

In honor of Colonel Jane Holtzclaw for her dedication both to her Country and to music.
Thank you for your service.

America the Beautiful

for Handbell Tree Solo with Keyboard
and Optional Flute or Violin

MATERNA
NATIONAL HYMN
arr. Kevin McChesney

$\text{♩} = 100$

Opt. Flute or Violin

Handbell Trees

Keyboard

mf

con ped.

5

8

mf

mf

3

3

3

3

12

16

20

24

Musical score for measures 24-27. The top two staves are vocal lines with long notes. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand.

28

Musical score for measures 28-30. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

31

Musical score for measures 31-34. The top staff is a solo line for flute or violin, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*.

35

mp

This system contains measures 35 through 38. It features a treble clef staff with a melodic line, a vocal line, and a grand staff (treble and bass clefs) for keyboard accompaniment. The music is in a minor key and 3/4 time. A dynamic marking of *mp* (mezzo-piano) is present. A large watermark is overlaid on the page.

39

mf

This system contains measures 39 through 42. It features a treble clef staff with a melodic line, a vocal line, and a grand staff for keyboard accompaniment. The music is in a minor key and 3/4 time. A dynamic marking of *mf* (mezzo-forte) is present. A large watermark is overlaid on the page.

43

This system contains measures 43 through 46. It features a treble clef staff with a melodic line, a vocal line, and a grand staff for keyboard accompaniment. The music is in a minor key and 3/4 time. A large watermark is overlaid on the page.

47

f

f

f

51

mf

mf

mf

55

p

p

59

63

67

The image shows a page of musical notation for the piece 'America the Beautiful'. It consists of three systems of staves. The first system (measures 59-62) features a treble clef with a melody line containing triplets and a piano (p) dynamic marking. The second system (measures 63-66) includes a treble clef with a melody line and a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The third system (measures 67-70) continues the grand staff with a piano (p) dynamic marking. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

♩ = 88

71

rit.

rit.

rit.

mf

cresc.

f

f

f

75

79

83

87

rit. $\text{♩} = 100$ *ff* 3 3

rit. *ff* 3 3

rit. *ff*

91

3 3 3 3 3 3

3 3 3 3 3 3

3

95

6 6 6

tr

98

rit.

rit.

rit.

101

6

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Handbells

Handbells Used (Solo) - 22

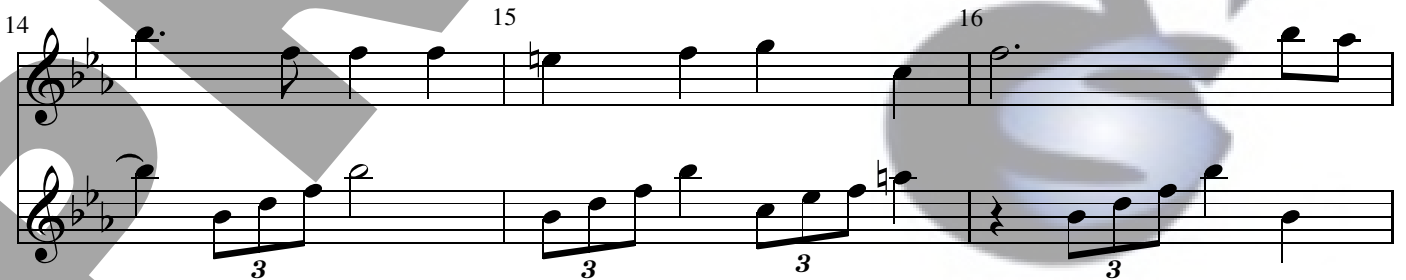
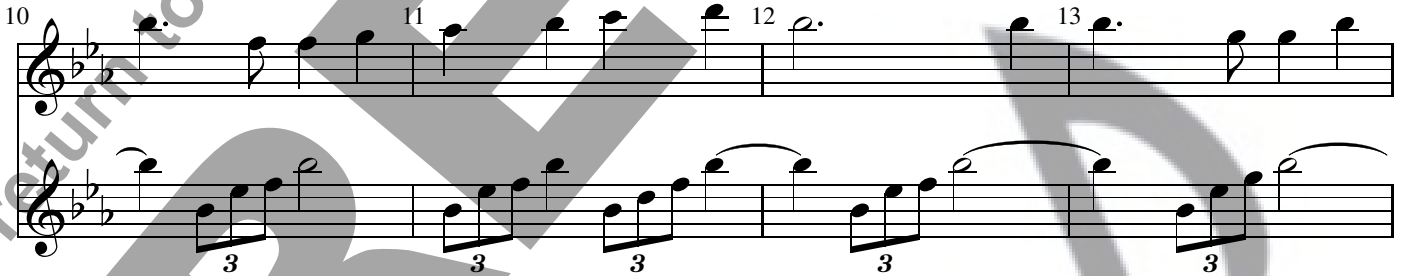
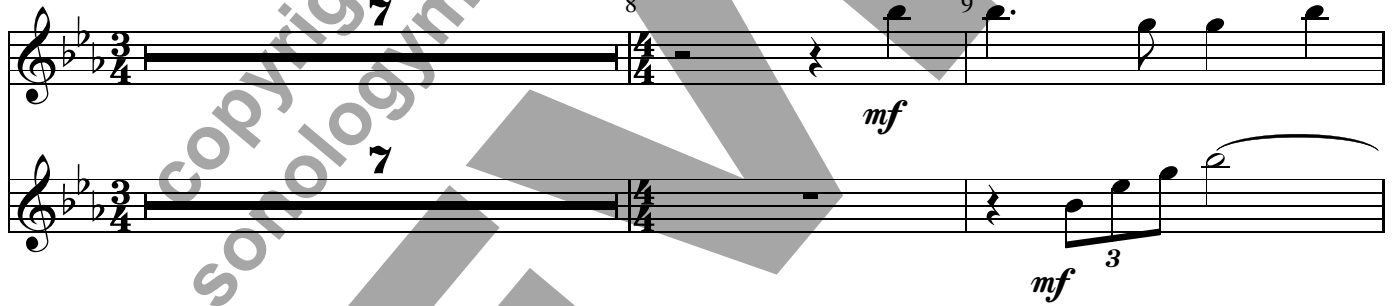


