

Piano

# JESUS, LOVER OF MY SOUL

Handbell Tree Solo with Piano

ABERYSTWYTH  
arr. Dillon Ekle

With Wonder ♩ = 66

2 3 4

*mp*

With Wonder ♩ = 66

2 3 4

*mp*

*con ped.*

5 6 7

5 6 7

*p*

8 9 10

*mf*

8 9 10

*mp*

*8va*

11 12

(8) *loco*

13 14

*mp*

13 14

*p*

15 16

*mf*

15 16

*mp*

17 18 19

*f*

17 18 19

*mf*

20 21 22

*mp*

20 21 22

6 3 3

*mp*

23 24 25

23 24 25

3 3 3

*p*

26 27 28

26 27 28

29 30 31 32

*p*

29 30 31 32

*mp*

33 34

*mf*

33 6 6 34 6 6 6 6 6

35 *f* 36

35 *mf* 36

37 *ff* 38 39 *f*

37 *f* 38 39 *mf*

40 41 42 *mf*

40 41 42 *mp*

43 44 45

43 44 45

46 47

46 47

48 49 50

48 49 50

51 *ff* 52

51 *f* 6 6 52 6 6 6

53 54 55 *mf* 3

53 54 55 *mp*

56 57 *rit.* 58 *p*

56 57 *rit.* 58 *p*

Handbell Tree (Advanced)

# JESUS, LOVER OF MY SOUL

Handbell Tree Solo with Piano

ABERYSTWYTH  
arr. Dillon Ekle

4 Octaves  
Handbells Used: 30



With Wonder ♩ = 66

mp

mf

mp

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Musical score for Handbell Tree Solo with Piano, measures 14-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'Return to Sonology Music.com to purchase' is overlaid on the page.

Measures 14-16: *mf*

Measures 17-18: *f*

Measures 19-20: *f*

Measures 21-23: *mp*

Measures 24-26: *f*

Measures 27-29: *p*

Measures 30-32: *f*

Measures 33-36: *mf*, *f*

Musical score for Handbell Tree Solo with Piano, measures 37-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *ff*, *f*, *mf*, *rit.*, and *p*. The score includes various musical notations such as slurs, accents, and triplets. A large watermark is visible across the page.

37 *ff* 38 39 *f* 40

41 *mf* 42 43

44 45 46

47 48

49 50

51 *ff* 52 53 54

55 *mf* 56 3

57 *rit.* 58 *p*

Handbell Tree (Simplified)

# JESUS, LOVER OF MY SOUL

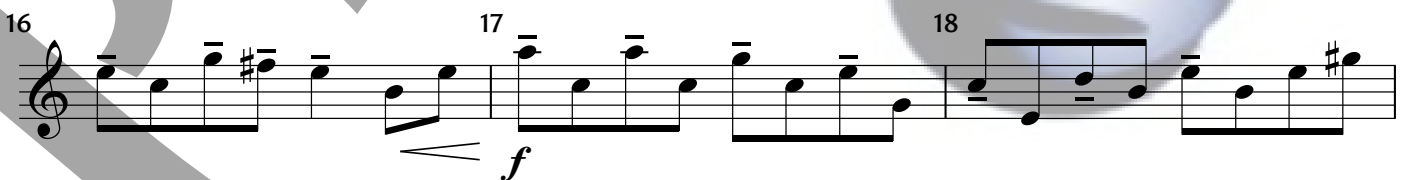
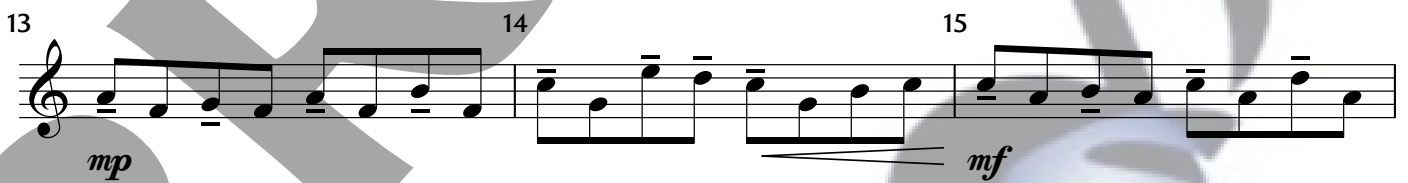
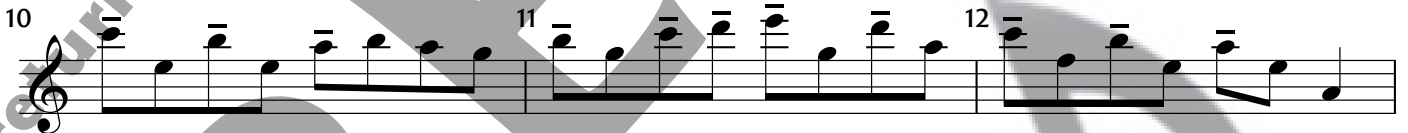
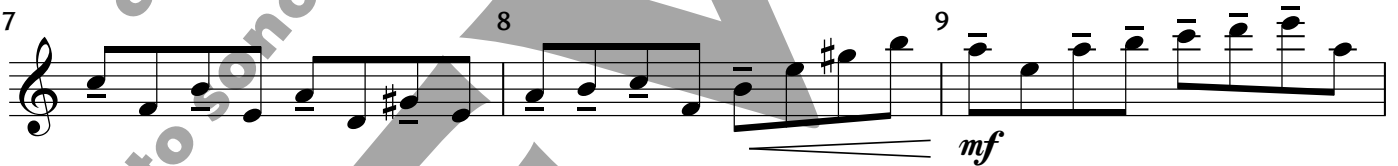
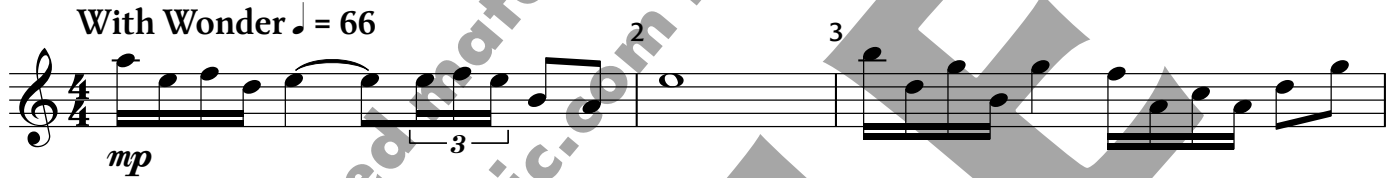
Handbell Tree Solo with Piano

