

C Major

Premiered at Handbell Musicians of America National Seminar 2020

CARILLON ON SIMPLE GIFTS

Handbell Solo or Ensemble

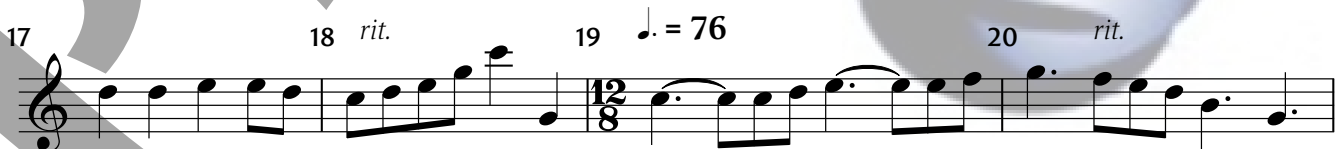
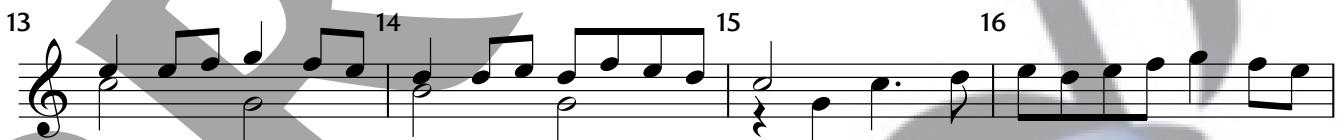
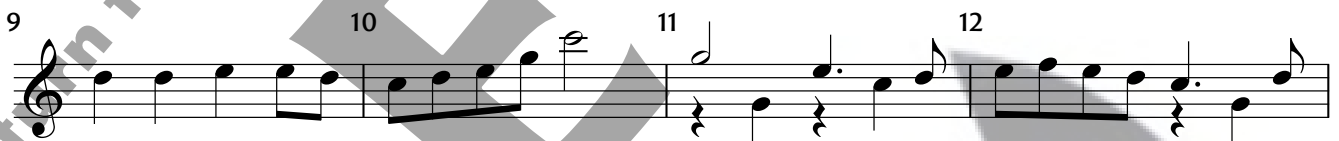
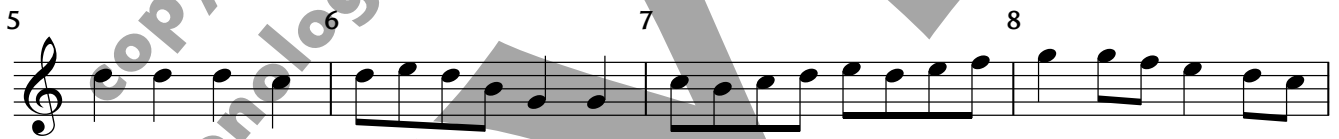
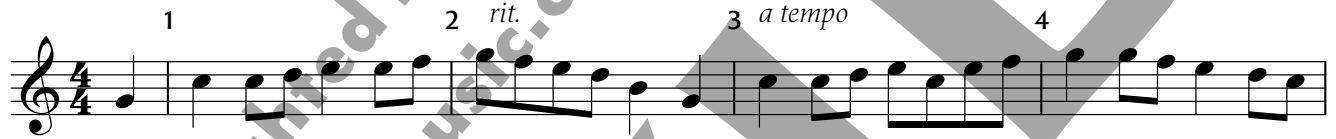
SIMPLE GIFTS
arr. Danny Lyons

3 Octaves
Handbells Used: 8



PERFORMANCE NOTES:
LV all notes throughout.
May be played on a handbell tree or by 2-4 ringers in hand.

$\text{♩} = 100$



Copyright © 2020 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 4 copies
for use in his/her own program only.

