

for Sueda Luttrell, Bells of Joy and Grace

THE SOLID ROCK

Handbell Solo with Piano

ST CATHERINE,
THE SOLID ROCK,
& ASSURANCE
arr. Kevin McChesney

Freely

Handbells

2 3 4 5

mf LV *cresc.* *f*

Piano

2 3 4 5

p *mp* *mf* *f* *p*

con ped.

6 7 8 9 10

mf LV *cresc.* *f*

In Time ♩ = 112

R

6 7 8 9 10

mp *mf* *f*

11 12 13 14 15

mf LV

11 12 13 14 15

dim. *mf*

16 17 18 19 20

R

16 17 18 19 20

21 22 23 24

LV R

21 22 23 24

25 26 27 28 29

Musical notation for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 25: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 26: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 27: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 28: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 29: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter).

30 31 32 33

Musical notation for measures 30-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 30: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 31: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 32: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 33: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter).

34 35 36 37 38

Musical notation for measures 34-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 34: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 35: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 36: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 37: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter). Measure 38: Vocal (quarter), Piano Treble (quarter), Piano Bass (quarter).

39 40 41 42 43 44

cresc. *f*

Musical notation for measures 39-44. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a treble and bass clef. Dynamics include *cresc.* and *f*.

45 46 47 48 49

Musical notation for measures 45-49. The top staff continues the melody. The bottom staff continues the piano accompaniment. A slur is present over measures 48 and 49.

50 51 52 53 54 55

50 51 52 53 54 55

dim. *mp* *LV*

Musical notation for measures 50-55. The top staff has rests for measures 50-54, followed by notes in measure 55. The bottom staff continues the piano accompaniment. Dynamics include *dim.*, *mp*, and *LV*.

56 57 58 59 60 61

Musical score for measures 56-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 59 contains a circled cross symbol. A large watermark is overlaid diagonally across the page.

62 63 64 65 66

Musical score for measures 62-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamic markings include *mf* and *cresc.*. A large watermark is overlaid diagonally across the page.

67 68 69 70

Musical score for measures 67-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamic markings include *cresc.* and *f*. A large watermark is overlaid diagonally across the page.

71 72 73 74 75

Handbell Solo: Treble clef, 4/4 time signature. Measure 71: quarter note G4. Measure 72: quarter note A4. Measure 73: quarter note B4. Measure 74: quarter note C5. Measure 75: quarter note D5. A slur covers measures 72-73. A dynamic marking 'LV' is placed below measure 74.

Piano: Treble and Bass clefs, 4/4 time signature. Measure 71: Treble clef has a whole rest, Bass clef has a whole note G3. Measure 72: Treble clef has a quarter note G4, Bass clef has a quarter note G3. Measure 73: Treble clef has a quarter note A4, Bass clef has a quarter note A3. Measure 74: Treble clef has a quarter note B4, Bass clef has a quarter note B3. Measure 75: Treble clef has a quarter note C5, Bass clef has a quarter note C4.

76 77 78

Handbell Solo: Treble clef, 4/4 time signature. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter rest. Measure 78: quarter rest. A dynamic marking 'R' is placed below measure 76.

Piano: Treble and Bass clefs, 4/4 time signature. Measure 76: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 77: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

79 80 81 82

Handbell Solo: Treble clef, 3/4 time signature. Measure 79: quarter rest. Measure 80: quarter note G4. Measure 81: quarter note A4. Measure 82: quarter note B4.

Piano: Treble and Bass clefs, 3/4 time signature. Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 80: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

83 84 85 86 87

Musical notation for measures 83-87. The top staff is a single melodic line in a treble clef. The bottom two staves are piano accompaniment in a grand staff (treble and bass clefs). Measure 83 features a half note in the melody and a piano accompaniment of chords and a bass line. Measures 84-87 continue the melodic and accompanimental patterns.

88 89 90 91 92

Musical notation for measures 88-92. The top staff is a single melodic line in a treble clef. The bottom two staves are piano accompaniment in a grand staff. Measure 88 features a half note in the melody and a piano accompaniment of chords and a bass line. Measures 89-92 continue the melodic and accompanimental patterns.

