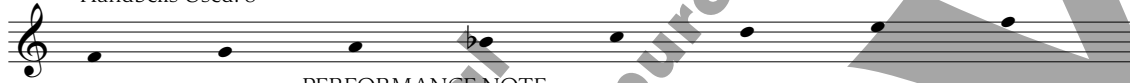


JUST AS I AM

Handbell Ensemble

WOODWORTH
arr. Kurt Meyer

2 Octaves
Handbells Used: 8



PERFORMANCE NOTE:
In the absence of padded tables, mart lifts may be omitted.
Staccato = TD.

With anticipation ♩ = 80-84



The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 29 measures. The tempo is marked 'With anticipation' with a quarter note equal to 80-84 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'LV (all)'. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 29 are indicated above the notes. The piece concludes with a final chord in measure 29.

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30 31 32 R 33

34 35 36 LV 37 R 38 LV

39 R 40 LV 41 LV R 42 43

44 45 46 LV 47 R 48

49 50 51 52 LV 53 R

54 LV (all) 55 56 57 R

58 *mp* 59 60 61 62 *molto rit.*

63 64 65 66 *p*

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of 36 measures, numbered 30 through 66. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) at measure 58 and *p* (piano) at measure 66. Performance instructions include 'Calmly' at measure 54 and 'molto rit.' (molto ritardando) at measure 62. Handbell-specific markings 'LV' (left hand) and 'R' (right hand) are placed above or below notes to indicate which hand should play them. Some notes have a circled cross symbol above them. The score concludes with a double bar line at measure 66.