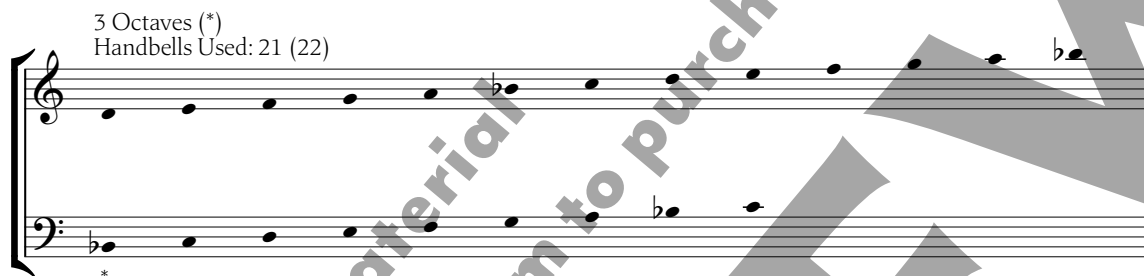


PRELUDE IN F

Handbell Quartet

Johann Sebastian Bach
trans. Betty B. Radford

3 Octaves (*)
Handbells Used: 21 (22)



*

PERFORMANCE NOTES:

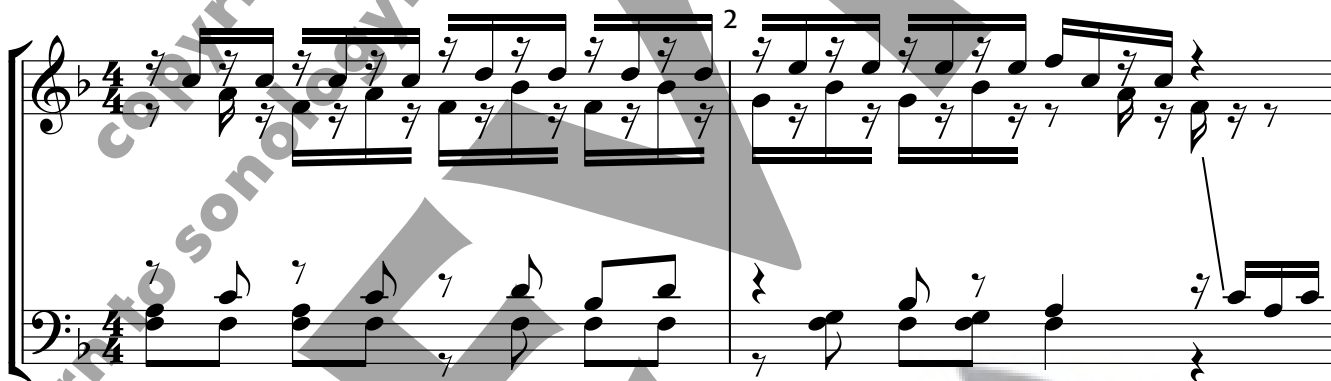
Place Bb6 in reach of Ringer 2.

All rung eighth notes and quarter notes are to be rung in a detached Baroque style.

First ending and repeat are optional (m. 14 is not in the original).

No dynamics or tempo markings are given in the original and are therefore left to the performers' discretion.

*Bb3 optional.



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5 6

Pl or mallet

7 8

R

9 10

Pl or mallet

11 12

R Pl or mallet

13 14

R

15 16

2. Sk LV Sk (R) Sk Sk

poco rit. *molto rit.*