

# FAIREST LORD JESUS

Handbell Duet with Piano

CRUSADERS' HYMN

arr. Fred Bock

adapt. Janet B. Ives & Debra Ann Cotney

Warmly, very legato ♩ = 74

1 2 3

Handbells

Warmly, very legato ♩ = 74

1 2 3

Piano

*p*

*con ped.*

4 5 6 7

4 5 6 7

## FAIREST LORD JESUS

Traditional; arranged by Fred Bock, adapted for handbells by Janet B. Ives and Debra Ann Cotney

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8 9 10 11 12 *mp*

8 9 10 11 12 *mp*

13 14 15 16 17

13 14 15 16 17

18 19 20 21 *mf*

18 19 20 21 *mf*

The image displays a musical score for the piece "Fairest Lord Jesus," adapted by Ives and Cotney for Handbell Duet with Piano. The score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 22 to 25. The second system covers measures 26 to 29, with a dynamic marking of *mf* and a change in time signature to 2/4 for measures 28 and 29. The third system covers measures 30 to 33, with a dynamic marking of *mf*. A large, diagonal watermark reading "return to Sonologymusic.com to purchase" is overlaid across the entire page.

34 35 36 Flowingly ♩ = ♩.

34 35 36 Flowingly ♩ = ♩.

*mp*

*mf*

37 38 *f*

37 38

39 40

39 40

41 42

41 42

43 44

43 44

45 46

45 46

The image displays a musical score for the piece "Fairest Lord Jesus," adapted by Ives and Cotney for Handbell Duet with Piano. The score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The systems are numbered 47-48, 49-50, 51-53, and 51-53. The piano part includes various musical notations such as slurs, dynamics (mf), and a ritardando (rit.) marking. A large, diagonal watermark reading "return to sonologymusic.com to purchase" is overlaid across the entire page.



Flowingly ♩ = ♩.

36 **2** 38 39 40

41 42 43 44 45

46 47 48 49

50 51 *rit.* 52 53