21 *a tempo* 22 23



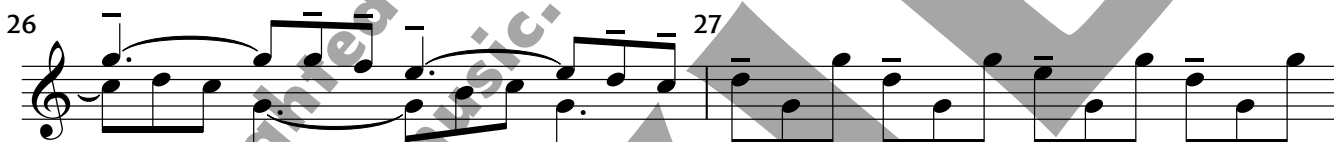
Musical staff 21-23: Treble clef, C major. Staff 21 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Staff 22 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 23 continues with eighth notes F3, E3, D3, C3, B2, A2, G2, F2.

24 25



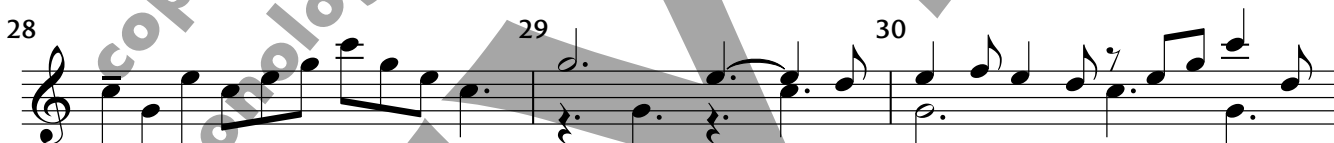
Musical staff 24-25: Treble clef, C major. Staff 24 continues with eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Staff 25 continues with eighth notes D1, C1, B0, A0, G0, F0, E0, D0.

26 27



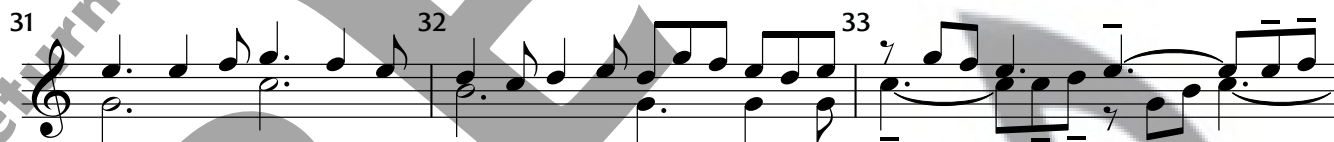
Musical staff 26-27: Treble clef, C major. Staff 26 continues with eighth notes C1, B0, A0, G0, F0, E0, D0, C1. Staff 27 continues with eighth notes B0, A0, G0, F0, E0, D0, C1, B0.

28 29 30



Musical staff 28-30: Treble clef, C major. Staff 28 continues with eighth notes A0, G0, F0, E0, D0, C1, B0, A0. Staff 29 continues with eighth notes G0, F0, E0, D0, C1, B0, A0, G0. Staff 30 continues with eighth notes F0, E0, D0, C1, B0, A0, G0, F0.

31 32 33



Musical staff 31-33: Treble clef, C major. Staff 31 continues with eighth notes E0, D0, C1, B0, A0, G0, F0, E0. Staff 32 continues with eighth notes D0, C1, B0, A0, G0, F0, E0, D0. Staff 33 continues with eighth notes C1, B0, A0, G0, F0, E0, D0, C1.

34 35



Musical staff 34-35: Treble clef, C major. Staff 34 continues with eighth notes B0, A0, G0, F0, E0, D0, C1, B0. Staff 35 continues with eighth notes A0, G0, F0, E0, D0, C1, B0, A0.

36 37 ♩ = 100 38 *rit.*



Musical staff 36-38: Treble clef, C major. Staff 36 continues with eighth notes G0, F0, E0, D0, C1, B0, A0, G0. Staff 37 starts with a quarter note G0, followed by a 4/4 time signature change. Staff 38 continues with quarter notes G0, F0, E0, D0, C1, B0, A0, G0. *ten.* is written below staff 36. *rit.* is written above staff 38.

39 *a tempo* 40 41 42

Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Quarter notes G4, A4, B4, C5. Measure 42: Quarter notes G4, A4, B4, C5.

43 44 45 46

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

47 48 49 50

Musical staff 47-50: Treble clef, 4/4 time signature. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Quarter notes G4, A4, B4, C5.

