

JUST AS I AM

Handbell Solo or Duet with Piano

WOODWORTH
arr. Kevin McChesney

Flowing ♩ = 96

Handbells

Piano

mp

con ped.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

mf

cresc. mf

This system contains measures 11 through 15. The top staff (Handbell) features a melodic line starting with a half note on G4, followed by quarter notes on A4, B4, and C5. The bottom staff (Piano) provides accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *cresc.*

16 17 18 19 20

cresc.

cresc.

This system contains measures 16 through 20. The top staff continues the melodic line with quarter notes. The bottom staff features a more active accompaniment with eighth notes. Dynamics include *cresc.*

21 22 23 24 25

f

f dim.

This system contains measures 21 through 25. Measure 23 features a fermata over a half note. The top staff has a melodic line with quarter notes. The bottom staff has a melodic line with quarter notes and a half note. Dynamics include *f* and *dim.*

The musical score is presented in three systems. Each system consists of a handbell line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The piano part includes dynamic markings: *mf* (mezzo-forte) at measures 26 and 31, *cresc.* (crescendo) at measures 36 and 37, and *f* (forte) at measures 38 and 38. The handbell line features a melodic line with various rhythmic values, including quarter notes, eighth notes, and dotted notes. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

39 40 41 *rit.* 42 43 *a tempo*
cresc. *ff*

39 40 41 42 43
rit. *cresc.* *ff a tempo*

44 45 46 47 48
LV

44 45 46 47 48

49 50 51 52 53
dim. *f* R LV LV

49 50 51 52 53
dim. *f*

54 55 56 57 58

LV cresc. LV ff R mf

54 55 56 57 58

cresc. ff mf

59 60 61 62

LV cresc. f LV R mf a tempo

59 60 61 62

cresc. f a tempo

63 64 65 66

cresc.

63 64 65 66

mf cresc.

67 68 69 70 71

Handbell part: *ff* LV, *dim.*, *f* R
Piano part: *ff*, *dim.*, *f*

Detailed description: This system contains measures 67 through 71. The handbell part (top staff) begins with a forte (*ff*) dynamic and a *LV* (left hand) marking. It features a melodic line with a slur over measures 67 and 68, followed by a *dim.* (diminuendo) in measure 70 and a *f* (forte) dynamic with a *R* (right hand) marking in measure 71. The piano accompaniment (bottom staves) starts with *ff* and includes a bass line with a long note in measure 68. Dynamics include *ff*, *dim.*, and *f*.

72 73 74 75 76

Handbell part: *rit.*, *ff*, *a tempo*
Piano part: *rit.*, *ff*, *a tempo*

Detailed description: This system contains measures 72 through 76. The handbell part (top staff) starts with a *rit.* (ritardando) in measure 72, followed by *ff* in measure 73, and *a tempo* in measure 74. The piano accompaniment (bottom staves) mirrors these dynamics: *rit.* in measure 72, *ff* in measure 73, and *a tempo* in measure 74. The piano part features a bass line with a long note in measure 74.

77 78 79 80 81

Handbell part: *dim.*, *mf*
Piano part: *dim.*, *mf*

Detailed description: This system contains measures 77 through 81. The handbell part (top staff) has a *dim.* (diminuendo) in measure 80 and a *mf* (mezzo-forte) dynamic in measure 81. The piano accompaniment (bottom staves) also features a *dim.* in measure 80 and *mf* in measure 81. The piano part includes a bass line with a long note in measure 80.

82 83 84 85 86

cresc. *ff* *rit.* *a tempo*

Musical score for measures 82-86. The top staff is a single melodic line with notes and rests. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *cresc.*, *ff*, *rit.*, and *a tempo*.

87 88 89 90 91

dim. *rit.* *ten.* *ten.* *a tempo* *mf*

Musical score for measures 87-91. The top staff features a melodic line with a long note in measure 90. The bottom staff provides piano accompaniment. Dynamics include *dim.*, *rit.*, *ten.*, *ten.*, *a tempo*, and *mf*.

92 93 94 95 96

cresc. *cresc.*

Musical score for measures 92-96. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *cresc.* and *cresc.*.

97 98 99 100 101

f *mf* *cresc.*

97 98 99 100 101

f *dim.* *mf* *cresc.*

Detailed description: This system contains measures 97 through 101. The top staff (Handbell Solo) begins with a *f* dynamic, featuring a long note in measure 97 and 98, followed by a *mf* dynamic in measure 99. The bottom staff (Piano) starts with a *f* dynamic, then *dim.* in measure 98, *mf* in measure 99, and *cresc.* in measure 101. A large watermark is visible across the page.

