

Piano

In loving memory of Neomie Reishus (1923-2021)

SHALL WE GATHER AT THE RIVER

Handbell Solo with Piano

HANSON PLACE
arr. Julie Turner

The musical score is written for Handbells and Piano in 4/4 time. The tempo is marked 'Gently' with a quarter note equal to 64 (♩ = 64). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 3. The second system covers measures 4 through 6. The Handbells part starts with a mezzo-piano (*mp*) dynamic and a melodic line. The Piano part provides accompaniment with chords and a bass line. Performance markings include *poco rit.* (ritardando) and *a tempo* (return to tempo). Dynamics range from mezzo-piano (*mp*) to forte (*f*). Measure numbers 2, 3, 4, 5, and 6 are indicated above the notes.

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STEP22-01

7 *a tempo* 8 9

mf

7 8 9

mf a tempo

Ped.

10 *poco rit.* 11 **Steadily** ♩ = 60

Steadily ♩ = 60

10 11

poco rit. **f**

12 13

mf

12 13

p

14 15

Musical notation for measures 14 and 15. The top staff shows a melody with quarter and eighth notes. The middle staff shows a piano accompaniment with eighth-note patterns. The bottom staff shows a bass line with chords. A watermark 'return to sonologymusic.com to purchase' is overlaid diagonally.

16 17

Musical notation for measures 16 and 17. The top staff shows a melody with quarter and eighth notes. The middle staff shows a piano accompaniment with eighth-note patterns. The bottom staff shows a bass line with chords. A watermark 'return to sonologymusic.com to purchase' is overlaid diagonally.

18 19

Musical notation for measures 18 and 19. The top staff shows a melody with quarter and eighth notes. The middle staff shows a piano accompaniment with eighth-note patterns. The bottom staff shows a bass line with chords. A watermark 'return to sonologymusic.com to purchase' is overlaid diagonally.

20 21 22

mf

mf

This system contains measures 20, 21, and 22. The top staff is a single melodic line for the handbell solo, starting with a mezzo-forte (mf) dynamic. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note pattern, and the left hand plays chords. A large watermark is visible across the page.

23 24 25

mf

This system contains measures 23, 24, and 25. The melodic line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand. A large watermark is visible across the page.

26 27 28

mp

Ped.

This system contains measures 26, 27, and 28. The melodic line concludes with a half note. The piano accompaniment ends with a final chord. A mezzo-piano (mp) dynamic is indicated. A pedal point (Ped.) is marked at the bottom. A large watermark is visible across the page.

29 *molto rit.* 30 **Maestoso** ♩ = 64 31

29 *molto rit.* 30 **Maestoso** ♩ = 64 31

32 33 34

32 33 34

35 36 37

35 36 37

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38 39 40

mf mildly

38 39 40

mp mildly

Handbell Solo (mf mildly):
38: G4, Bb4, D5
39: G4, Bb4, D5, G4
40: G4, Bb4, D5, G4, Bb4, D5, G4

Piano Accompaniment (mp mildly):
38: G3, Bb3, D4, G4
39: G3, Bb3, D4, G4, Bb4, D5
40: G3, Bb3, D4, G4, Bb4, D5, G4

41 42 43

41 42 43

Handbell Solo:
41: G4, Bb4, D5
42: G4, Bb4, D5, G4
43: G4, Bb4, D5, G4, Bb4, D5, G4

Piano Accompaniment:
41: G3, Bb3, D4, G4
42: G3, Bb3, D4, G4, Bb4, D5
43: G3, Bb3, D4, G4, Bb4, D5, G4

44 45 46 47

44 45 46 47

Handbell Solo:
44: G4, Bb4, D5, G4
45: G4, Bb4, D5, G4, Bb4, D5
46: G4, Bb4, D5, G4, Bb4, D5, G4
47: G4, Bb4, D5, G4, Bb4, D5, G4

Piano Accompaniment:
44: G3, Bb3, D4, G4
45: G3, Bb3, D4, G4, Bb4, D5
46: G3, Bb3, D4, G4, Bb4, D5, G4
47: G3, Bb3, D4, G4, Bb4, D5, G4

48 49 50 *poco rit.*

48 49 50

poco rit.

