

Dedicated to Jill Mahr, with deep gratitude for igniting my passion for handbells and for her encouragement, mentorship, and friendship during and since my years as part of the St. Olaf College handbell choirs.

Beautiful Savior

Handbell Quartet (5 octaves)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

Handbells Used:

Musical notation for Handbells Used, showing two staves (treble and bass clef) with notes and accidentals.

Handchimes Used:

Musical notation for Handchimes Used, showing two staves (treble and bass clef) with diamond-shaped notes and accidentals.

Handbells Used (if no handchimes available):

Musical notation for Handbells Used (if no handchimes available), showing two staves (treble and bass clef) with notes and accidentals.

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Handbell Quartet (5 octaves handbells and 5 octaves handchimes)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

♩ = 72

The musical score is written for four parts (1, 2, 3, 4) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score is divided into three systems of measures. The first system contains measures 1-4, the second system contains measures 5-9, and the third system contains measures 10-15. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). Performance instructions include asterisks (*) and double asterisks (**). A large watermark 'Return to Sonologymusic.com to purchase' is overlaid on the score.

* if not using 4 in hand, play only the A5 on m. 2 beat 1, the A4 on m. 2 beat 2, the B5 on m. 4 beat 1, the C6 on m. 4 beat 2, and the F#6 on m. 13 beat 3.

** Ringer 2 may play the B5 on m. 11 beat 2 if desired.

16 Soloist: 17 18 19 20

mf

mp

21 22 23 24 25

mp

p

26 27 28 29 30

mp

p

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45

46 47 48 49

f

ff

* Damp F#4 (m. 40) and E4 (m.42) slightly early or use 4 in hand to get to notes on beat 3.

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Handbell Quartet (5 octaves handbells)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

♩ = 72

mp

2 3 4

5 6 7 8 9

10 11 12 13 14 15

p

mp

p

* if not using 4 in hand, play only the A5 on m. 2 beat 1, the A4 on m. 2 beat 2, the B5 on m. 4 beat 1, the C6 on m. 4 beat 2, and the F#6 on m. 13 beat 3.

** Ringer 2 may play the B5 on m. 11 beat 2 if desired.

16 17 18 19

mp

This system contains measures 16 through 19. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The music is written in a 4/4 time signature. Measure 16 begins with a mezzo-piano (mp) dynamic marking. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

20 21 22 23

This system contains measures 20 through 23. The treble clef continues the melodic line with various rhythmic values, including quarter and eighth notes. The bass clef accompaniment remains consistent with the previous system, providing a steady harmonic foundation.

24 25 26

24 25 26

p

This system contains measures 24 through 26. Measure 24 starts with a piano (p) dynamic marking. A notable feature is the use of a fermata over the treble clef staff in measures 24, 25, and 26, indicating a sustained or held note. The bass clef continues with its accompaniment.

27 28 29 30

This system contains measures 27 through 30. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment includes some rests in measure 29. The system concludes with a double bar line and repeat signs in both staves.

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45

46 47 48 49

The image shows a musical score for handbells, consisting of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 31 through 49. A dynamic marking of *f* (forte) is present at the beginning of measure 31. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 47. A large watermark reading 'Return to sopologymusic.com to purchase' is overlaid diagonally across the score. A large, semi-transparent 'BR' logo is also visible in the background.

* Damp F#4 (m. 40) and E4 (m.42) slightly early or use 4 in hand to get to notes on beat 3.

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Handbell Quartet (3 octaves)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

Handbells Used:

Musical notation for Handbells Used, showing two staves (treble and bass clef) with notes and accidentals. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The final note C3 is marked with a bracket and '(opt.)' above it.

Handchimes Used:

Musical notation for Handchimes Used, showing two staves (treble and bass clef) with notes and accidentals. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The final note C3 is marked with a diamond symbol.

Handbells Used (if no handchimes available):

Musical notation for Handbells Used (if no handchimes available), showing two staves (treble and bass clef) with notes and accidentals. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The final note C3 is marked with a bracket and '(opt.)' above it.

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Beautiful Savior

Handbell Quartet (3 octaves handbells and 3 octaves handchimes)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

♩ = 72

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) features a tempo of 72 and a dynamic of *mp*. The second system (measures 5-9) includes a dynamic of *p* at measure 9. The third system (measures 10-15) includes dynamics of *p* and *mp*. The score includes various musical notations such as stems, beams, and slurs, along with performance markings like asterisks and double asterisks. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

* If not using 4 in hand, play only the Eb6 on m. 2 beat 1, the Eb5 on m. 2 beat 2, the F6 on m. 4 beat 1, the G6 on m. 4 beat 2, and the C7 on m. 13 beat 3.

** Ringer 2 may play the F6 on m. 11 beat 2 if desired.

16 Soloist: 17 18 19 20 21

mf
mp
mp

22 23 24 25

mp
p
p

26 27 28 29 30

mp
p
p

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49

* Damp C5 (m. 40) and Bb4 (m.42) slightly early or use 4-in-hand to get to note on beat 3.

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Handbell Quartet (3 octaves handbells)

arr. F. Melius Christiansen, revised O.C. Christiansen
adapted for handbells by Megan Reishus

The musical score is written for three octaves of handbells in 4/4 time, with a tempo of quarter note = 72. It consists of three systems of three staves each (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions (marked with * and **). Measure numbers 1 through 15 are indicated at the top of each staff. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the score.

* If not using 4 in hand, play only the Eb6 on m. 2 beat 1, the Eb5 on m. 2 beat 2, the F6 on m. 4 beat 1, the G6 on m. 4 beat 2, and the C7 on m. 13 beat 3.

** Ringer 2 may play the F6 on m. 11 beat 2 if desired.

16 *mf* 17 18 19

Musical score for measures 16-19. The score is written for three staves (treble, middle, and bass clefs). Measure 16 starts with a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mp*. The music consists of chords and melodic lines in a minor key.

20 21 22 23

Musical score for measures 20-23. The score continues with three staves. The music features a mix of chords and moving lines across the staves.

24 25 26

Musical score for measures 24-26. The score continues with three staves. Measure 24 has a dynamic marking of *p*. The music is characterized by sustained chords and melodic fragments.

27 28 29 30

Musical score for measures 27-30. The score continues with three staves. Measure 29 has a dynamic marking of *p*. The music concludes with sustained chords and melodic lines.

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49

* Damp C5 (m. 40) and Bb4 (m.42) slightly early or use 4-in-hand to get to note on beat 3.