

# BY AND BY

"By and by, by and by, I'm going to lay down my heavy load!"

Handbell Quartet

Traditional Spiritual  
arr. Karen Roth

2 or 3 Octaves  
Handbells Used: 17, 19

Optional

PERFORMANCE NOTE:  
2 octave groups omit notes in ( ).

With Spirit ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

*f*

*mf*

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Musical score for Handbell Quartet, measures 13-28. The score is written for four handbells in G major (one sharp). The notation is arranged in four systems, each with two staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staves. Dynamics include *f*, *mp*, and *f*(mel.). Performance instructions include *TD* (Tongue Drum) and *R* (Rings). A large watermark 'Return to Sonology Music.com to purchase' is overlaid on the score.

29 30 31 32

*mp* *f*

Musical score for measures 29-32. The score is in G major (one sharp) and 2/4 time. Measure 29 starts with a mezzo-piano (*mp*) dynamic. Measure 31 begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes in both staves.

33 34 35 36

Musical score for measures 33-36. The music continues with eighth and quarter notes, maintaining the G major key signature.

37 38 39 40

**Broadly**

*rit.* *ff*

Musical score for measures 37-40. Measure 38 includes a *rit.* (ritardando) marking. Measure 39 includes a *ff* (fortissimo) marking. The instruction **Broadly** is placed above measure 39. The music concludes with a final cadence in measure 40.