93 94 95 96 97

Musical notation for measures 93-97. The top staff is a single melodic line in a treble clef. The bottom two staves are piano accompaniment in a grand staff. Measure 93 features a half note in the melody and a piano accompaniment of chords and a bass line. Measures 94-97 continue the melodic and accompanimental patterns.

98 99 100 101 102

cresc.

This system contains measures 98 through 102. The top staff is a single melodic line in 4/4 time, starting with a half note G4 and moving up stepwise to a dotted half note G5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A *cresc.* marking is present below the piano part.

103 104 105

ff LV

This system contains measures 103 through 105. Measure 103 is in 4/4 time with a *ff* dynamic. Measure 104 changes to 3/4 time and includes a *LV* (Lento Vivace) marking. Measure 105 returns to 4/4 time. The piano part features complex chordal textures and a rhythmic bass line.

106 107 108 109

R

This system contains measures 106 through 109. Measure 106 is in 3/4 time with a *R* (Ritardando) marking. Measures 107, 108, and 109 continue in 3/4 time. The piano part features a steady eighth-note bass line and chords in the right hand.

110 111 112 113

Musical score for measures 110-113. The system consists of three staves: a single treble staff for the handbell solo and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 110 shows the handbell solo starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Measure 111 continues the handbell solo with quarter notes D5, E5, and F5. Measure 112 shows the handbell solo with quarter notes G5, A5, and B5. Measure 113 concludes the system with a quarter note C6. The piano accompaniment includes some grace notes and rests in the bass line.

114 115

LV

Musical score for measures 114-115. The system consists of three staves. Measure 114 features a handbell solo with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment has a bass line with quarter notes and rests. Measure 115 shows a handbell solo with quarter notes C5, D5, and E5. The piano accompaniment continues with a bass line. A tempo marking 'LV' is placed below the piano staff in measure 115.

116 117 118

RT

LV no rit.

no rit.

Musical score for measures 116-118. The system consists of three staves. Measure 116 features a handbell solo with quarter notes G4, A4, and B4. The piano accompaniment has a bass line with quarter notes and rests. Measure 117 shows a handbell solo with quarter notes C5, D5, and E5. The piano accompaniment continues with a bass line. Measure 118 concludes the system with a handbell solo of quarter notes G5, A5, and B5. The piano accompaniment includes a 'v.' (accents) marking in the right hand. Tempo markings 'LV no rit.' and 'no rit.' are present below the piano staff.

