# Beautiful Savior Handbell Quartet (5 octaves)

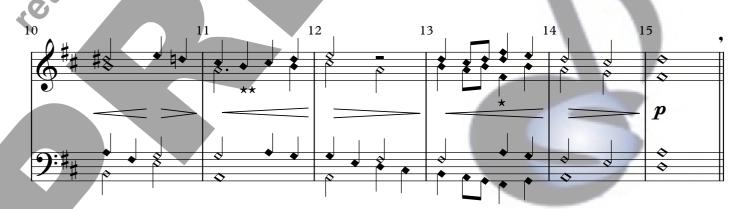


## Beautiful Savior

Handbell Quartet (5 octaves handbells and 5 octaves handchimes)







<sup>\*</sup> if not using 4 in hand, play only the A5 on m. 2 beat 1, the A4 on m. 2 beat 2, the B5 on m. 4 beat 1, the C6 on m. 4 beat 2, and the F#6 on m. 13 beat 3.

<sup>\*\*</sup> Ringer 2 may play the B5 on m. 11 beat 2 if desired.



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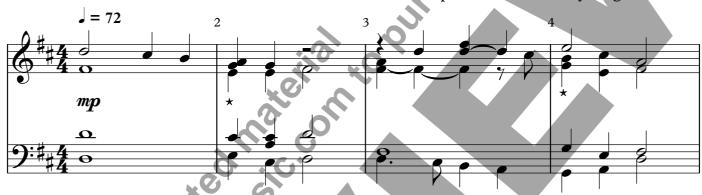


<sup>\*</sup> Damp F#4 (m. 40) and E4 (m.42) slightly early or use 4 in hand to get to notes on beat 3.

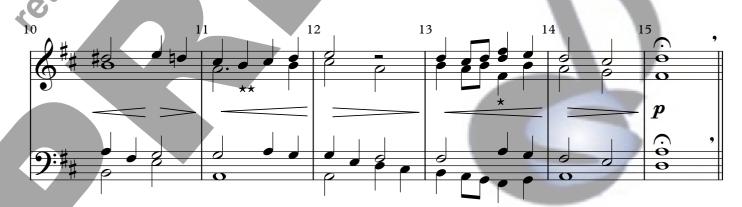
## Beautiful Savior

Handbell Quartet (5 octaves handbells)

arr. F. Melius Christiansen, revised O.C. Christiansen adapted for handbells by Megan Reishus







- \* if not using 4 in hand, play only the A5 on m. 2 beat 1, the A4 on m. 2 beat 2, the B5 on m. 4 beat 1, the C6 on m. 4 beat 2, and the F#6 on m. 13 beat 3.
- \*\* Ringer 2 may play the B5 on m. 11 beat 2 if desired.

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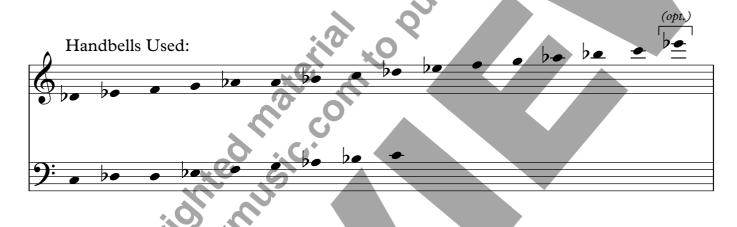


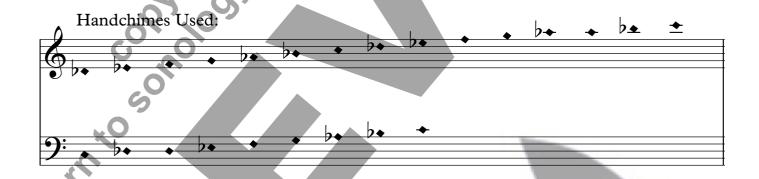
<sup>\*</sup> Damp F#4 (m. 40) and E4 (m.42) slightly early or use 4 in hand to get to notes on beat 3.

### Beautiful Savior

Handbell Quartet (3 octaves)

arr. F. Melius Christiansen, revised O.C. Christiansen adapted for handbells by Megan Reishus







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#### Beautiful Savior

Handbell Quartet (3 octaves handbells and 3 octaves handchimes)



<sup>\*</sup> If not using 4 in hand, play only the Eb6 on m. 2 beat 1, the Eb5 on m. 2 beat 2, the F6 on m. 4 beat 1, the G6 on m. 4 beat 2, and the C7 on m. 13 beat 3.

<sup>\*\*</sup> Ringer 2 may play the F6 on m. 11 beat 2 if desired.



Beautiful Savior - handbell quartet - handbells and handchimes - adapt. Reishus - Page 2



<sup>\*</sup> Damp C5 (m. 40) and Bb4 (m.42) slightly early or use 4-in-hand to get to note on beat 3.

#### Beautiful Savior

Handbell Quartet (3 octaves handbells)



- \* If not using 4 in hand, play only the Eb6 on m. 2 beat 1, the Eb5 on m. 2 beat 2, the F6 on m. 4 beat 1, the G6 on m. 4 beat 2, and the C7 on m. 13 beat 3.
- \*\* Ringer 2 may play the F6 on m. 11 beat 2 if desired.



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\* Damp C5 (m. 40) and Bb4 (m.42) slightly early or use 4-in-hand to get to note on beat 3.