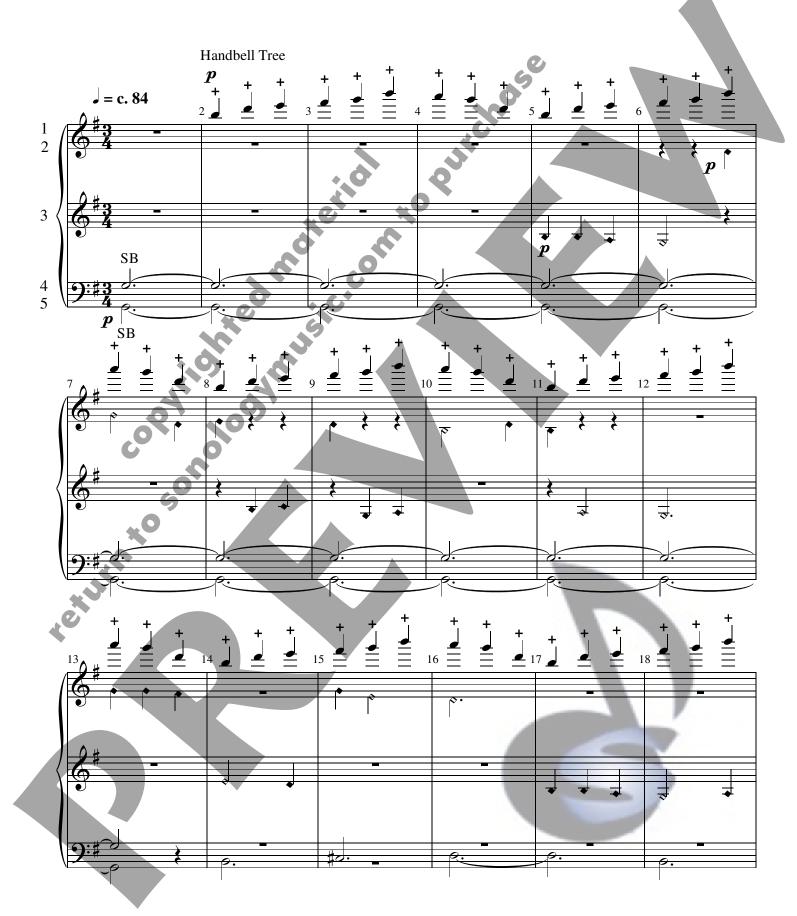


*Ringer 5 is optional. When playing with five ringers, Ringer 4 plays upstem notes and Ringer 5 plays downstem notes on the bottom staff. When playing with four ringers, Ringer 4 plays all notes on the bottom staff, omitting G4 in m. 1-13, G3 in m. 55-62, downstem notes in m. 63-65, downstem notes in m. 71-76, and playing G3 in m. 83-84.

**Duplicate B6 optional, though preferred.

***When not using handchimes, play diamond-shaped notes on handbells.

***Handbell Tree notes may be played an octave lower if the 7's are not available; some duplicate bells are necessary when playing an octave lower.



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*If no duplicate B6 is available, hang B6 on end of handbell tree. This gives enough time for the B6 to be removed and rung (m. 30-38). Hang B6 back onto handbell tree when convenient for use in m. 84. Another alternative is to mallet this B6 very lightly while it is still on the handbell tree, striving to match the dynamics of the surrounding rung line as nearly as possible.



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