Handbells Used (with Fl. or Vln.) - 19



♩ = 100

(Fl. or Vln.)*



*When playing with handbell trees only, play top staves;
when playing with flute or violin, play bottom staves.

17

18 19 20

21 22 23 24 25

26 5 31 (Fl. or Vln.) 32

mp

5

33 34 35

mp

36 37 38

39 40 41 42 43

mf

44 45 46 47

f

48 3 51 3 54 55

mf 3 3

56 **2** 58 **3** **3** 59 **3** 60 **f** **3**

61 **3** **3** 62 **3** 63 **3** 64

65 66 **6** 67 **6** 73 *rit.*

74 $\text{♩} = 88$ 75 76 77 **f**

78 79 80 81

82 83 84 85 86

Musical notation for measures 82-86. The music is in 3/4 time with a key signature of three flats. It consists of two staves of music, both featuring a continuous eighth-note pattern.

87 88 89 90

rit. $\text{♩} = 100$ *ff* 3 3

Musical notation for measures 87-90. The music is in 3/4 time with a key signature of three flats. It consists of two staves of music. Measure 89 includes a tempo marking of quarter note = 100 and a dynamic marking of *ff*. Measures 90 and 91 (partially visible) feature triplet markings.

91 92 93 94

Musical notation for measures 91-94. The music is in 3/4 time with a key signature of three flats. It consists of one staff of music. Measures 92-94 feature triplet markings.

95 96 97 98 99

Musical notation for measures 95-99. The music is in 3/4 time with a key signature of three flats. It consists of one staff of music. Measure 99 ends with a double bar line and a 3/4 time signature.

100 101 102 103

rit.

Musical notation for measures 100-103. The music is in 3/4 time with a key signature of three flats. It consists of one staff of music. Measure 100 includes a tempo marking of *rit.* Measure 103 ends with a double bar line.

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♩ = 100

The musical score is written for a treble clef instrument in a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and changes to 4/4 at measure 7. The tempo is marked as quarter note = 100. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'Return to copyrighted material to purchase' is overlaid diagonally across the page.

7

mf

12

17

21

26

mp

34

39

mf

43

47

f

mf

56 **2** **3** **3** **f** **3** **3**

62 **3** **3** $\text{♩} = 88$

67 **6** *rit.* **f**

76

80

84

88 *rit.* $\text{♩} = 100$ **ff** **3** **3**

92 **3** **3** **3** **3** **3** **3**

96 **6** **6** **6** *tr*

100 *rit.* **6**

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America the Beautiful

for Handbell Tree Duet with Keyboard

MATERNA
NATIONAL HYMN
arr. Kevin McChesney

♩ = 100

Handbell Trees I

Handbell Trees II

Keyboard

mf

con ped.

5

8

mf

mf

3

3

3

3

12

16

20

24

Musical score for measures 24-27. The system consists of two vocal staves and a piano accompaniment. The vocal staves have long notes with a slur. The piano accompaniment features chords and triplets. A large watermark is visible across the page.

28

Musical score for measures 28-30. The system consists of two vocal staves and a piano accompaniment. The vocal staves have notes and rests. The piano accompaniment features chords and a 'fin.' marking. A large watermark is visible across the page.

