

MOLLY MALONE

Handbell Trio/Quartet/Quintet

Traditional Irish
arr. Ann Habicht

3 Octaves
Handbells Used: 10



Skipping ♩ = 120 *mp* (accompaniment)

mf (melody)



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25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

MOLLY MALONE

Melody Line — Bring this line out in the arrangement

The image displays a musical score for the melody line of "Molly Malone". The score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The melody consists of 24 measures, numbered 1 through 24. The notes are as follows:

- Measure 1: G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 2: D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 3: A3 (quarter), G3 (quarter), F3 (quarter)
- Measure 4: E3 (quarter), D3 (quarter), C3 (quarter)
- Measure 5: B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 6: F2 (quarter), E2 (quarter), D2 (quarter)
- Measure 7: C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 8: G1 (quarter), F1 (quarter), E1 (quarter)
- Measure 9: D1 (quarter), C1 (quarter), B0 (quarter)
- Measure 10: A0 (quarter), G0 (quarter), F0 (quarter)
- Measure 11: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 12: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 13: F0 (quarter), E0 (quarter), D0 (quarter)
- Measure 14: C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 15: G0 (quarter), F0 (quarter), E0 (quarter)
- Measure 16: D0 (quarter), C0 (quarter), B0 (quarter)
- Measure 17: A0 (quarter), G0 (quarter), F0 (quarter)
- Measure 18: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 19: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 20: F0 (quarter), E0 (quarter), D0 (quarter)
- Measure 21: C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 22: G0 (quarter), F0 (quarter), E0 (quarter)
- Measure 23: D0 (quarter), C0 (quarter), B0 (quarter)
- Measure 24: A0 (quarter), G0 (quarter), F0 (quarter)

25 26 27 28

Musical staff 25-28: Treble clef, key signature of two flats (B-flat and E-flat). Measures 25-28 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

29 30 31 32

Musical staff 29-32: Treble clef, key signature of two flats. Measure 29 begins with a repeat sign. Measures 29-32 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

33 34 35 36

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

37 38 39 40

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

41 42 43 44

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The staff ends with a double bar line and repeat dots.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The staff ends with a double bar line.