

# HAPPY BIRTHDAY VARIATIONS

Handbell Tree and Handbell Ensemble

attr. Patty & Mildred J. Hill  
arr. Ann Habicht

3 Octaves  
Handbells Used: 8

Handbell Tree

1 Octave  
Handbells Used: 7

Handbell Ensemble

**Festive** ♩ = 132

1 2 3 4 5

Tree

Ensemble

*mf*

*f*

6 7 8 9 10

11 12 13 14 15

*p*

*pp*

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16 17 18 19 20

*mp*  
*p*

21 22 23 24 25

26 27 28 29 30

*mf*  
*mp*

31 32 33 34 35

*f*

36 37 38 39 40

mf

This system contains measures 36 through 40. The music is written for a handbell tree and ensemble. The handbell tree part (top staff) features a melodic line with eighth and quarter notes. The ensemble part (bottom staff) provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 36.

41 42 43 44 45

*ff*  
*f*

This system contains measures 41 through 45. The handbell tree part continues with a melodic line. The ensemble part provides harmonic support. Dynamic markings include *ff* (fortissimo) at the start of measure 43 and *f* (forte) at the start of measure 44.

46 47 48 49 50

This system contains measures 46 through 50. The handbell tree part continues with a melodic line. The ensemble part provides harmonic support.

51 52 53 54

This system contains measures 51 through 54. The handbell tree part continues with a melodic line. The ensemble part provides harmonic support. The system concludes with a double bar line.

Handbell Tree

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3 Octaves  
Handbells Used: 8

Festive ♩ = 132

The musical score is written on a single treble clef staff in 3/4 time. It consists of 27 numbered measures. Measure 1 is a whole rest. Measure 2 is a whole note G4. Measure 3 is a quarter note G4. Measure 4 is a quarter note A4. Measure 5 is a quarter note B4. Measure 6 is a quarter note C5. Measure 7 is a quarter note B4. Measure 8 is a quarter note A4. Measure 9 is a quarter note G4. Measure 10 is a quarter note F4. Measure 11 is a quarter note E4. Measure 12 is a quarter note D4. Measure 13 is a quarter note C4. Measure 14 is a quarter note B3. Measure 15 is a quarter note A3. Measure 16 is a quarter note G3. Measure 17 is a quarter note F3. Measure 18 is a quarter note E3. Measure 19 is a quarter note D3. Measure 20 is a quarter note C3. Measure 21 is a quarter note B2. Measure 22 is a quarter note A2. Measure 23 is a quarter note G2. Measure 24 is a quarter note F2. Measure 25 is a quarter note E2. Measure 26 is a quarter note D2. Measure 27 is a quarter note C2. Dynamics include *f* (measures 4-6), *p* (measure 11), *mp* (measures 19-21), and *mf* (measures 26-27).

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28 29 30 31

32 33 34 35

*f*

36 37 38 39

40 41 42 43

*ff*

44 45 46 47 48

49 50 51 52 53 54

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Handbell Tree and Handbell Ensemble

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arr. Ann Habicht

1 Octave  
Handbells Used: 7

Festive ♩ = 132

The musical score is written for a handbell ensemble in 3/4 time, with a tempo of 132 beats per minute. It consists of 54 measures, divided into 11 numbered systems. The key signature has one flat (B-flat). The dynamics range from *mf* (measures 1-5) to *f* (measures 44-48). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SONOLOGY music' is visible across the score.

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