

Optional Piano (D Major)

TO GOD BE THE GLORY

Handbell Ensemble with Optional Piano

TO GOD BE THE GLORY
& HE IS LORD
arr. Linda R. Lamb

With Great Conviction ♩ = 120

Handbells

Handbell musical notation for measures 1-4. The staff is in D major (two sharps) and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2, 3, and 4 contain chords with fingerings 2, 3, and 4 indicated above them. The piece concludes in measure 4 with a mezzo-forte (*mf*) dynamic.

With Great Conviction ♩ = 120

Opt. Piano

Optional Piano musical notation for measures 1-4. The piano part is in D major and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2, 3, and 4 contain chords with fingerings 2, 3, and 4 indicated above them. The piece concludes in measure 4 with a mezzo-forte (*mf*) dynamic.

Handbell musical notation for measures 5-8. The staff is in D major and 3/4 time. Measures 5, 6, 7, and 8 contain chords with fingerings 5, 6, 7, and 8 indicated above them.

Optional Piano musical notation for measures 5-8. The piano part is in D major and 3/4 time. Measures 5, 6, 7, and 8 contain chords with fingerings 5, 6, 7, and 8 indicated above them.

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The image displays a piano score for measures 9 through 20. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system covers measures 9-12, the second system covers measures 13-16, and the third system covers measures 17-20. The music features a mix of chords and melodic lines. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

Musical notation for measures 21-24. The top staff is a single treble clef line with a dynamic marking of *f*. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical notation for measures 25-28. The top staff is a single treble clef line. The bottom staff is a grand staff (treble and bass clefs). Measure numbers 25, 26, 27, and 28 are indicated above the staves.

Musical notation for measures 29-32. The top staff is a single treble clef line with a dynamic marking of *mf*. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. Measure numbers 29, 30, 31, and 32 are indicated above the staves.

33 34 35 36 37

Musical notation for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is D major (two sharps). Measures 33-37 feature block chords in the treble clef and a simple bass line in the bass clef. Measure 36 contains a whole rest.

38 39 40 41

Slower ♩ = 84

Musical notation for measures 38-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is D major. Measures 38-41 feature block chords in the treble clef and a simple bass line in the bass clef. Measure 40 contains a whole rest. A tempo marking "Slower ♩ = 84" is placed above the system.

42 43 44 45

mp *mf*

Musical notation for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is D major. Measures 42-45 feature moving lines in both the treble and bass clefs. Dynamic markings *mp* and *mf* are present. A crescendo hairpin is shown in the bass clef of measure 44.

46 47 48 49

Musical score for measures 46-49. The top staff is a single treble clef with chords and some eighth notes. The bottom system is a grand staff with treble and bass clefs. Measure 46 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 47 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 48 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 49 has a treble staff with a whole note chord and a bass staff with a half note chord.

50 51 52 *accel.* 53 Grandly ♩ = 116

50 51 52 *accel.* 53 Grandly ♩ = 116

Musical score for measures 50-53. The top staff is a single treble clef with chords and some eighth notes. The bottom system is a grand staff with treble and bass clefs. Measure 50 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 51 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 52 has a treble staff with a whole note chord and a bass staff with a half note chord, marked with a 3/4 time signature and 'accel.'. Measure 53 has a treble staff with a whole note chord and a bass staff with a half note chord, marked with 'Grandly ♩ = 116'.

54 55 56 57

54 55 56 57

Musical score for measures 54-57. The top staff is a single treble clef with chords and some eighth notes. The bottom system is a grand staff with treble and bass clefs. Measure 54 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 56 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 57 has a treble staff with a whole note chord and a bass staff with a half note chord.

58 59 60 61

Musical score for measures 58-61. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). Measure 58 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 59 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 60 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 61 has a treble staff with a whole note chord and a bass staff with a quarter note. The time signature is 3/4.

62 63 64 65

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). Measure 62 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 63 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 64 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 65 has a treble staff with a whole note chord and a bass staff with a quarter note. The time signature is 3/4.

66 67 68 69

Musical score for measures 66-69. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). Measure 66 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 67 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 68 has a treble staff with a whole note chord and a bass staff with a quarter note. Measure 69 has a treble staff with a whole note chord and a bass staff with a quarter note. The time signature is 3/4. Dynamics include *f*, *ff*, *rit.*, and *fff*. A fermata is present over measure 69.

