I Heard the Voice of Jesus Say

Thomas Tallis' "Third Tune" Handbell Quartet

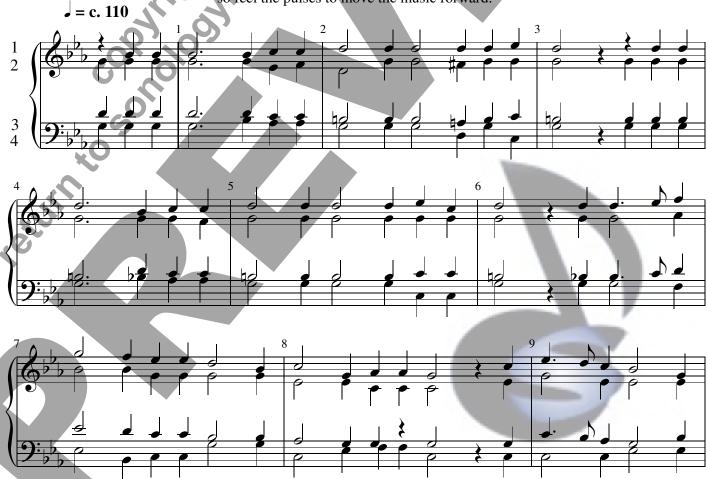
Third Mode Melody, Archbishop Parker's The Whole Psalter Translated Into English Metre, c. 1561

Thomas Tallis (c. 1505-1585)



No dynamics are given in the original and are therefore left to the performers' discretion. In the second verse, m. 13 and following, the melody is in Part 3 with pick-ups in Part 4.
Time signatures are not given in the original,

a common practice for this era of music, o feel the pulses to move the music forward.



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