

Handbells

# FANTASIA ON COME, THOU ALMIGHTY KING

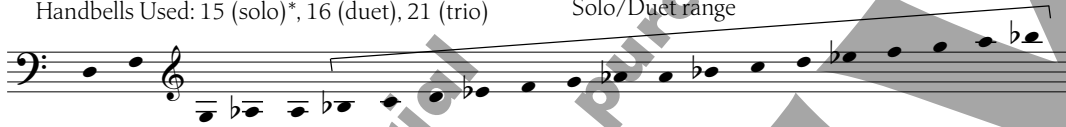
Handbell Solo, Duet, or Trio with Organ

ITALIAN HYMN  
arr. Kevin McChesney

3 Octaves

Handbells Used: 15 (solo)\*, 16 (duet), 21 (trio)

Solo/Duet range



PERFORMANCE NOTES:

\*Ab5 not used in solo version.

Solo plays Ringer 1 part. Duet adds Ringer 2. Trio adds Ringer 3.

Freely, Plaintively

2

3

4

5

Solo or Ringer 1



6

7

8

9



Moderately ♩ = 60

11

12

13

Solo or Ringer 1

Ringer 2

Ringer 3



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14 15 16 17 18 19

Musical score for measures 14-19. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one flat. The dynamics and markings are: Measure 14: *mp* *cresc.*; Measure 15: *mf*; Measure 16: *cresc.*; Measure 17: *f*; Measure 18: *f*; Measure 19: *dim.*

20 21 22 23 24 25

Musical score for measures 20-25. The score is written for three staves. The dynamics and markings are: Measure 20: *mp*; Measure 21: *mp*; Measure 22: *mp*; Measure 23: *mp* *cresc.*; Measure 24: *cresc.*; Measure 25: *mf*

26 27 28 *a tempo* 29 30 31 32

Musical score for measures 26-32. The score is written for three staves. The dynamics and markings are: Measure 26: *rit.*; Measure 27: *mp*; Measure 28: *a tempo*; Measure 29: *mp*; Measure 30: *dim.*; Measure 31: *mp*; Measure 32: *mp*. A double bar line with a '2' above it is present at the end of each staff in measure 32.

34 35 36 37 38 39 40

mp cresc. mf cresc. f

mp cresc. mf cresc. f \*

mp cresc. mf cresc. f

41 42 43 44 45

mf f

f

mf f

46 47 48 rit. \*\* 49 Sk 50 51

mf cresc. f Sk

mf cresc. f Sk

mf cresc. f

\*Play D5 if performing as a duet.

\*\*Play G5 if performing as a solo.

Organ

# FANTASIA ON COME, THOU ALMIGHTY KING

Handbell Solo, Duet, or Trio with Organ

ITALIAN HYMN  
arr. Kevin McChesney

Freely, Plaintively

Solo or Ringer 1

*mp*

Moderately ♩ = 60

Solo or Ringer 1

Ringer 2

Ringer 3

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Moderately ♩ = 60

Organ

*mp* *cresc.*

Pedals

Musical notation for measures 15-19, first system. Includes dynamics: *mf*, *cresc.*, *f*, *dim.*

Musical notation for measures 15-19, second system. Includes dynamics: *mf*, *cresc.*, *f*, *dim.*

Musical notation for measures 20-23, third system. Includes dynamics: *mp*, *cresc.*

Musical notation for measures 20-23, fourth system. Includes dynamics: *mp*, *cresc.*

24 25 26 *rit.* 27

24 25 26 27

28 *a tempo* 29 30 31 32 33

28 29 30 31 32 33

\*Organ tacet mm. 28-31 when accompanying a handbell trio.

34 35 36 37 38

*mp* *cresc.* *mf* *cresc.*

34 35 36 37 38

*mp* *cresc.* *mf* *cresc.*

34 35 36 37 38

*mp* *cresc.* *mf* *cresc.*

39 40 41 42 43

*f* *mf* *f*

39 40 41 42 43

*f* *mf* *f*

39 40 41 42 43

*f* *mf* *f*

44 45 46 47

*mf cresc.*

44 45 46 47

*mf cresc.*

48 rit. 49 Sk 50 51

*rit.* *f* Sk

48 49 50 51

*rit.* *f*



Solo or Ringer 1

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Handbell Solo, Duet, or Trio with Organ