31 32 33 34 35

36 37 38 39 40

41 *Slower* ♩ = 84 42 43 44

45 46 47 48

49 50 51 52 *accel.*

53 *Grandly* ♩ = 116 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 *rit.* 69

mf *mp* *f* *LV* *ff* *fff*

Optional Piano (B♭ Major)

TO GOD BE THE GLORY

Handbell Ensemble with Optional Piano

TO GOD BE THE GLORY
& HE IS LORD
arr. Linda R. Lamb

With Great Conviction ♩ = 120

Handbells

Handbell part of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats (B♭ Major). It begins with a dynamic marking of *f* and ends with *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

With Great Conviction ♩ = 120

Opt. Piano

Optional Piano part of the musical score, measures 1-4. It consists of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and ends with *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Handbell part of the musical score, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Optional Piano part of the musical score, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

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The image displays a piano accompaniment for measures 9 through 20. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is primarily chordal, with some melodic lines in the bass clef. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are clearly marked above the treble clef staves. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

21 22 23 24

f

Musical notation for measures 21-24, first system. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 21 starts with a forte (*f*) dynamic. The music features chords and moving lines in both hands.

25 26 27 28

Musical notation for measures 25-28, second system. The system consists of two staves: a single treble clef staff and a grand staff. The music continues with chords and moving lines in both hands.

29 30 31 32

29 30 31 32

mf

Musical notation for measures 29-32, third system. The system consists of two staves: a single treble clef staff and a grand staff. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The music continues with chords and moving lines in both hands.

33 34 35 36 37

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). Measures 33-37 contain chords and a bass line. Measure 36 features a whole rest in the treble staff.

38 39 40 41

Slower ♩ = 84

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. Measures 38-41 contain chords and a bass line. Measure 40 features a whole rest in the treble staff. A tempo marking "Slower ♩ = 84" is placed above the treble staff in measure 41. A 4/4 time signature change occurs at the beginning of measure 41.

42 43 44 45

mp *mf*

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. Measures 42-45 contain chords and a bass line. Dynamic markings *mp* and *mf* are present. A crescendo hairpin is shown between measures 43 and 45.

46 47 48 49

Musical score for measures 46-49. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is B-flat major. Measure 46 features a block chord in the treble and a bass line starting with a quarter note. Measures 47 and 48 continue with similar textures. Measure 49 shows a more active treble line with eighth notes and a steady bass line.

50 51 52 53

Grandly ♩ = 116

Grandly ♩ = 116

accel.

Musical score for measures 50-53. The system consists of two staves: a single treble clef staff at the top and a grand staff below. The key signature is B-flat major. Measure 50 has a block chord in the treble and a bass line. Measure 51 continues with similar textures. Measure 52 features a time signature change to 3/4 and includes the instruction "accel.". Measure 53 continues with the 3/4 time signature and includes the instruction "Grandly ♩ = 116".

54 55 56 57

Musical score for measures 54-57. The system consists of two staves: a single treble clef staff at the top and a grand staff below. The key signature is B-flat major. Measure 54 has a block chord in the treble and a bass line. Measures 55 and 56 continue with similar textures. Measure 57 features a block chord in the treble and a bass line.

Musical score for piano, measures 58-69. The score is in B-flat major and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system covers measures 58-61, the second system covers measures 62-65, and the third system covers measures 66-69. The music features a mix of chords and melodic lines. Dynamics include *f*, *ff*, and *fff*. Performance markings include *rit.* and *LV*. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid on the score.

Handbells (B♭ Major)

TO GOD BE THE GLORY

Handbell Ensemble with Optional Piano

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& HE IS LORD
arr. Linda R. Lamb

2 Octaves (*)
Handbells Used: 12 (13)



PERFORMANCE NOTE:
*B♭6 optional.

With Great Conviction ♩ = 120

The main musical score consists of 30 numbered measures. It begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The score includes various musical notations such as chords, stems, and beams. A large watermark 'return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

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31 32 33 34 35

36 37 38 39 40

41 **Slower** ♩ = 84 42 43 44

45 46 47 48

49 50 51 52 *accel.*

53 **Grandly** ♩ = 116 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 *rit.* 69

f LV *ff* *fff*

The musical score is written on a single treble clef staff in B-flat major. It consists of nine systems of music, each with measure numbers 31 through 69. The score includes various musical notations such as chords, melodic lines, and dynamic markings. A large watermark 'return to Schollegymusic.com to purchase' is overlaid diagonally across the page.