

For the McCombs Bunch:
Savannah, Macy Joy, Samuel, Shawnetta, and Chris

CONSECRATED, SURRENDERED, LOVED

Handbell Ensemble

HENDON, SURRENDER,
& GORDON
arr. Linda R. Lamb

2 Octaves (*)
Handbells Used: 10 (11, 12)



PERFORMANCE NOTES:
*Ab4 & E5 optional.
If not using Ab4, omit Eb5 in m. 54.
If not using E5, play Eb5 in its place in m. 22.

Gently, with conviction ♩ = 84-88

2 3 4

mp LV LV LV R *mf*

5 "Take My Life and Let It Be" 6 7 8

9 10 11 12

LV R LV R *f* *mf*

13 14 15 16

mp *mf*

17 "I Surrender All" 18 19 20

21 22 23 24

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25 26 27 28

f

Musical staff 25-28: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 25 starts with a forte (*f*) dynamic. Measures 26-28 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

29 30 LV R 31 32

Musical staff 29-32: Treble clef, key signature of three flats. Measure 30 includes markings for 'LV' and 'R'. Measure 31 has a hairpin crescendo. Measure 32 ends with a double bar line.

“My Jesus, I Love Thee”

33 34 35 36 37

Musical staff 33-37: Treble clef, key signature of three flats. Measures 33-37 contain rhythmic patterns with markings for 'LV' and 'R' below the staff.

38 39 40 41

Musical staff 38-41: Treble clef, key signature of three flats. Measure 39 has 'LV' marking. Measure 40 has 'R' marking. Measure 41 has a forte (*f*) dynamic marking.

42 43 44 45

Musical staff 42-45: Treble clef, key signature of three flats. Measure 42 has a mezzo-forte (*mf*) dynamic marking. Measure 45 has 'LV' and 'R' markings.

46 47 48 49

Musical staff 46-49: Treble clef, key signature of three flats. Measures 46-49 contain rhythmic patterns.

50 51 52 53 rit. 54

Musical staff 50-54: Treble clef, key signature of three flats. Measure 53 has a *rit.* (ritardando) marking. Measure 54 has a mezzo-piano (*mp*) dynamic marking and a double bar line with up and down arrows.