

# Steam Train to Mallaig

Four-In-Hand Handbell Quartet

Mary-Ann MacKinnon  
arr. Forté Handbell Quartet

Handchimes Used - 8

Handbells Used - 16

1 **Slow** 2 3 4

5 6 7 *rit.*

8 **Fast and Lively** 9 10 11

12 13 14 15

© Emerald Music. All Rights Reserved.

Permission is granted for licensed purchaser to make 3 copies (for a total of 4)  
of the quartet Steam Train to Mallaig arr. by Forté Handbell Quartet

16 17 18 19

LV *mp* LV LV LV LV LV

20 21 22 23

LV LV LV LV LV LV

24 25 26 27

*mf* R

28 29 30 31

32 33 34 35

LV LV LV LV LV LV LV LV

36 37 38 39

R mf LV mp LV LV LV LV LV LV

40 41 42 43

mp LV LV LV mf R

44 45 46 47

LV LV LV LV R

48 LV 49 LV 50 LV 51

52 LV 53 54 LV 55

56 57 58 59

*mf* LV LV LV LV LV LV

60 R 61 62 63

*mf* LV *mp* LV LV LV LV LV LV

64 65 66 67

*f*

This system contains measures 64 through 67. The top staff features a melody with eighth-note patterns and some rests. The bottom staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of measure 64.

68 69 70 71

This system contains measures 68 through 71. The musical texture continues with similar rhythmic patterns in both staves.

72 73 74 75 76 77

*sub. p*

This system contains measures 72 through 77. The melody in the top staff becomes more active with sixteenth-note runs. A dynamic marking of *sub. p* (subito piano) is placed in measure 74.

78 79 80 81 82

*ff*

This system contains measures 78 through 82. The music concludes with a final chord in measure 82, marked with a forte dynamic *ff* and an accent (^).