

Piano

# CAROL MEDLEY

Handbell Tree Solo with Piano

BESANÇON,  
IN DULCI JUBILO,  
Traditional English,  
& THE FIRST NOWELL  
arr. Patricia Hurlbutt (ASCAP)

Lilting ♩ = 66

Handbell Tree

Lilting ♩ = 66

Piano

*mp* *f*

People, Look East

5 6 7 8

*mf*

People, Look East

5 6 7 8

*mf*

9 10 11 12 13

Musical notation for measures 9-13. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines.

14 15 16 17 18 19

Musical notation for measures 14-19. The top staff continues the melody. The bottom two staves provide piano accompaniment.

Good Christian Friends, Rejoice

20 21 22 23 24

*mf*

Musical notation for measures 20-24. The top staff continues the melody. The bottom two staves provide piano accompaniment.

Good Christian Friends, Rejoice

20 21 22 23 24

Musical notation for measures 20-24. The top staff continues the melody. The bottom two staves provide piano accompaniment.

25 26 27 28 29 30

Musical notation for measures 25-30. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

31 32 33 34 35 36

Musical notation for measures 31-36. The top staff continues the melody. The bottom staff continues the piano accompaniment. A dynamic marking *f* appears in measure 35.

I Saw Three Ships

37 38 39 40 41 42 43

Musical notation for measures 37-43. The top staff shows the vocal line starting with a rest in measure 37. A dynamic marking *mf* is present in measure 39.

I Saw Three Ships

37 38 39 40 41 42 43

Musical notation for measures 37-43. The bottom staff shows the piano accompaniment for the vocal line. A dynamic marking *mf* is present in measure 40.

44 45 46 47 48

44 45 46 47 48

*f*

49 50 51 52 53

The First Nowell

*rit.* *mf* slightly slower

49 50 51 52 53

The First Nowell

*rit.* *mf* slightly slower

54 55 56 57 58

59 60 61 62

Musical notation for measures 59-62. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and some moving lines.

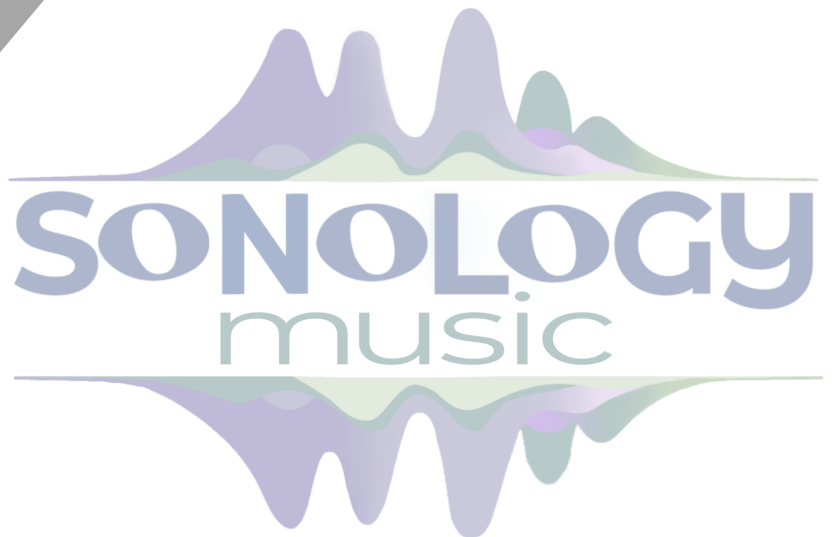
63 64 65 66 67

*p* *f*

63 64 65 66 67

*p* *f*

Musical notation for measures 63-67. The top staff includes dynamic markings *p* and *f*. The bottom two staves are piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.



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Handbell Tree Solo with Piano

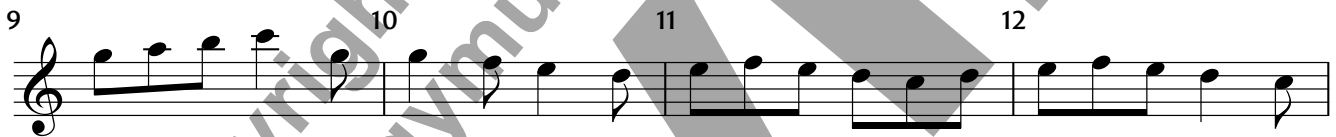
BESANCON,  
IN DULCI JUBILO,  
Traditional English,  
& THE FIRST NOWELL  
arr. Patricia Hurlbutt (ASCAP)

3 Octaves  
Handbells Used: 8

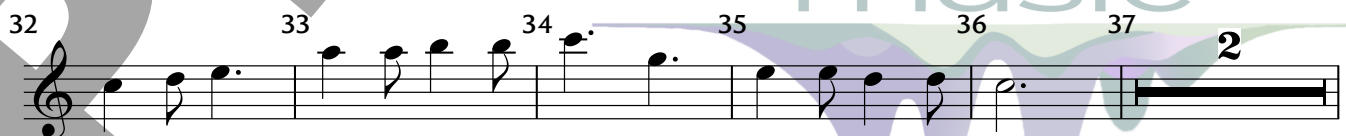


Lilting ♩ = 66

People, Look East



Good Christian Friends, Rejoice



I Saw Three Ships

39 40 41 42 43

*mf*

Musical notation for measures 39-43 of 'I Saw Three Ships'. Measure 39 starts with a whole rest. Measures 40-43 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44 45 46 47 48 50

*rit.*

Musical notation for measures 44-50 of 'I Saw Three Ships'. Measures 44-47 continue the eighth-note sequence. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. A '2' is written above measure 50, and 'rit.' is written below it.

The First Nowell

51 52 53 54

*mf* slightly slower

Musical notation for measures 51-54 of 'The First Nowell'. Measure 51 starts with a whole rest. Measures 52-54 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55 56 57 58

Musical notation for measures 55-58 of 'The First Nowell'. Measures 55-58 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59 60 61 62

Musical notation for measures 59-62 of 'The First Nowell'. Measures 59-62 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

63 64 65 66 67

*p* *f*

Musical notation for measures 63-67 of 'The First Nowell'. Measure 63 starts with a whole rest. Measures 64-67 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 67 ends with a double bar line. Dynamics *p* and *f* are indicated below measures 63 and 64 respectively.