

CALYPSO CANTICLE

Handbell Ensemble with Optional Piano and Percussion

Kurt Meyer

Joyfully ♩ = 120-124

The musical score is arranged in three systems. Each system contains three staves: a treble clef staff for the handbell ensemble, a grand staff (treble and bass clefs) for the optional piano, and a bass clef staff for the optional piano's bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 120-124 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 explicitly labeled above the treble staff. The piano part features a 'pedal sparingly' instruction in the first system. A large, semi-transparent watermark reading 'return to SonologyMusic.com to purchase' is overlaid diagonally across the entire page.

9 *mf* 10 11 12

mp

9 10 11 12

13 14 15 16

13 14 15 16

17 *mp* 18 19 20

mf

17 18 19 20

The image displays a musical score for the piece "Calypso Canticle" by Kurt Meyer. The score is arranged for a handbell ensemble, with an optional piano accompaniment and percussion. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems, each containing a handbell part and a piano part. The first system covers measures 21 to 23, the second system covers measures 24 to 26, and the third system covers measures 27 to 30. The piano part includes dynamic markings such as *mp*, *p*, *p*, and *pp*, as well as a *Ped.* (pedal) marking. The handbell part features various rhythmic patterns and articulations, including accents and slurs. The percussion part is indicated by a line with a triangle symbol, suggesting a triangle or similar instrument. A large, diagonal watermark reading "return to sohologymusic.com to purchase" is overlaid on the score.

31 32 33 34

31 32 33 34

35 *mp* 36 37
mf

35 36 37
mp

pedal sparingly

38 39 40

38 39 40

41 42 43 Sk 44

45 Sk 46 47 LV

48 R 49 LV 50 R

51 LV 52 R 53 R

51 52 53

54 mp 55 56 57

54 mp 55 56 57

58 59 60

58 59 60

61 62 *mf* 63
mp

64 65 66

67 68 69

70 *mp* 71 72 73

mf

70 71 72 73

74 75 76

74 75 76

77 78 79 80 Sk 81 RT

LV R LV R *fp* *f*

77 78 79 80 81

Handbells

CALYPSO CANTICLE

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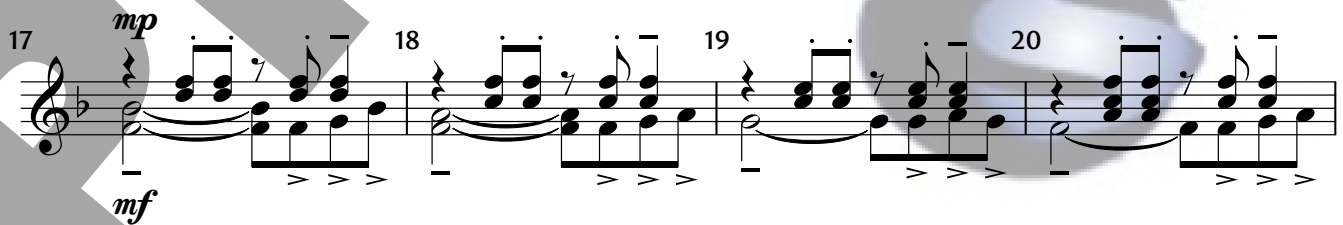
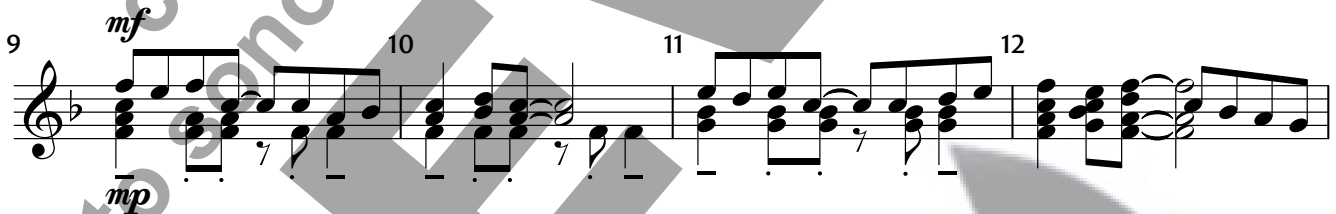
Kurt Meyer

2 Octaves
Handbells Used: 8



PERFORMANCE NOTE:
Staccato = TD

Joyfully ♩ = 120-124



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Musical score for Handbells, measures 21-53. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines, often with accents and dynamic markings. The measures are numbered 21 through 53. Measure 21 starts with a treble clef and a key signature of one flat. Measures 22-24 continue the pattern. Measure 25 has a 'LV' marking above it. Measure 26 has a double bar line. Measure 27 has 'R' and 'mp' markings. Measure 28 has 'R' and 'p' markings. Measure 29 has a double bar line. Measure 30 has a double bar line. Measure 31 has a double bar line. Measure 32 has a double bar line. Measure 33 has a double bar line. Measure 34 has a double bar line. Measure 35 has 'mp' and 'mf' markings. Measure 36 has a double bar line. Measure 37 has a double bar line. Measure 38 has a double bar line. Measure 39 has a double bar line. Measure 40 has a double bar line. Measure 41 has a double bar line. Measure 42 has a double bar line. Measure 43 has 'Sk' marking. Measure 44 has a circle with a dot marking. Measure 45 has 'Sk' marking. Measure 46 has a circle with a dot marking. Measure 47 has a double bar line. Measure 48 has 'LV' and 'R' markings. Measure 49 has 'LV' marking. Measure 50 has 'R' marking. Measure 51 has 'LV' marking. Measure 52 has 'R' marking. Measure 53 has 'LV' and 'R' markings.

54 *mp* 55 56 57

58 59 60 61

62 *mf* *mp* 63 64 65

66 67 68 69

70 *mp* *mf* 71 72 73

74 75 76

77 78 79 80 Sk 81 RT

fp *f*

LV R LV R

Detailed description: This is a musical score for handbells, consisting of seven staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like 'LV' (left hand) and 'R' (right hand) under measures 78 and 79, and 'Sk' (skip) and 'RT' (right hand) under measures 80 and 81. A large watermark 'return to SonoroGymnastic.com to purchase' is overlaid diagonally across the page.

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The musical score is written for two percussion instruments: Tambourine and Bongos. Both parts are in 4/4 time. The Tambourine part uses a rhythmic notation with 'x' marks for strokes and rests. The Bongos part uses a rhythmic notation with eighth and quarter notes. The score is divided into three systems of measures. The first system contains measures 1 through 7, the second system contains measures 9 through 15, and the third system contains measures 17 through 26. Measure numbers are placed above the first measure of each system. The score includes dynamic markings: *mp* (mezzo-piano) for the Tambourine and *mf* (mezzo-forte) for the Bongos. The piece concludes with a final double bar line and a fermata over the last measure.

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27 35 36 37

8 8

mp

mf

2/4 2/4

39 41 43 44 45

2/4 2/4 2/4 2/4 2/4 2/4

47 48 49 51 53

2/4 2/4 2/4 2/4 2/4 2/4

54 55 56 57 58 60

2/4 2/4 2/4 2/4 2/4 2/4

62 63 64 66 68

70 72 74 76

78 79 80 81