102 103 104 105 *rit. poco a poco* 106

f

102 103 104 105 *rit. poco a poco* 106

f

Detailed description: This system contains measures 102 through 106. The top staff (Handbell Solo) features a *f* dynamic in measure 103 and a *rit. poco a poco* marking starting at measure 105. The bottom staff (Piano) also features a *f* dynamic in measure 103 and a *rit. poco a poco* marking starting at measure 105. A large watermark is visible across the page.

107 108 109 *Slower* 110 *rit.* 111

dim. *mf*

107 108 109 *Slower* 110 111

dim. *mf* *rit.*

Detailed description: This system contains measures 107 through 111. The top staff (Handbell Solo) includes a *dim.* dynamic in measure 107, a *mf* dynamic in measure 109, a *Slower* marking in measure 109, and a *rit.* marking in measure 110. The bottom staff (Piano) includes a *dim.* dynamic in measure 107, a *mf* dynamic in measure 109, and a *rit.* marking in measure 110. A large watermark is visible across the page.

JUST AS I AM

Handbell Solo or Duet with Piano

WOODWORTH
arr. Kevin McChesney

3 or 4 Octaves
Handbells Used: 16, 18 (solo)*; 26, 28 (duet)

Solo/Ringer 1
Ringer 2

PERFORMANCE NOTES:
*E5, F#5, A5, & B5 are not used in solo version.
Omit notes in () if D7 and Eb7 are available.

Flowing ♩ = 96
4

5 Solo or Ringer 1 6 7

8 9 10 11 12

13 *div* 14 15 16 17

18 19 20 21 22

mp

mf

cresc.

23 24 25

f

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26 Solo or Ringer 1 27 28 29 30 31 *div.* 32

33 34 35 36 37 38 39

40 41 *rit.* 42 43 *a tempo* 44 45 **2**

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 *rit.*

62 63 64 65 66

67 68 69 70 71

mf

cresc.

f

cresc.

ff

LV

dim.

f R

LV LV LV LV *cresc.*

ff R

mf LV *cresc.* *f* LV

a tempo

mf

cresc.

ff LV

dim.

f R

72 *rit.* 73 *a tempo* 74 75 76

Solo* *ff*

77 78 79 80 Solo* 81

dim. *mf*

82 83 84** 85 86

cresc. *ff*

87 88 89 *rit.* 90 *ten.* *ten.* 91 *a tempo*

dim. *mf*

92 93 94 95 96

cresc.

97 98 99 100 101

f *mf* *cresc.*

102 103 104 105 *rit. poco a poco* 106

f

107 108 109 *Slower* 110 *rit.* 111

dim. *mf*

*Solo version: play lower part mm. 72 through 80 beat 1.

**If fourth octave notes are not available, play notes in ().

Handbells (with Suggested Choreography)

JUST AS I AM

Handbell Solo or Duet with Piano

WOODWORTH
arr. Kevin McChesney

3 or 4 Octaves
Handbells Used: 16, 18 (solo)*; 26, 28 (duet)

Solo/Ringer 1
Solo/Ringer 1 (Optional)

Ringer 2

PERFORMANCE NOTES:
E5, F#5, A5, & B5 are not used in solo version.
Omit notes in () if D7 and Eb7 are available.

Flowing ♩ = 96

4

Solo or Ringer 1

5 lh

6

7

mp

8

9

10

11

12

13

14

15

16

17

div

rh

mf

lh-rh

18

19

20

21

22

cresc.

23

24

25

f

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Solo or Ringer 1

26 *rh* 27 28 29 30 31 *div.* 32
mf *rh*

33 34 35 36 37 38 39
lh-rh *cresc.* *f*

40 41 *rit.* 42 43 *a tempo* 44 45 **2**
cresc. *ff*

47 *G6/B6* 48 49 50 51
LV *dim.* *f* *R* *G5/Bb5* *B5/C6*

52 53 54 55 56
LV *LV* *LV* *cresc.* *B5x*
LV

57 *lh-rh* 58 59 60 61 *rit.*
ff *lh-rh* *lh-rh* *mf* *LV* *cresc.* *f* *LV*
E5 *F#5* *A5* *G5*