Handbells

for Sueda Luttrell, Bells of Joy and Grace

THE SOLID ROCK

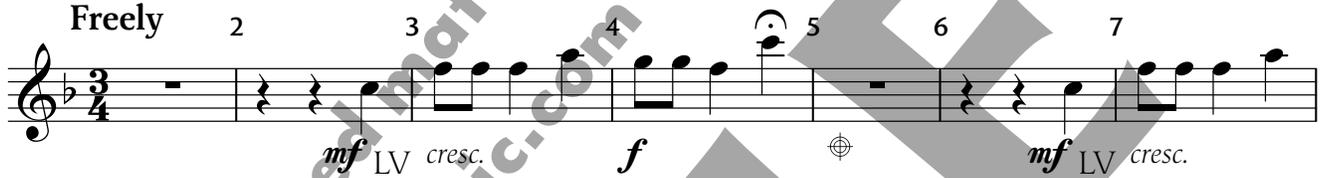
Handbell Solo with Piano

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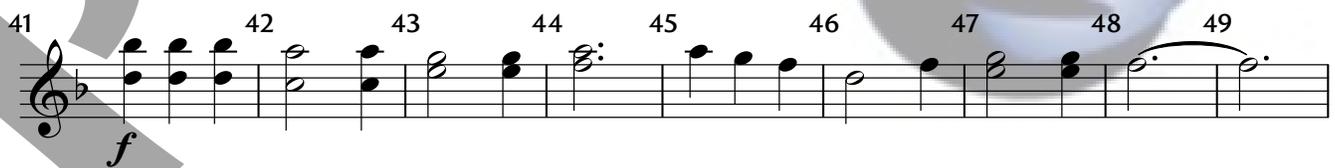
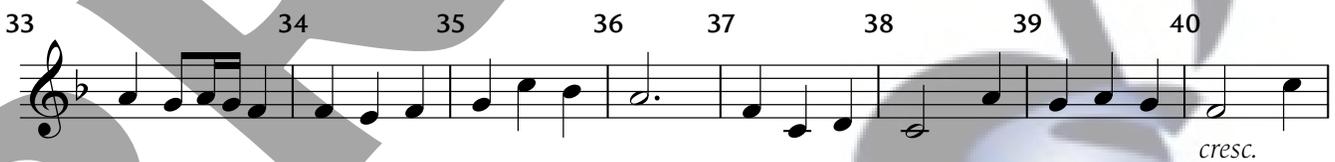
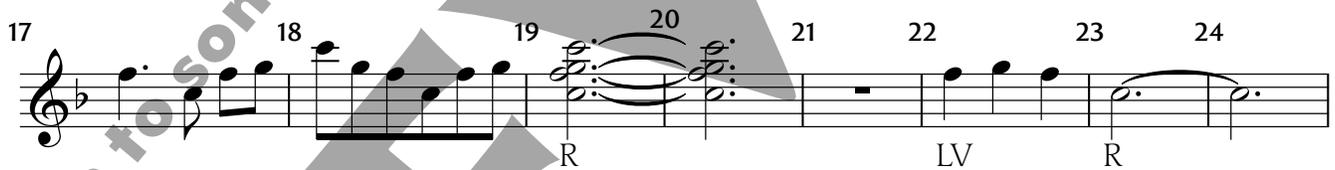
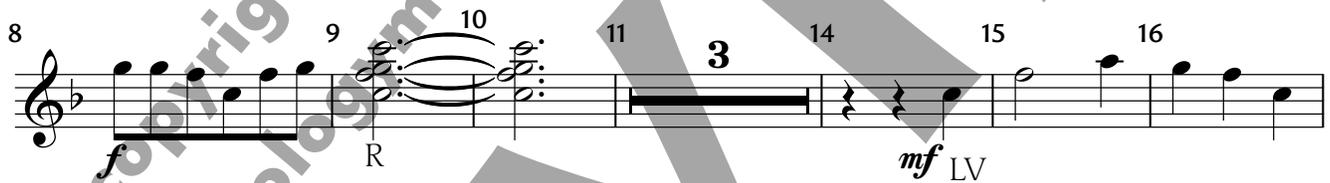
3 Octaves
Handbells Used: 16



Freely



In Time ♩ = 112



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50 55 56 57 58 59 60

5

mp LV

61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75

cresc. *f* LV

76 77 78 79 80 81 82 83

R

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

cresc.

102 103 104 105 106 107

ff LV R

108 109 110 111 112 113

114 115 116 117 118

LV *no rit.* LV RT

for Sueda Luttrell, Bells of Joy and Grace

THE SOLID ROCK

Handbell Duet with Piano

ST CATHERINE,
THE SOLID ROCK,
& ASSURANCE

arr. Kevin McChesney

Freely

Ringer 1
Ringer 2

Piano

mf LV *cresc.* *f*

p *mp* *mf* *f* *p*

con ped.

In Time ♩ = 112

6 7 8 9 10

mf LV *cresc.* *f* R

In Time ♩ = 112

6 7 8 9 10

The musical score is arranged in three systems, each with three staves. The top staff is for Handbell Duet, the middle for Piano (Right Hand), and the bottom for Piano (Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes measures 11 through 24. Measure 11 has a *mf* dynamic and a 'LV' marking. Measure 12 has a *dim.* marking. Measure 13 has a *mf* marking. Measure 19 has an 'R' marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

25 26 27 28 29

Musical notation for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb). Measure 25: Vocal line has a whole note G4, piano accompaniment has a half note G3 in the bass and a half note G4 in the treble. Measure 26: Vocal line has a whole note A4, piano accompaniment has a half note A3 in the bass and a half note A4 in the treble. Measure 27: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble. Measure 28: Vocal line has a whole note C5, piano accompaniment has a half note C4 in the bass and a half note C5 in the treble. Measure 29: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble.

30 31 32 33

Musical notation for measures 30-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 30: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble. Measure 31: Vocal line has a whole note C5, piano accompaniment has a half note C4 in the bass and a half note C5 in the treble. Measure 32: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble. Measure 33: Vocal line has a whole note A4, piano accompaniment has a half note A3 in the bass and a half note A4 in the treble.

