

# ON CHRISTMAS NIGHT

Handbell Ensemble

SUSSEX CAROL  
arr. Kevin McChesney

2 Octaves (\*)  
Handbells Used: 12 (13)



PERFORMANCE NOTE:

\*A6 optional. In mm. 18, 34, and 56, play A6 if available, otherwise play G6.

Lively ♩. = 66

The main musical score is written in treble clef with a key signature of one flat (Bb). It consists of 21 numbered measures. The tempo is marked 'Lively' with a quarter note equal to 66 beats per minute. The score includes various rhythmic patterns, rests, and dynamic markings such as 'f' (forte) at the beginning. There are several changes in time signature, including 6/8, 9/8, and 3/4. A repeat sign is present at the start of measure 3. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

\*Play A6 if available, otherwise play G6.

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STEP98-03

Musical score for Handbell Ensemble, measures 22-42. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of chords and melodic lines. Dynamics include *mf*, *p*, *f*, *poco rit.*, and *a tempo*. A crescendo is marked in measure 38. A performance instruction in measure 34 indicates to play A6 if available, otherwise G6. The score ends with a double bar line in measure 33.

\*Play A6 if available, otherwise play G6.

Musical score for Handbell Ensemble, measures 43-62. The score is written in treble clef and includes various time signatures and dynamics. A large watermark 'Return to sonologymusic.com to purchase' is overlaid on the page.

Measures 43-46: Treble clef, 3/8 time signature. Measure 44 has a 3/8 time signature change. Measure 45 has a 6/8 time signature change. Measure 46 has a 3/8 time signature change.

Measures 47-49: Treble clef, 3/8 time signature. Measure 49 has a 3/8 time signature change.

Measures 50-53: Treble clef, 3/8 time signature. Measure 51 has a 6/8 time signature change. Measure 53 has a 3/8 time signature change.

Measures 54-56: Treble clef, 3/8 time signature. Measure 54 has a *cresc.* marking. Measure 56 has a *ff* marking and a fermata over a note.

Measures 57-59: Treble clef, 3/8 time signature. Measure 58 has a 3/4 time signature change. Measure 59 has a 6/8 time signature change.

Measures 60-62: Treble clef, 3/8 time signature. Measure 61 has a *poco rit.* marking. Measure 62 has a 3/8 time signature change and ends with a double bar line.

\*Play A6 if available, otherwise play G6.