

For the Joyful Noise Handbells, Holy Cross Lutheran Church, Oakdale MN

I'M GONNA SING

Handbell Ensemble

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arr. Patricia Hurlbutt (ASCAP)

2 Octaves
Handbells Used: 8



Lively ♩ = 104

The main musical score consists of 19 measures of music in 4/4 time, written in treble clef with a key signature of two flats. The score is divided into measures 1 through 19. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 are marked with a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a forte (*f*) dynamic. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. Measures 17 and 18 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19' above the notes, possibly indicating fingerings or specific handbell assignments. The piece ends with a repeat sign (RT) at the end of measure 19.

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TD 20 21 22 23 R *mf*

24 Sk 25 26 Sk

27 28 29

30 31 32

33 34 35

36 37 38

39 40 TD 41 Sk *p* R

42 43 Sk 44 RT *ff*

The musical score is written for a handbell ensemble in 3/4 time. It consists of ten staves of music. The first staff (measures 20-23) features a 'TD' (Tongue Drum) technique and a dynamic of *mf*. The second staff (measures 24-26) includes 'Sk' (Skat) techniques. The third staff (measures 27-29) continues the melodic line. The fourth staff (measures 30-32) features a 'V' (Vibrato) technique. The fifth staff (measures 33-35) continues with 'V' techniques. The sixth staff (measures 36-38) includes 'V' techniques. The seventh staff (measures 39-41) features a 'TD' technique and a dynamic of *p*. The eighth staff (measures 42-44) includes 'Sk' and 'RT' (Rhythm Tap) techniques and a dynamic of *ff*. The score is marked with a large watermark: 'return to sabologymusic.com to purchase'.