ABERYSTWYTH  
arr. Dillon Ekle

4 Octaves  
Handbells Used: 30



With Wonder ♩ = 66



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19 20 21

Handwritten musical notation for measures 19-21. Measure 19 contains a half note G4, quarter notes A4, B4, and C5. Measure 20 contains quarter notes D5, E5, F5, and G5. Measure 21 contains quarter notes A5, B5, C6, and D6, followed by a triplet of eighth notes E6, F6, and G6. A dynamic marking of *mp* is placed below measure 21.

22 23 24

Handwritten musical notation for measures 22-24. Measure 22 contains a half note G4. Measure 23 contains quarter notes A4, B4, and C5. Measure 24 contains quarter notes D5, E5, F5, and G5. The key signature changes to three sharps (F#, C#, G#) at the end of measure 24.

25 26 27 28

Handwritten musical notation for measures 25-28. Measure 25 contains quarter notes G4, A4, B4, and C5. Measure 26 contains quarter notes D5, E5, F5, and G5. Measure 27 contains quarter notes A5, B5, C6, and D6. Measure 28 contains quarter notes E6, F6, G6, and A6. A dynamic marking of *p* is placed below measure 25. A hairpin crescendo symbol is placed below measure 28.

29 30 31

Handwritten musical notation for measures 29-31. Measure 29 contains quarter notes G4, A4, B4, and C5. Measure 30 contains quarter notes D5, E5, F5, and G5. Measure 31 contains quarter notes A5, B5, C6, and D6, followed by a triplet of eighth notes E6, F6, and G6. A dynamic marking of *p* is placed below measure 29.

32 33 34 35

Handwritten musical notation for measures 32-35. Measure 32 contains quarter notes G4, A4, B4, and C5. Measure 33 contains quarter notes D5, E5, F5, and G5. Measure 34 contains quarter notes A5, B5, C6, and D6. Measure 35 contains quarter notes E6, F6, G6, and A6. Dynamic markings of *mf* and *f* are placed below measures 33 and 35 respectively.

36 37 38 39

Handwritten musical notation for measures 36-39. Measure 36 contains quarter notes G4, A4, B4, and C5. Measure 37 contains quarter notes D5, E5, F5, and G5. Measure 38 contains quarter notes A5, B5, C6, and D6. Measure 39 contains quarter notes E6, F6, G6, and A6. Dynamic markings of *ff* and *f* are placed below measures 37 and 39 respectively. A hairpin crescendo symbol is placed below measure 39.

40 41 42

*mf*

Musical notation for measures 40-42. Measure 40 is in G major. Measure 41 has a double bar line and a key signature change to F major. Measure 42 continues in F major. Dynamics: *mf*.

43 44 45

Musical notation for measures 43-45. Measure 43 has a key signature change to E-flat major. Measure 45 features a triplet. Dynamics: *mf*.

46 47 48

Musical notation for measures 46-48. Measure 46 has a key signature change to D-flat major. Measure 48 features a triplet. Dynamics: *mf*.

49 50 51

Musical notation for measures 49-51. Measure 51 features a triplet. Dynamics: *ff*.

52 53 54 55

Musical notation for measures 52-55. Measure 55 features a triplet. Dynamics: *mf*.

56 57 rit. 58

Musical notation for measures 56-58. Measure 57 is marked *rit.*. Measure 58 features a fermata. Dynamics: *p*.