62 *a tempo* 63 64 65 *lh-rh* 66 *E6* *G6*
mf *x all* *rh* *cresc.* *B5* *C6*
R

67 68 69 70 71
ff *dim.* *f* *R*
LV

72 *rit.* *x all* *a tempo* 73 74 75 76 *lh-rh* *rh-lh*

77 78 79 80 *Solo** 81 *dim.* *mf*

82 *cresc.* 83 84 *rit.* *ff* 85 86

87 *dim.* 88 89 *rit.* *rh-lh* 90 *ten.* *ten.* 91 *a tempo* *mf*

92 93 94 95 96 *C7/A^b6* *rh-lh* *cresc.* *E^b6/C⁶*

97 98 99 *rh* 100 101 *f* *x all* *rh* *mf* *cresc.*

102 103 104 105 *rit. poco a poco* 106 *f*

107 108 *E⁶/G⁶* 109 *Slower* 110 *rit.* 111 *dim.* *mf*

*Solo version: play lower part mm. 72 through 80 beat 1.

**If fourth octave notes are not available, play notes in ().

Piano

JUST AS I AM

Handbell Trio with Piano

WOODWORTH
arr. Kevin McChesney

Flowing ♩ = 96

Ringer 1
Ringer 2

Ringer 3

mp

Flowing ♩ = 96

Piano

mp

con ped.

6 7 8 9 10

6 7 8 9 10

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11 12 13 14 15

mf

This system contains measures 11 through 15. The top staff has a whole note in measure 11, a half note in measure 12, and chords in measures 13, 14, and 15. The bottom staff is mostly empty, with a few notes in measure 13. A dynamic marking of *mf* is placed below measure 13.

11 12 13 14 15

cresc. *mf*

This system contains measures 11 through 15. The top staff has a whole rest in measure 11, followed by eighth notes in measures 12 and 13, and chords in measures 14 and 15. The bottom staff has a whole note in measure 11, followed by eighth notes in measures 12 and 13, and chords in measures 14 and 15. Dynamic markings *cresc.* and *mf* are present.

16 17 18 19 20

mf *cresc.*

This system contains measures 16 through 20. The top staff has chords in measures 16, 17, and 18, followed by whole notes in measures 19 and 20. The bottom staff has a whole note in measure 16, followed by whole notes in measures 17, 18, 19, and 20. Dynamic markings *mf* and *cresc.* are present.

16 17 18 19 20

cresc.

This system contains measures 16 through 20. The top staff has chords in measures 16, 17, and 18, followed by chords in measures 19 and 20. The bottom staff has eighth notes in measures 16, 17, and 18, followed by eighth notes in measures 19 and 20. A dynamic marking of *cresc.* is present.

21 22 23 24

21 22 23 24

25 26 27 28

25 26 27 28

29 30 31 32 33

mf

This system contains measures 29 through 33. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest in measure 29 and then providing harmonic support. A dynamic marking of *mf* is placed below the bottom staff in measure 31.

29 30 31 32 33

This system contains measures 29 through 33. The top staff continues the melodic line. The bottom staff features a more active piano accompaniment with eighth-note patterns in the bass line.

34 35 36 37 38

cresc. f

cresc. f

This system contains measures 34 through 38. The top staff has a melodic line with some rests. The bottom staff has a piano accompaniment. Dynamic markings include *cresc.* in measure 36 and *f* in measure 38, appearing in both staves.

34 35 36 37 38

cresc. f

This system contains measures 34 through 38. The top staff has a melodic line with some rests. The bottom staff has a piano accompaniment. Dynamic markings include *cresc.* in measure 36 and *f* in measure 38, appearing in both staves.

39 40 41 *rit.* 42 43 *a tempo*

cresc. *ff*

39 40 41 42 43

rit. *cresc.* *ff a tempo*

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of two flats. It features chords and single notes. Above measure 41 is the marking 'rit.' and above measure 42 is 'cresc.'. Above measure 43 is 'a tempo'. The bottom staff is a bass clef with a key signature of two flats, featuring a melodic line with eighth notes and quarter notes. Above measure 41 is 'rit.' and above measure 42 is 'cresc.'. Above measure 43 is 'ff a tempo'. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

44 45 46 47 48

LV

44 45 46 47 48

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of two flats, featuring chords. Above measure 47 is the marking 'LV'. The bottom staff is a bass clef with a key signature of two flats, featuring a melodic line with eighth notes and quarter notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

The image displays a musical score for piano and handbell trio, spanning measures 49 to 58. The score is arranged in three systems, each with a piano part (left hand and right hand) and a handbell part (right hand). The piano part is written in treble and bass clefs, while the handbell part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Return to Sonlogymusic.com to purchase' is overlaid across the entire page.

