

COME UNTO ME, YE WEARY

Handbell Solo with Piano

LLANGLOFFAN
arr. Ann Habicht

Arduously ♩ = 90

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Arduously' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the handbell part and 'p' (piano) for the piano accompaniment. The handbell part consists of whole notes: G2 (measure 1), B-flat2 (measure 2), D3 (measure 3), and E-flat3 (measure 4). The piano accompaniment features chords in the right hand and single notes in the left hand. Fingerings are indicated as 2, 3, and 4 for the handbell notes.

Arduously ♩ = 90

Musical score for the second system, measures 5-8. The tempo remains 'Arduously' at 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the handbell part and 'mp' (mezzo-piano) for the piano accompaniment. The handbell part continues with whole notes: F3 (measure 5), G3 (measure 6), A3 (measure 7), and B-flat3 (measure 8). The piano accompaniment continues with chords and single notes. Fingerings are indicated as 5, 6, 7, and 8 for the handbell notes.

9 10 11 12 13 *mp*

9 10 11 12 13 *p*

14 15 16 17 *mf*

14 15 16 17

18 19 20 *mf*

18 19 20

21 22 23 24

Handbell Solo: Treble clef, B-flat major key signature. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter note G4, quarter rest, quarter note B4, quarter note C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* in measure 22.

Piano: Treble and Bass clefs, B-flat major key signature. Measure 21: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 22: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 23: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 24: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Dynamics: *f* in measure 23.

25 26 27 28

Handbell Solo: Treble clef, B-flat major key signature. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter note G4, quarter rest, quarter note B4, quarter note C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* in measure 27, *mf* in measure 28.

Piano: Treble and Bass clefs, B-flat major key signature. Measure 25: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 26: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 27: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 28: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Dynamics: *mf* in measure 26.

29 30 31 32

Handbell Solo: Treble clef, B-flat major key signature. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Dynamics: *mp* in measure 29.

Piano: Treble and Bass clefs, B-flat major key signature. Measure 29: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 30: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 31: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4). Measure 32: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G3, A3, B3, C4).

The image displays a piano accompaniment score for measures 33 through 44. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). Measure 33 begins with a mezzo-forte (*mf*) dynamic. Measure 41 begins with a forte (*f*) dynamic. The piano accompaniment features a variety of textures, including block chords, moving lines, and arpeggiated figures. A large, diagonal watermark reading 'return to Sonologymusic.com to purchase' is overlaid across the entire page.

45 46 47 48

mf *mp*

45 46 47 48

mf *mp*

49 50 51 52 rit. 53

dim. *p*

49 50 51 52 53

dim. *rit.* *p*

Handbells

COME UNTO ME, YE WEARY

Handbell Solo with Piano

LLANGLOFFAN
arr. Ann Habicht

2 Octaves
Handbells Used: 7

Arduously ♩ = 90

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Arduously' with a quarter note equal to 90 beats per minute. The score is divided into measures numbered 3 through 26. Measure 3 contains a triplet of quarter notes. Measure 4 is a whole rest. Measure 5 starts with a fermata over a quarter note. Dynamic markings include *mp* (mezzo-piano) at measures 5, 9, 12, and 19; *mf* (mezzo-forte) at measures 9 and 20; and *f* (forte) at measure 22. The piece concludes with a final whole note in measure 26.

27 *mp* 28 *mf* 29 *mp* 30

31 32 33 *mf* 34

35 36 37 38

39 40 41 *f* 42

43 44 45 46 *mf*

47 48 49 50 *mp*

51 *dim.* 52 *rit.* 53 *p*