31

Musical score for measures 31-34. The system consists of two vocal staves and a piano accompaniment. The vocal staves have notes and rests. The piano accompaniment features chords and a 'mp' marking. A large watermark is visible across the page.

35

mp

This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a bass line with a 7th fret barre and a treble line with chords and moving lines. A dynamic marking of *mp* is present.

39

mf

This system contains measures 39 through 42. The piano accompaniment continues with a consistent bass line and treble line. A dynamic marking of *mf* is present.

43

This system contains measures 43 through 46. The piano accompaniment continues with a consistent bass line and treble line. The system concludes with a double bar line and repeat signs.

47

f

f

f

51

mf

mf

mf

55

p

p

p

59

63

67

♩ = 88

71

rit.

f

mf

cresc.

f

75

79

83

87

rit. $\text{♩} = 100$ *ff* 3 3

rit. *ff* 3 3

rit. *ff*

91

3 3 3 3 3 3

3 3 3 3 3

3

95

98

rit.

rit.

rit.

101

Cresc.

Cresc.

Cresc.

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Handbells

Handbell Trees I
Handbells Used - 20



Handbell Trees II
Handbells Used - 19



♩ = 100

Handbell Trees I

Handbell Trees II

Musical notation for measures 7-9. Measure 7 is a whole rest for both parts. Measure 8 is a whole rest for both parts. Measure 9 starts with a mezzo-forte (mf) dynamic. Handbell Trees I plays a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Handbell Trees II plays a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. A triplet of eighth notes (G4, Ab4, Bb4) is indicated with a '3' below it and a 'mf' dynamic.

10

11

12

13

Musical notation for measures 10-13. Handbell Trees I plays quarter notes: 10. G4, 11. Ab4, 12. Bb4, 13. C5. Handbell Trees II plays quarter notes: 10. G4, 11. Ab4, 12. Bb4, 13. C5. Triplet markings (3) are placed below the notes in measures 10, 11, 12, and 13.

14

15

16

Musical notation for measures 14-16. Handbell Trees I plays quarter notes: 14. G4, 15. Ab4, 16. Bb4. Handbell Trees II plays quarter notes: 14. G4, 15. Ab4, 16. Bb4. Triplet markings (3) are placed below the notes in measures 14, 15, and 16.

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(for a total of 2) of the handbell tree part to America the Beautiful arr. Kevin McChesney (handbell tree duet version).

17 18 19 20

21 22 23 24 25

26 31 32

33 34 35

36 37 38

39 40 41 42 43

mf

This system contains measures 39 through 43. It features two staves of music in a 3/4 time signature. The melody in the upper staff consists of eighth-note patterns, while the lower staff provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in the first measure.

44 45 46 47

f

This system contains measures 44 through 47. The musical notation continues with eighth-note patterns in both staves. A dynamic marking of *f* (forte) is present in the final measure. The time signature changes to 3/4 at the end of the system.

48 51 54 55

mf

This system contains measures 48 through 55. It includes a key signature change to one sharp (F#) and a time signature change to 4/4. The music features triplets in both staves. A dynamic marking of *mf* is shown in the third measure.

56 58 59 60

f

This system contains measures 56 through 60. It features a time signature change to 4/4. The music includes a double bar line and various rhythmic patterns, including triplets and pairs of eighth notes. A dynamic marking of *f* is present in the fourth measure.

61 62 63 64

This system contains measures 61 through 64. The music continues with eighth-note patterns and triplets in both staves. The time signature remains 4/4.

65 66 67 6 73 rit.

74 $\text{♩} = 88$ 75 76 77

f

78 79 80 81

82 83 84 85

86 87 88 89 *rit.* $\text{♩} = 100$ *ff*

90 91 92

Musical notation for measures 90-92. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). Measures 90 and 91 are in 3/4 time, and measure 92 is in 3/4 time. The music consists of eighth-note patterns with triplets indicated by a '3' below the notes.

93 94 95 96

Musical notation for measures 93-96. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 93-95 are in 3/4 time, and measure 96 is in 4/4 time. The music consists of eighth-note patterns with triplets indicated by a '3' below the notes.

97 98 99 100

Musical notation for measures 97-100. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 97-99 are in 4/4 time, and measure 100 is in 3/4 time. The music consists of eighth-note patterns. A *rit.* (ritardando) marking is present above measure 100 in both staves.

101 102 103

Musical notation for measures 101-103. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measures 101-102 are in 4/4 time, and measure 103 is in 4/4 time. The music consists of eighth-note patterns. A *rit.* (ritardando) marking is present above measure 103 in both staves.