

# THERE IS A BALM IN GILEAD

Handbell Ensemble

BALM IN GILEAD  
arr. Kurt Meyer

3 Octaves  
Handbells Used: 12



With purpose ♩ = 84

2 3 4

*mp* LV *mf*

5 6 7 8 9

R

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26

LV R

R melody

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27 28 LV 29 R 30 TD R

31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52

53 54 55 56

*mp* LV

R *rit.* *f* *mp*

The musical score is written on a single treble clef staff in a key signature of one flat (Bb). It consists of 30 measures, numbered 27 through 56. The score is divided into systems of five measures each. Measure 27 is in 2/4 time, while measures 28-56 are in 4/4 time. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). Performance instructions include 'LV' (left hand) and 'R' (right hand) for measures 28, 29, and 30, and 'TD' (tongued) for measure 30. A large watermark 'Return to sonobogymusic.com to purchase' is overlaid diagonally across the page.