34 35 36 37 38

Musical notation for measures 34-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 34: Vocal line has a whole note G4, piano accompaniment has a half note G3 in the bass and a half note G4 in the treble. Measure 35: Vocal line has a whole note A4, piano accompaniment has a half note A3 in the bass and a half note A4 in the treble. Measure 36: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble. Measure 37: Vocal line has a whole note C5, piano accompaniment has a half note C4 in the bass and a half note C5 in the treble. Measure 38: Vocal line has a whole note B4, piano accompaniment has a half note B3 in the bass and a half note B4 in the treble.

39 40 41 42 43 44

cresc. *f*

39 40 41 42 43 44

45 46 47 48 49

45 46 47 48 49

50 51 52 53 54 55

mp LV

50 51 52 53 54 55

dim. *mp*

56 57 58 59 60 61

Musical score for measures 56-61. The top staff is a single melodic line in treble clef. The bottom two staves are piano accompaniment in grand staff. Measure 59 contains a fermata over a whole note chord. A dynamic marking of *mf* is present in measure 59.

62 63 64 65 66

Musical score for measures 62-66. The top staff continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf* in measure 64 and *cresc.* in measure 63.

67 68 69 70

Musical score for measures 67-70. The top staff continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* in measure 69 and *f* in measure 70.

71 72 73 74 75

Handbell and Piano score for measures 71-75. The handbell part (top staff) features a melodic line with a long note in measure 73. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines. A 'LV' marking is present below measure 74.

76 77 78

Handbell and Piano score for measures 76-78. Measure 76 includes a 'R' marking. The piano part features a complex texture with chords and moving lines. The handbell part has rests in measures 77 and 78.

79 80 81 82

Handbell and Piano score for measures 79-82. The piano part features a complex texture with chords and moving lines. The handbell part has rests in measures 79 and 80.

The image displays a musical score for a piece titled "The Solid Rock" arranged by Kevin McChesney. The score is presented in three systems, each containing a Handbell Duet part and a Piano accompaniment. The Handbell Duet part is written on a single treble clef staff, while the Piano accompaniment is written on two staves (treble and bass clefs). The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The score is numbered by measure, with measures 83-87 in the first system, 88-92 in the second, and 93-97 in the third. A large, semi-transparent watermark reading "Return to sonologymusic.com to purchase" is overlaid diagonally across the entire page.

98 99 100 101 102

Handbell part: Treble clef, 4/4 time signature. Measures 98-102. Dynamics: *cresc.*

Piano part: Treble and Bass clefs, 4/4 time signature. Measures 98-102. Dynamics: *cresc.*

103 104 105

Handbell part: Treble clef, 4/4 time signature. Measure 103: *ff*. Measure 104: *LV*. Measure 105.

Piano part: Treble and Bass clefs, 4/4 time signature. Measures 103-105. Dynamics: *ff*.

106 107 108 109

Handbell part: Treble clef, 3/4 time signature. Measure 106: *R*. Measures 107-109.

Piano part: Treble and Bass clefs, 3/4 time signature. Measures 106-109.

110 111 112 113

110 111 112 113

114 115

114 115

116 117 118

116 117 118

RT

R no rit.

no rit.

RT

v.