System 1 (Measures 49-53):
Measures 49-50: *dim.*
Measure 51: *f* R
Measure 52: LV
Measure 53: LV

System 2 (Measures 54-58):
Measure 54: LV
Measure 55: *cresc.* LV
Measure 56: *ff* R
Measure 57: *ff*
Measure 58: *mf*

Musical score for measures 59-62. The top system consists of two staves: the upper staff is for the Handbell Trio (LV) and the lower staff is for the Piano (RV). The bottom system consists of two staves for the Piano (LH and RH). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59: Handbell Trio (LV) starts with a half note G4, followed by quarter notes A4, B4, C5. Piano (RV) starts with a half note G3, followed by quarter notes A3, B3, C4. Measure 60: Handbell Trio (LV) continues with quarter notes D5, E5, F5, G5. Piano (RV) continues with quarter notes D4, E4, F4, G4. Measure 61: Handbell Trio (LV) has a half note G5, followed by quarter notes F5, E5, D5. Piano (RV) has a half note G4, followed by quarter notes F4, E4, D4. Measure 62: Handbell Trio (LV) has a half note G5, followed by quarter notes F5, E5, D5. Piano (RV) has a half note G4, followed by quarter notes F4, E4, D4. Dynamics include *mf*, *cresc.*, *f*, and *rit.*. The tempo marking *a tempo* is present at the end of measure 62.

Musical score for measures 63-66. The top system consists of two staves: the upper staff is for the Handbell Trio (LV) and the lower staff is for the Piano (RV). The bottom system consists of two staves for the Piano (LH and RH). The key signature is one sharp (F#) and the time signature is 3/4. Measure 63: Handbell Trio (LV) has a half note G4, followed by quarter notes A4, B4. Piano (RV) has a half note G3, followed by quarter notes A3, B3. Measure 64: Handbell Trio (LV) has a half note G4, followed by quarter notes A4, B4. Piano (RV) has a half note G3, followed by quarter notes A3, B3. Measure 65: Handbell Trio (LV) has a half note G4, followed by quarter notes A4, B4. Piano (RV) has a half note G3, followed by quarter notes A3, B3. Measure 66: Handbell Trio (LV) has a half note G4, followed by quarter notes A4, B4. Piano (RV) has a half note G3, followed by quarter notes A3, B3. Dynamics include *mf* and *cresc.*.

Musical score for measures 67-71. The score is written for a Handbell Trio (top system) and Piano (bottom system). The Handbell Trio part features a melodic line with dynamics *ff*, *LV*, *dim.*, and *f*. The Piano part features a bass line with dynamics *ff*, *dim.*, and *f*. A large watermark 'return to Copyrighted material.com to purchase' is overlaid on the score.

Musical score for measures 72-76. The score is written for a Handbell Trio (top system) and Piano (bottom system). The Handbell Trio part features a melodic line with dynamics *ff* and tempo markings *rit.*, *a tempo*. The Piano part features a bass line with dynamics *ff* and tempo markings *rit.*, *a tempo*. A large watermark 'return to Copyrighted material.com to purchase' is overlaid on the score.

77 78 79 80

dim.
dim.

Musical notation for measures 77-80, top system. Treble clef, key signature of two flats. Measures 77-79 contain simple chords. Measure 80 features a descending eighth-note line in the right hand and a similar line in the left hand, both marked *dim.*

77 78 79 80

dim.

Musical notation for measures 77-80, bottom system. Treble and bass clefs. Measures 77-79 contain chords and eighth-note lines. Measure 80 features a descending eighth-note line in the right hand and a similar line in the left hand, both marked *dim.*

81 82 83 84

mf *cresc.* *ff*
mf *cresc.* *ff*

Musical notation for measures 81-84, top system. Treble clef, key signature of two flats. Measure 81 starts with *mf*. Measure 82 has *cresc.*. Measure 83 has *ff*. Measure 84 has *ff* and *poco rit.*

81 82 83 84

mf *cresc.* *ff* *poco rit.*

Musical notation for measures 81-84, bottom system. Treble and bass clefs. Measure 81 starts with *mf*. Measure 82 has *cresc.*. Measure 83 has *ff*. Measure 84 has *ff* and *poco rit.*

The musical score is divided into two systems. The first system (measures 85-89) features a Handbell Trio part in the upper staves and a Piano accompaniment in the lower staves. The tempo is marked *a tempo*. The Handbell Trio part includes dynamics such as *dim.* and *rit.*. The Piano accompaniment includes dynamics like *mf* and *rit.*. The second system (measures 90-94) continues the Handbell Trio and Piano parts. The Handbell Trio part includes dynamics like *mf* and *ten. ten.*. The Piano accompaniment includes dynamics like *mf* and *a tempo*. A large watermark 'return to copyrighted material to purchase' is overlaid diagonally across the page.

