

Piano

JOYFUL AND TRIUMPHANT

Handbell Solo with Piano

ADESTE FIDELES
arr. Ann Habicht

The musical score is written for Handbells and Piano. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked as quarter note = 60. The score is divided into two systems. The first system covers measures 1 through 5. The Handbells part starts with a *mf* dynamic and features a melodic line with fingerings 1, 2, 3, 4, and 5. The Piano part starts with a *mp* dynamic and features a bass line with fingerings 1, 2, 3, 4, and 5. The second system covers measures 6 through 9. The Handbells part continues with fingerings 6, 7, 8, and 9. The Piano part continues with fingerings 6, 7, 8, and 9. A large watermark 'PREVIEW' is overlaid on the score.

Handbell Solo: 10 11 12 13

Piano: 10 11 12 13

p

Handbell Solo: 14 15 16 17

Piano: 14 15 16 17

mp *mf*

mp

Handbell Solo: 18 19 20

Piano: 18 19 20

The image displays a piano accompaniment score for measures 21 through 32. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three systems of four measures each. The first system (measures 21-24) begins with a mezzo-piano (*mp*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano line. The second system (measures 25-28) continues the piano accompaniment. The third system (measures 29-32) concludes with a forte (*f*) dynamic. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

33 34 35

mp

p *mp*

This system contains measures 33, 34, and 35. The top staff (Handbell Solo) has rests in measures 33 and 34, and notes in measure 35. The piano accompaniment consists of two staves. The right hand has notes in measures 33 and 34, and rests in measure 35. The left hand has notes in measures 33 and 34, and rests in measure 35. Dynamics include *mp* for the handbell and piano, and *p* and *mp* for the piano accompaniment.

36 37 38

mf

mf

This system contains measures 36, 37, and 38. The top staff (Handbell Solo) has notes in measures 36 and 37, and rests in measure 38. The piano accompaniment consists of two staves. The right hand has notes in measures 36 and 37, and rests in measure 38. The left hand has notes in measures 36 and 37, and rests in measure 38. Dynamics include *mf* for the handbell and *mf* for the piano accompaniment.

39 40 41 42

f *rit.*

rit.

This system contains measures 39, 40, 41, and 42. The top staff (Handbell Solo) has notes in measures 39 and 40, and rests in measures 41 and 42. The piano accompaniment consists of two staves. The right hand has notes in measures 39 and 40, and rests in measures 41 and 42. The left hand has notes in measures 39 and 40, and rests in measures 41 and 42. Dynamics include *f* for the handbell and *rit.* for the piano accompaniment.

Handbells

JOYFUL AND TRIUMPHANT

Handbell Solo with Piano

ADESTE FIDELES
arr. Ann Habicht

3 Octaves
Handbells Used: 7



♩ = 60