Handbells

for Sueda Luttrell, Bells of Joy and Grace

THE SOLID ROCK

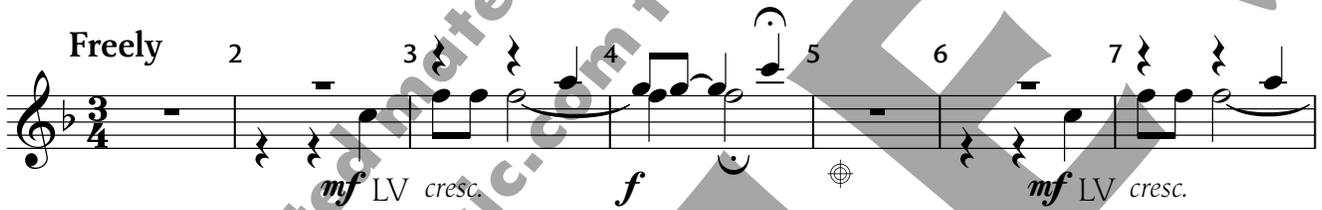
Handbell Duet with Piano

ST CATHERINE,
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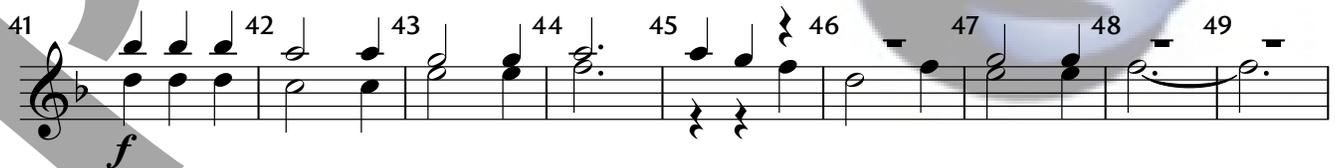
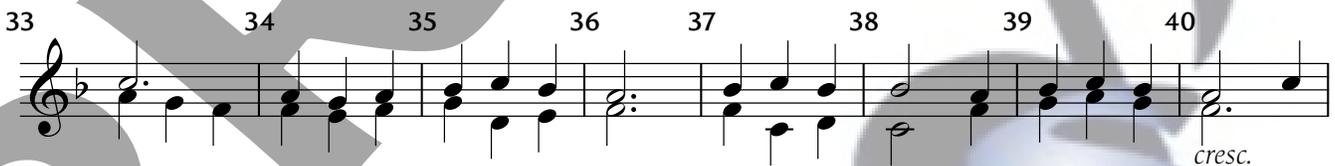
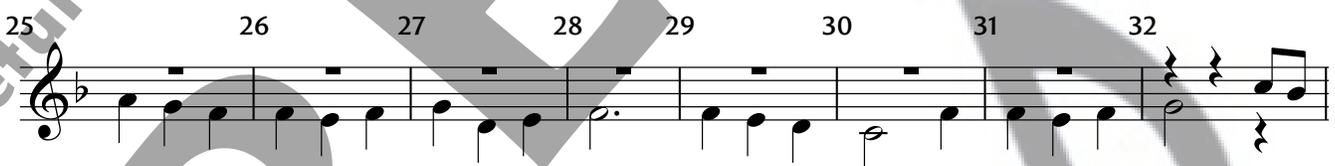
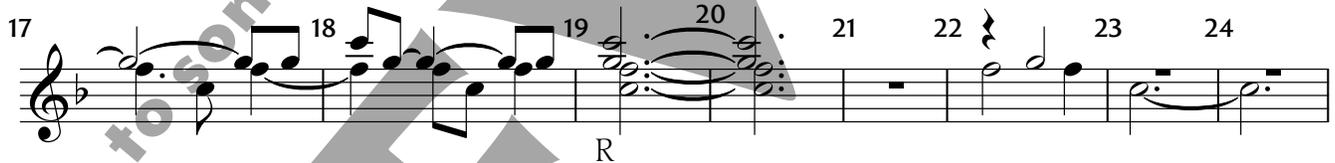
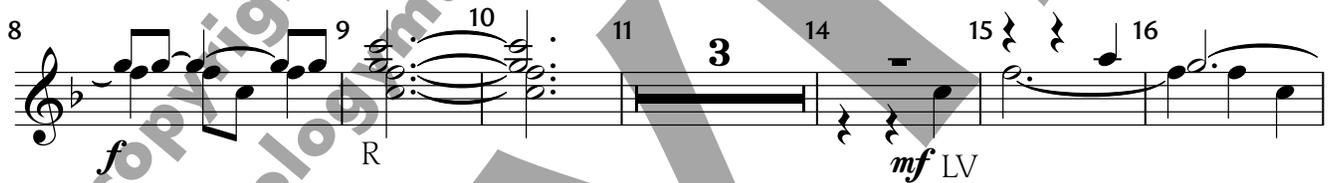
3 Octaves
Handbells Used: 16



Freely



In Time ♩ = 112



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50 55 56 57 58 59 60
5
mp LV LV

61 62 63 64 65 66 67
mf

68 69 70 71 72 73 74 75
cresc. *f* LV

76 77 78 79 80 81 82 83
R

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99
cresc.

100 101 102 103 104 105 106
ff LV

107 108 109 110 111 112 113
R

114 115 116 117 118
LV R *no rit.* RT RT