

Tango

for Handbell Quartet

Isaac Albeniz
transcribed by Darrell Richards

3, 4, or 5 octaves
Handbells Used - 37, 40, 41

Musical notation for the first system, showing a treble and bass clef staff with a key signature of three flats and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Andantino

Musical notation for the second system, starting with a 2/4 time signature and a piano (*p*) dynamic marking. It features a melody with triplets and a bass line with quarter notes.

Musical notation for the third system, including measures 4, 5, and 6. It features a melody with eighth notes and a bass line with quarter notes. A *poco rit.* marking is present in measure 5, and an *a tempo* marking is in measure 6.

Musical notation for the fourth system, including measures 7, 8, and 9. It features a melody with eighth notes and a bass line with quarter notes. A *cross Eb6 and G6* marking is present above measure 8.

10 11 12

mf *piu mosso*

13 14 15

cross Eb6 and G6
cross Ab5 and D6

16 17 (b) 18

rit.

19 20 21

p *a tempo* *poco rit.*

22 *a tempo* 23 *cresc.* 24

25 26 *f* 27 *3* *7* *cross Ab5 and F6*

28 29 *3* *7* 30 *3*

31 *3* 32 33 *mf* *molto rit.* *3*

*Ringer 4 play G4.

34 35 36

p poco meno mosso

37 38 39

mp a tempo

rit.

40 41 42

mf

rit.

43 44 45

Tempo I

p

*Ringer 4 play F#4.

46 *poco rit.* 47 *a tempo* cross G5 and Bb5 48

cross Eb6 and G6 49 50 51 *mf*

52 53 54

*Play Db7 if available, otherwise play Gb6.

55 *rit.* 56 57 58

59 60 61 62

*Play Db7 if available, otherwise play Bb6.