

ASH GROVE

Handbell Solo with Piano

ASH GROVE
arr. Ann Habicht

Tranquil ♩ = 90

1

2

3

Handbell solo staff 1, measures 1-3. Treble clef, 4/4 time, key signature of two flats. Measure 1: mp, quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5. Measure 3: quarter note D5, quarter note E5.

Tranquil ♩ = 90

1

2

3

Piano accompaniment staff 1, measures 1-3. Treble and bass clefs, 4/4 time, key signature of two flats. Measure 1: mp, quarter notes G4, A4, Bb4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes A5, Bb5, C6, D6. Bass line: quarter notes G3, F3, E3, D3.

con ped.

4

5

6

7

Handbell solo staff 2, measures 4-7. Treble clef, 4/4 time, key signature of two flats. Measure 4: mf, quarter note G4, quarter note A4. Measure 5: quarter note Bb4, quarter note C5. Measure 6: quarter note D5, quarter note E5. Measure 7: quarter note F5, quarter note G5.

4

5

6

7

Piano accompaniment staff 2, measures 4-7. Treble and bass clefs, 4/4 time, key signature of two flats. Measure 4: mp, quarter notes G4, A4, Bb4, C5. Measure 5: quarter notes D5, E5, F5, G5. Measure 6: quarter notes A5, Bb5, C6, D6. Measure 7: quarter notes E6, F6, G6, A6. Bass line: quarter notes G3, F3, E3, D3.

8 9 10 11

Musical notation for measures 8-11. The top staff is a single melodic line. The bottom system consists of a grand staff with a treble and bass clef. The piano accompaniment features chords and moving lines in both hands.

12 13 14 15

Musical notation for measures 12-15. The top staff continues the melody. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) in the top staff at measure 13 and *mf* (mezzo-forte) in the bottom staff at measure 13.

16 17 18 19

Musical notation for measures 16-19. The top staff continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

20 21 22 23

mp

20 21 22 23

p

24 25 26 27 rit.

24 25 26 27

rit.

28 29 30 31

a tempo

mf

28 29 30 31

a tempo

32 33 34

Musical notation for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 32: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 33: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 34: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3.

35 36 rit. 37 38

Musical notation for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 35: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 36: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 37: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 38: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3.

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2 Octaves
Handbells Used: 9



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1 2 3 4 5 6

mp *mf*

7 8 9 10 11 12

13 14 15 16 17

mp

18 19 20 21 22

mp

23 24 25 26 27 *rit.*

28 *a tempo* 29 30 31 32

mf

33 34 35 36 *rit.* 37 38