

Via Dolorosa

for Solo Handbells and Keyboard

Words and Music by Billy Sprague and Niles Borop
Handbell Arrangement by Emily Li
Keyboard Accompaniment by Sierra Tse

Cantabile rubato ♩ = c. 66

Handbell Solo

Keyboard

4

8

mp

12

mp

16

mf

19

23

f *mp*

f *mp*

cresc.

cava

27

p

p

cresc.

31

mf

mf poco piu mosso

poco piu mosso

35

Handbell Solo w/Keyboard

38

Handbell Solo w/Keyboard

41

Handbell Solo w/Keyboard

45

mp

8va

mp

cresc.

48

mf

f

50

f

52 *rit.* SK *ff*

rit. *ff*

54 *a tempo*

a tempo

57 *fff*

fff

60

mp *p*

8va

64

rit. *pp*

rit. *pp*

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Handbells

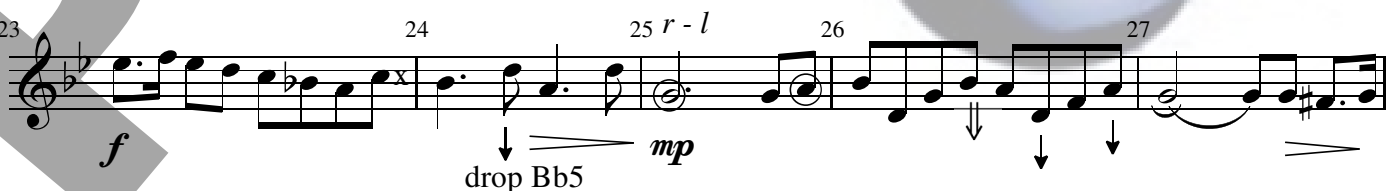
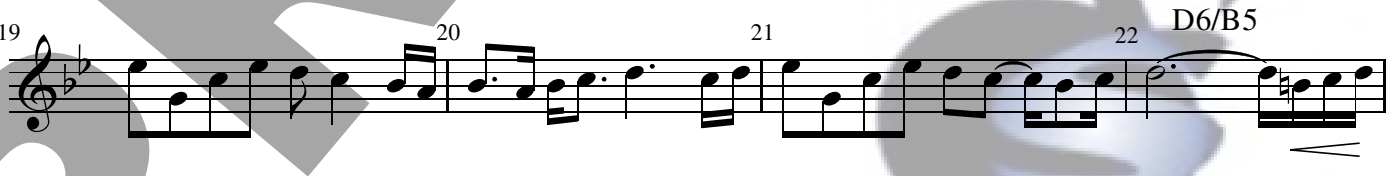
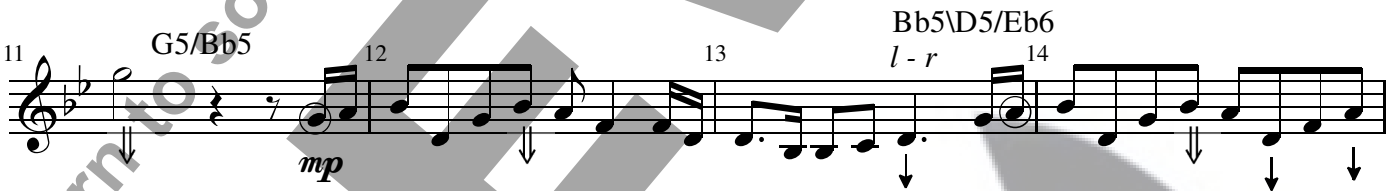
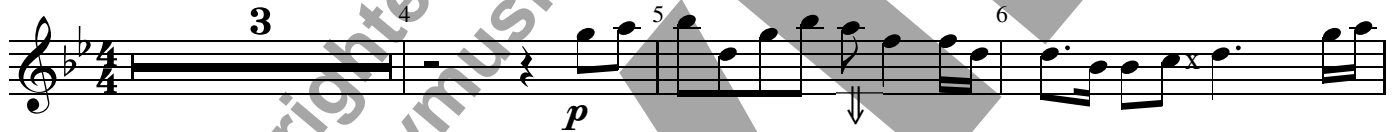
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Handbells Used - 22



Bb5\C6 D6\F6 G6\A6/Bb6 Eb7\D7, place B6 between F#6 and Eb7\D7

Cantabile rubato ♩ = c. 66



Bb5\C6 D6/F6

poco piu mosso

28 (home) *p* 29 **2** 31 *mf* 32 33

34 35 36 37 C7\B6

38 *r* 39 40 41 *f*

42 D6/B5 43 44 drop Bb5

45 *r-l* 46 47 *mp*

48 *mf* 49 *f* 50

51 C6/D5 52 53 *rit.* * SK 54 *ff* *r-l* *r*

54 *a tempo* 55 56 57 C7/B6 D7\Eb7

58 *fff* 59 60 *mp* 61

62 63 64 D6/Eb6 **2** 66 *rit.* 67 *pp*

*Damp G5 in C6's place, then move G5 "home" during shake.

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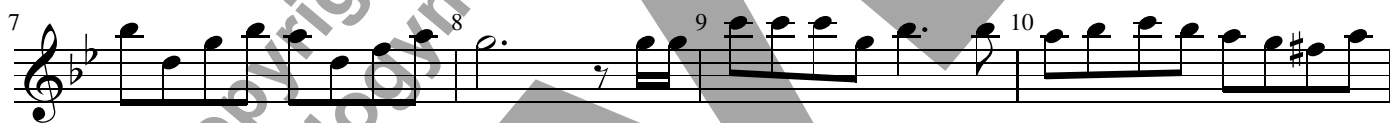
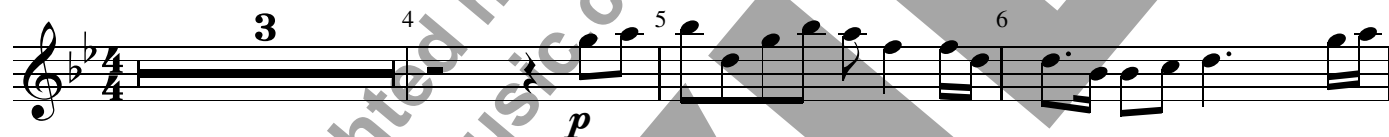
Handbells

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poco piu mosso

The musical score is written for a handbell solo in a single system with ten staves. It begins at measure 28 and ends at measure 67. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *ff*, and *pp*. It features several triplets, a section marked *rit.* (ritardando) from measure 51 to 53, and a section marked *a tempo* from measure 54 to 57. A section starting at measure 66 is marked *rit.* and includes a fermata. The score concludes with a final chord in measure 67.

28 *p* 29 **2** 31 *mf* 32 33

34 35 36 37

38 *f* 39 40 41

42 43 44

45 *mp* 46 47

48 *mf* 49 *f* 50 **3** **3**

51 *rit.* **3** **3** **3** SK 53 *ff*

54 *a tempo* 55 56 57 **3**

58 *fff* 59 60 *mp* 61

62 63 64 **2** 66 *rit.* 67 *pp*