

RONDO À LA TURQUE

Handbell Trio

W.A. Mozart
arr. David Jordan

4 Octaves
Handbells Used: 41

PERFORMANCE NOTES:
Repeats should be played both times through (the first time and on the DC).
Staccato = mallet bells on padded table.

Allegro ♩ = 110

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Musical score for Handbell Trio, measures 9-20. The score is arranged in three systems, each with three staves (treble, treble, and bass clefs). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large watermark "Return to Sonologymusic.com to purchase" is overlaid diagonally across the page.

Measures 9-12: Dynamics *mf*, *p*, *mf*.
Measures 13-16: Dynamics *mf*, *p*.
Measures 17-20: Dynamics *f*, *p*.

21 22 23 24

Musical score for measures 21-24. The score is written for three staves: Treble, Middle, and Bass. Measure 23 features a triplet in the Treble staff. The key signature is one sharp (F#).

25 26 27

Musical score for measures 25-27. The score is written for three staves: Treble, Middle, and Bass. Measures 25 and 26 are marked with a forte *f* dynamic. Measure 26 includes a plus sign (+) above the Treble staff. The key signature is one sharp (F#).

28 29 30 31 32

Musical score for measures 28-32. The score is written for three staves: Treble, Middle, and Bass. Measure 29 includes a plus sign (+) above the Treble staff. Measure 32 is marked with a Coda symbol (a circle with a cross). The key signature is one sharp (F#).

To Coda ◉

33 34 35

p

p

p

This system contains measures 33, 34, and 35. The top staff (treble clef) features a melodic line with eighth-note patterns. The middle staff (treble clef) has a melodic line with dotted rhythms. The bottom staff (bass clef) provides a bass line with eighth-note patterns. The dynamic marking *p* (piano) is present in all three staves.

36 37 38 39 40

This system contains measures 36, 37, 38, 39, and 40. The top staff continues the melodic line with eighth-note patterns. The middle staff continues the melodic line with dotted rhythms. The bottom staff continues the bass line with eighth-note patterns. The dynamic marking *p* (piano) is present in all three staves.

41 42 43 44

f

f

f

This system contains measures 41, 42, 43, and 44. The top staff features a melodic line with dotted rhythms. The middle staff features a melodic line with eighth-note patterns. The bottom staff features a bass line with eighth-note patterns. The dynamic marking *f* (forte) is present in all three staves.

45 46 47 48

p

This system contains measures 45 through 48. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is three sharps (F#, C#, G#). Measure 48 ends with a fermata and a dynamic marking of *p*.

49 50 51 52

p *cresc.*

This system contains measures 49 through 52. It features three staves. Measures 49 and 50 have a dynamic marking of *p*. Measures 51 and 52 have a dynamic marking of *cresc.* (crescendo). The bass staff shows a more active rhythmic pattern in the later measures.

53 54 55 56

mf

This system contains measures 53 through 56. It features three staves. All staves have a dynamic marking of *mf* (mezzo-forte). The music concludes with a double bar line and repeat dots at the end of measure 56.

57 + 58 +

f

f

f

59 60 61 +

f

62 + 63 64 D.C. al Coda

f

⊕ Coda

Handbell Trio score for measures 65-68. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 65 starts with a forte (*f*) dynamic and includes a fermata. Measure 66 has a fermata. Measure 67 features a sixteenth-note triplet. Measure 68 ends with a fermata. The score is written for three staves: Treble (Handbell 1), Treble (Handbell 2), and Bass (Handbell 3).

Handbell Trio score for measures 69-74. Measure 69 starts with a forte (*f*) dynamic. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 features a sixteenth-note triplet. Measure 74 ends with a fermata. The score is written for three staves: Treble (Handbell 1), Treble (Handbell 2), and Bass (Handbell 3).

Handbell Trio score for measures 75-79. Measure 75 starts with a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 ends with a fermata. The score is written for three staves: Treble (Handbell 1), Treble (Handbell 2), and Bass (Handbell 3).

80 81 82 83

Musical score for measures 80-83. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 80 features a sixteenth-note melody in the treble and a bass line. Measure 81 has a fermata over the treble staff. Measures 82 and 83 continue the sixteenth-note melody in the treble and bass line.

84 85 86 87 88 89

Musical score for measures 84-89. Measure 84 starts with a forte (*f*) dynamic. Measure 85 includes a *R* (ritardando) marking. Measure 86 has a forte (*f*) dynamic. Measure 87 has a fermata over the treble staff. Measures 88 and 89 continue the sixteenth-note melody in the treble and bass line.

90 91 92 93 94 95

Musical score for measures 90-95. Measure 90 starts with a fortissimo (*ff*) dynamic. Measure 91 includes a *R* (ritardando) marking. Measure 92 has a fortissimo (*ff*) dynamic. Measure 93 has a fortissimo (*ff*) dynamic. Measure 94 has a fortissimo (*ff*) dynamic. Measure 95 includes a *R* (ritardando) marking and ends with a double bar line.

RONDO À LA TURQUE

Handbell Quartet

W.A. Mozart
arr. David Jordan

Ringer 4 part by Forté Handbell Quartet

5 Octaves (*)
Handbells Used: 51 (53)

The first system of music consists of two staves, treble and bass clef. It contains a sequence of notes with various accidentals (sharps and naturals) and rests. There are two asterisks (*) below the first two notes of the bass staff.

PERFORMANCE NOTES:

*A2 & B2 optional. Ringer 4 plays notes in () if not using these bells.
Repeats should be played both times through (the first time and on the DC).
Staccato = mallet bells on padded table.

Allegro ♩ = 110

The main body of the piece is divided into three systems of musical notation, each with two staves (treble and bass clef).
- The first system contains measures 1 through 3. Measure 1 starts with a piano (*p*) dynamic. Measure 1 has a first ending bracket above it.
- The second system contains measures 4 through 8. Measure 4 has a first ending bracket above it.
- The third system contains measures 9 through 12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 11 starts with a piano (*p*) dynamic. Measure 12 ends with a mezzo-forte (*mf*) dynamic.
Measures 1, 2, 3, 4, 5, 6, 7, and 8 each have a first ending bracket above them. Measure 10 has a first ending bracket above it. Measure 11 has a first ending bracket above it. Measure 12 has a first ending bracket above it.

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13 14 15 16

p

17 18 19 20

f *p*

21 22 23 24

3

25 26 27

f

To Coda 

28 29 30 31 32

33 34 35

p

36 37 38 39 40

41 42 43 44

f

45 46 47 48

Handwritten musical score for measures 45-48. The score is written for a handbell quartet in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measures 46-48 continue with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed above the treble staff in measure 48.

49 50 51 52

Handwritten musical score for measures 49-52. The score continues from the previous system. Measure 49 begins with a treble staff featuring a sequence of eighth notes and a bass staff with a single note. A dynamic marking of *cresc.* (crescendo) is placed above the treble staff in measure 52.

53 54 55 56

Handwritten musical score for measures 53-56. The score continues with a treble staff showing eighth notes and a bass staff with a single note. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 53.

57 58

Handwritten musical score for measures 57-58. The score continues with a treble staff showing eighth notes and a bass staff with a single note. A dynamic marking of *f* (forte) is placed above the treble staff in measure 57.

59 60 61

62 63 64 D.C. al Coda

⊕ Coda

R. f 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

p

ff

R

R

R