

for Megan Reishus

Prayer

for Handbell Solo (Off-the-Table or Handbell Tree or a combination of both*) with Keyboard

Kevin McChesney

Flowing and Expressive ♩ = 96-104

Handbell Solo

Keyboard *mp*

Handbell Solo *mf*

Keyboard *f* *mf*

** ()

Handbell Solo *mf*

Keyboard *mf*

()

*This solo may be rung using off-the-table style (four-in-hand and/or placing some bells out of keyboard order highly recommended for eighth note passages; a slightly slower tempo for the entire piece may be required) or on handbell tree(s) in its entirety, or some portions may be rung one way and others another, at the performer's discretion.

**Notes in ()'s are optional.

12

f *mp*

16

mf *mf*

20

mf

24

f

28

mp

mp

mf

(mel.)

32

36

f (mel.)

f (mel.)

f

*For simplified version, use ossia staff m. 29-51.

40

mp

mp

mf (mel.)

This system contains measures 40 through 43. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mp* and *mf (mel.)*. A large watermark is overlaid on the page.

44

mf

cresc.

f

mf

cresc.

f

cresc.

f

This system contains measures 44 through 47. It features a grand staff with three staves. Dynamics include *mf*, *cresc.*, and *f*. A large watermark is overlaid on the page.

48

mf

mf

mf

This system contains measures 48 through 51. It features a grand staff with three staves. Dynamics include *mf*. A large watermark is overlaid on the page.

52

56

60

64

68

Musical score for measures 68-71. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

72

Musical score for measures 72-75. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Dynamics include 'mf' (mezzo-forte).

76

Musical score for measures 76-79. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Dynamics include 'f' (forte).

80

rit. a tempo
mf

84

mp
dim.

88

p
rit. p

*Play ossia staff if D7 is not available.

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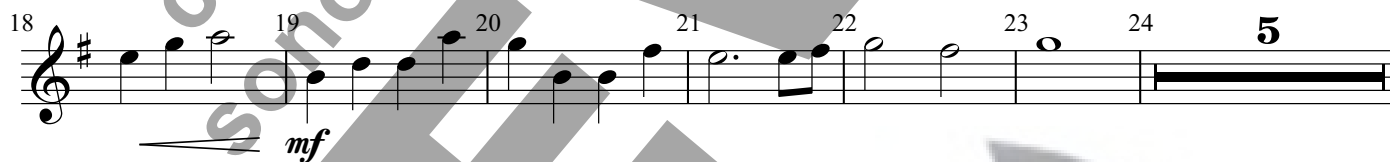
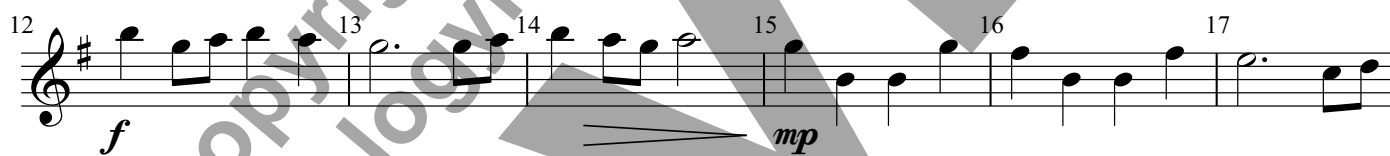
Handbells

Kevin McChesney

Handbells Used - 13**, 14, 15



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**G5 is not used in the simplified version.

***For simplified version, use ossia staff m. 29-51.

33 34 35 36

Handbell part, measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5.

37 38 39 40 41

f (mel.) *mp*

Handbell part, measures 37-41. Treble clef, key signature of one sharp (F#). Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5.

42 43 44 45 46

mf *cresc.*

Handbell part, measures 42-46. Treble clef, key signature of one sharp (F#). Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5.

47 48 49 50 51

f *mf*

Handbell part, measures 47-51. Treble clef, key signature of one sharp (F#). Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.

52 53 54 55

Handbell part, measures 52-55. Treble clef, key signature of two flats (Bb, Eb). Measure 52: quarter notes G3, A3, B3, C4. Measure 53: quarter notes G3, A3, B3, C4. Measure 54: quarter notes G3, A3, B3, C4. Measure 55: quarter notes G3, A3, B3, C4.

56 57 58 59

f

Handbell part, measures 56-59. Treble clef, key signature of two flats (Bb, Eb). Measure 56: quarter notes G3, A3, B3, C4. Measure 57: quarter notes G3, A3, B3, C4. Measure 58: quarter notes G3, A3, B3, C4. Measure 59: quarter notes G3, A3, B3, C4.

60 61 62 63 64

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64 contain a melodic line with eighth and quarter notes.

65 66 *rit.* 67 *a tempo* 68 69

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 66 has a fermata and is marked *rit.*. Measure 67 has a key signature change to two sharps (F#, C#) and is marked *a tempo*. Measure 68 is marked *ff*. Measure 69 has a fermata.

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of two sharps (F#, C#). Measure 71 has a fermata. Measure 72 is marked *f*. Measure 74 has a fermata.

75 76 77 78 79

Musical staff 75-79: Treble clef, key signature of two sharps (F#, C#). Measure 75 is marked *mf*. Measure 79 is marked *f*.

80 81 82 *rit.* 83 *a tempo* 84

Musical staff 80-84: Treble clef, key signature of two sharps (F#, C#). Measure 82 is marked *rit.*. Measure 83 is marked *a tempo* and *mf*. Measure 84 is a triplet of eighth notes.

89 * 90

Musical staff 89-90: Treble clef, key signature of two sharps (F#, C#). Measure 89 is marked *p*. Measure 90 is an ossia staff with a D7 chord.

87 88 *rit.*

Musical staff 87-88: Treble clef, key signature of two sharps (F#, C#). Measure 87 has a fermata. Measure 88 is marked *rit.*. Measure 88 is marked *mp*. Measure 88 is marked *p*.

*Play ossia staff if D7 is not available.