Ped.

This system contains measures 48, 49, and 50. It features a vocal line and a piano accompaniment. The piano part includes a pedal line. The tempo marking *poco rit.* is present at the beginning and end of the system.

51 52 53

Slowly ♩ = 52

f *p* *pp*

rit.

51 52 53

Slowly ♩ = 52

f *p* *pp*

rit.

Ped.

This system contains measures 51, 52, and 53. It features a vocal line and a piano accompaniment. The tempo marking *Slowly ♩ = 52* is present. Dynamic markings *f*, *p*, and *pp* are used. The tempo marking *rit.* is present. A pedal line is also shown.

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Handbells

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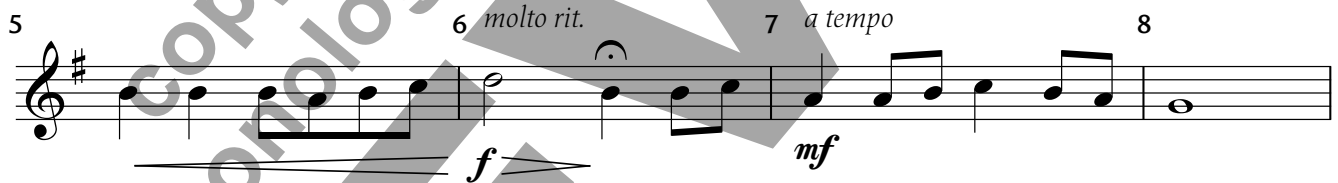
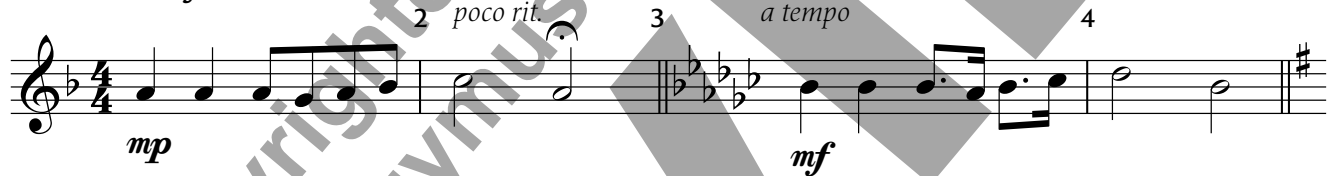
2 Octaves
Handbells Used: 15



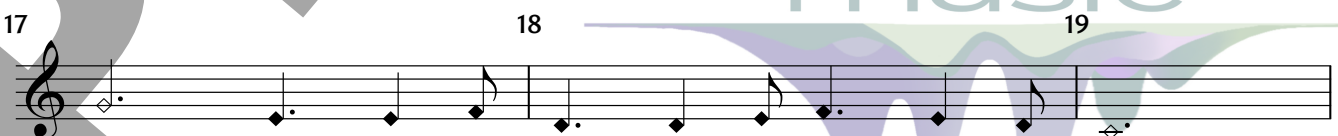
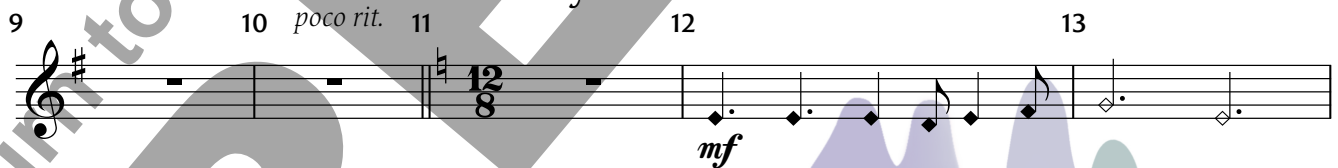
1 Octave
Optional Handchimes Used: 5



Gently ♩ = 64



Steadily ♩ = 60



20 *mf*

23 24 25

26 27 28 29 *molto rit.*

30 **Maestoso** ♩ = 64 *f* 31 32 33

34 35 36 37

38 39 40 41

mf mildly

42 43 44 45

46 47 48 49

50 *poco rit.* 51 **Slowly** ♩ = 52 52 *rit.* 53

f *p* *pp*