95 96 97 98 99

Handbell and piano accompaniment for measures 95-99. The handbell part (top two staves) features chords and melodic lines with dynamics *cresc.*, *f*, and *mf*. The piano part (bottom two staves) includes a melodic line in the right hand and a bass line in the left hand, with dynamics *cresc.*, *f*, *dim.*, and *mf*.

100 101 102 103 104

Handbell and piano accompaniment for measures 100-104. The handbell part (top two staves) features chords with dynamics *cresc.*, *f*, and *f*. The piano part (bottom two staves) includes a melodic line in the right hand and a bass line in the left hand, with dynamics *cresc.* and *f*.

100 101 102 103 104

Piano accompaniment for measures 100-104. The right hand (top staff) features chords with dynamics *cresc.* and *f*. The left hand (bottom staff) features a melodic line with dynamics *cresc.* and *f*.

105 *rit. poco a poco* 106 107 *dim.* 108 *dim.*

Musical score for measures 105-108. The top system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 105 is marked *rit. poco a poco*. Measure 107 is marked *dim.*. Measure 108 is also marked *dim.*. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 105 is marked *rit. poco a poco*. Measure 107 is marked *dim.*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

109 *Slower* *mf* 110 *rit.* 111

Musical score for measures 109-111. The top system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 109 is marked *Slower* and *mf*. Measure 110 is marked *rit.*. Measure 111 is marked *mf*. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 109 is marked *Slower* and *mf*. Measure 110 is marked *rit.*. Measure 111 is marked *mf*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

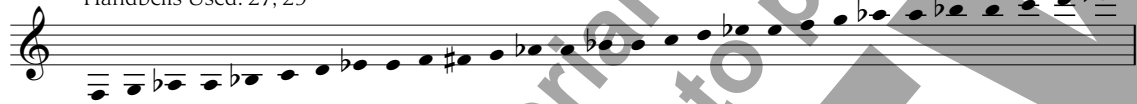
JUST AS I AM

Handbell Trio with Piano

WOODWORTH
arr. Kevin McChesney

3 or 4 Octaves
Handbells Used: 27, 29

Optional



Flowing ♩ = 96

4 5 Ringer 1 6 7 8 9

Ringer 1
Ringer 2

mp

Ringer 3

10 11 12 13 *div.* 14 15 16

mf

17 18 19 20 21 22 23 24 25

cresc. *f*

mf cresc. *f*

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26 Ringer 1 27 28 29 30 31 32 33

mf *mf*

34 *div.* 35 36 37 38 39 40 41

div. *cresc.* *f* *rit.*

42 43 44 45 47 48 49

cresc. *ff* *a tempo* 2 LV 2 LV

50 51 52 53 54 55

dim. *f* R LV LV LV *cresc.* LV

56 57 58 59 60 61

Handbell part: *ff* R, *mf* LV, *cresc.*, *f* LV rit.
Piano part: *ff*, *mf* LV, *cresc.*, *f* LV

3-2

62 63 64 65 66 67 68

Handbell part: *mf* a tempo, *cresc.*, *ff* LV
Piano part: *cresc.*, *ff*

69 70 71 72 73 74 75

Handbell part: *dim.*, *f* R, *rit.*, *ff*, *a tempo*
Piano part: *dim.*, *f*, *ff*

76 77 78 79 80 81 82

Handbell part: *dim.*, *mf*, *cresc.*
Piano part: *dim.*, *mf*, *cresc.*

Musical score for Handbell Trio with Piano, measures 83-111. The score is written for two staves (Handbells and Piano) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Measures 83-89: *ff* *poco rit.* *a tempo* *dim.* *rit.*
- Measures 90-96: *mf* *a tempo* *cresc.*
- Measures 97-103: *f* *mf* *cresc.* *f*
- Measures 104-111: *rit. poco a poco* *dim.* *Slower* *mf* *rit.*

Measures 84 and 91 contain tenor clefs (*ten.*) for the handbell parts. Measure 84 has an asterisk (*) above the first measure. Measure 98 has a fermata over the first measure. Measure 109 is marked *Slower*. Measure 111 ends with a repeat sign.

*If fourth octave notes are not available, R1 play notes in (), and R3 play Eb5 and D5 instead of Ab4