ITALIAN HYMN  
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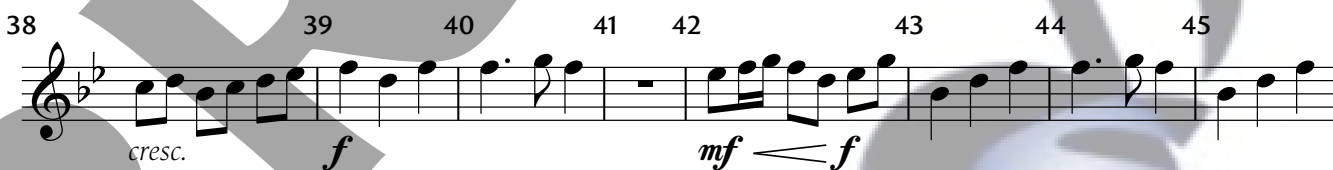
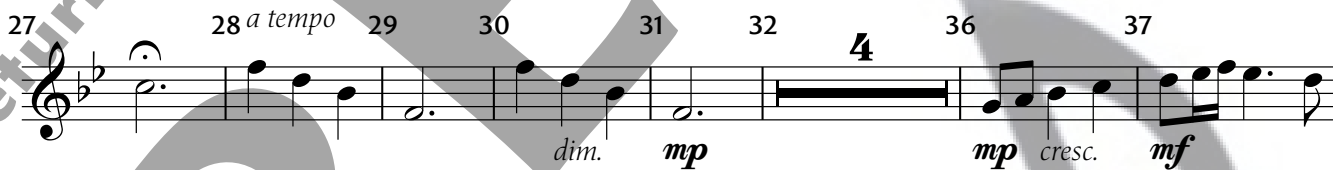
3 Octaves  
Handbells Used: 15



Freely, Plaintively



Moderately ♩ = 60



\*Play G5 if performing as a solo.

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STEP98-07

# FANTASIA ON COME, THOU ALMIGHTY KING

Handbell Solo, Duet, or Trio with Organ

ITALIAN HYMN  
arr. Kevin McChesney

2 Octaves  
Handbells Used: 11



Freely, Plaintively Moderately ♩ = 60



\*Play D5 if performing as a duet.

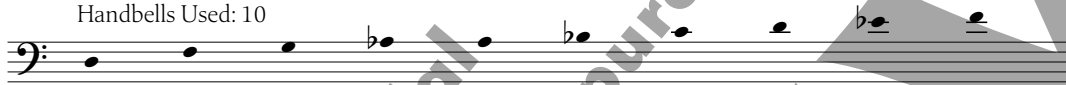
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# FANTASIA ON COME, THOU ALMIGHTY KING

Handbell Solo, Duet, or Trio with Organ

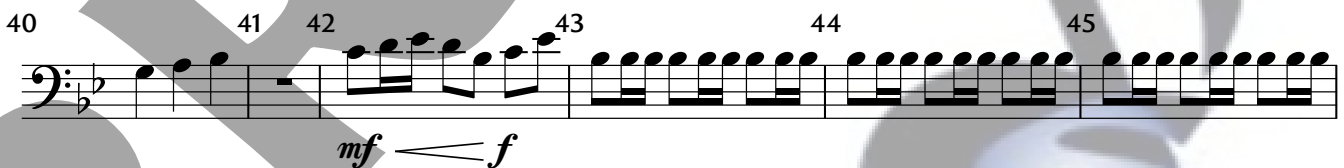
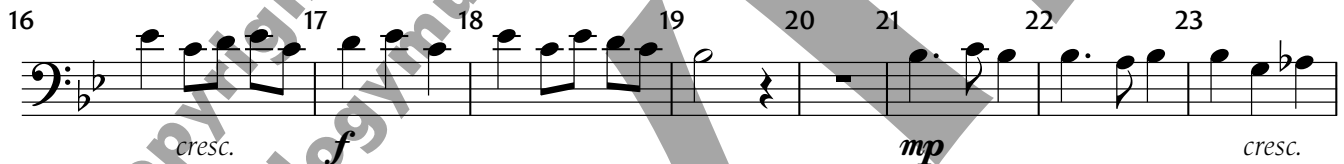
ITALIAN HYMN  
arr. Kevin McChesney

3 Octaves  
Handbells Used: 10



Freely, Plaintively

Moderately ♩ = 60



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