51 52 53 54 *ten.*

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5.

55 56 *rit.* 57

Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-56: Quarter notes G4, A4, B4, C5. Measure 57: Quarter notes G4, A4, B4, C5.

A Major

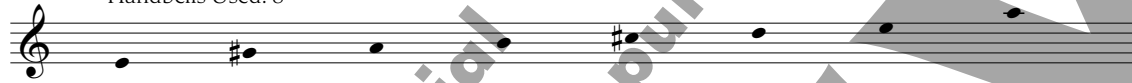
Premiered at Handbell Musicians of America National Seminar 2020

CARILLON ON SIMPLE GIFTS

Handbell Solo or Ensemble

SIMPLE GIFTS
arr. Danny Lyons

3 or 5 Octaves*
Handbells Used: 8



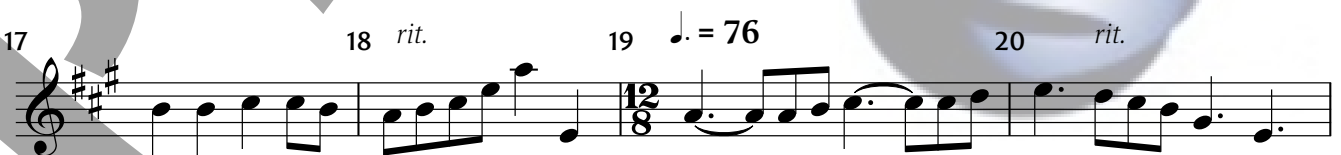
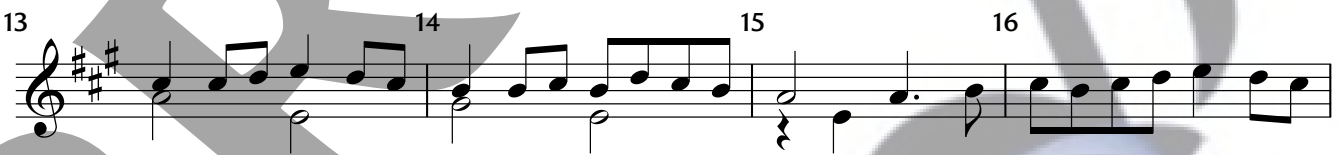
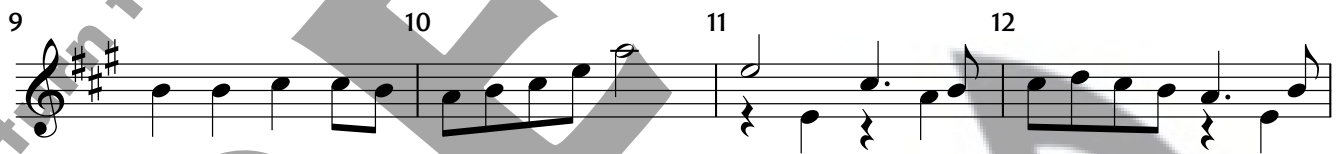
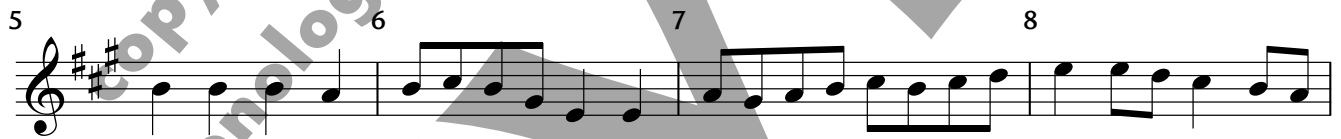
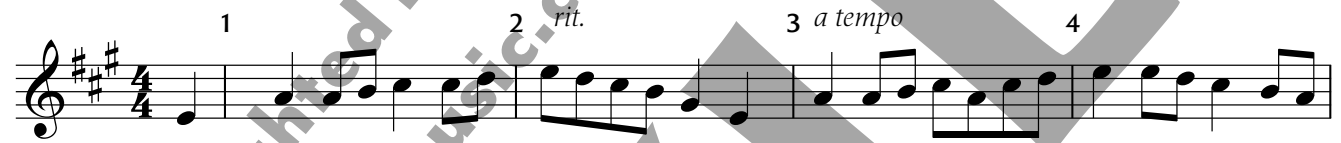
PERFORMANCE NOTES:

LV all notes throughout.

May be played on a handbell tree, as an 8-in-hand solo, or by 2-4 ringers in hand.

*Play all notes 8va if playing as an 8-in-hand solo.

$\text{♩} = 100$



Copyright © 2020 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 4 copies

for use in his/her own program only.

21 *a tempo* 22 23

24 25

26 27

28 29 30

31 32 33

34 35

36 37 ♩ = 100 38 *rit.*

ten.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 38 measures. Measures 21-35 are marked *a tempo*. Measure 37 is marked with a tempo of ♩ = 100. Measure 38 is marked *rit.*. A *ten.* (tension) marking is placed below measure 36. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

39 *a tempo* 40 41 42

Musical notation for measures 39-42. The key signature is A major (two sharps). Measure 39 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. Measure 40 features a series of chords. Measure 41 has a repeat sign. Measure 42 ends with a half note.

43 44 45 46

Musical notation for measures 43-46. Measure 43 continues the melody. Measure 44 has chords. Measure 45 has a repeat sign. Measure 46 continues the melody.

47 48 49 50

Musical notation for measures 47-50. Measure 47 has a triplet of eighth notes. Measure 48 continues the melody. Measure 49 has chords. Measure 50 continues the melody.

51 52 53 54 *ten.*

Musical notation for measures 51-54. Measure 51 continues the melody. Measure 52 has chords. Measure 53 has chords. Measure 54 continues the melody and ends with a fermata.

55 56 *rit.* 57

Musical notation for measures 55-57. Measure 55 continues the melody. Measure 56 has chords and is marked *rit.* Measure 57 continues the melody and ends with a fermata.

Danny's Eight

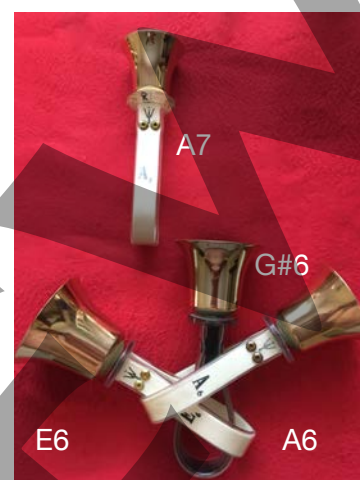
How to set up 8-in-hand for
Carillon on Simple Gifts



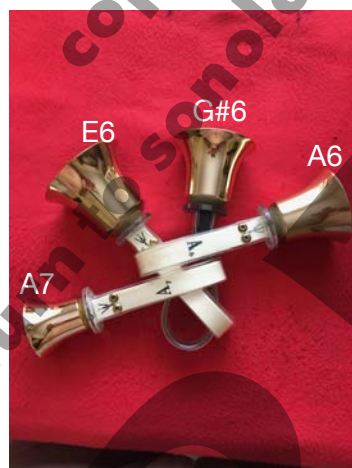
1- The eight bells to be used are laid out on the table. The following pictures are all of the left hand bells, and directions are reversed for the right hand.



2- E6 is inserted into A6. Make sure the A6 handle is on the outside. In the right hand this pair will be C#7/E7 with the C#7 on the outside.



3- G#6 is inserted into the other two bells making sure that the insignia is on the right, meaning that it will ring to the left.



4- A7 is wrapped around E6 and G#6 facing up. This allows the large part of the A7 handle to go over the large part of the E6 handle.



5- Now flip A7 over so that the insignia is facing down, meaning that it will ring back.



6- Shown without gloves for clarity, two fingers are inserted between E6 and G#6, and the thumb is wrapped around A7 to keep the casting away from A6.

7- Once you pick up the assembled bells, E6 rings forward, G#6 rings to the left, A6 rings forward, and A7 rings to the back. In the right hand B6 rings back, C#7 rings forward, D7 rings right, and E7 rings forward.

