

TESP-106
Level 4

Rondo Azzurro

3-7 Octaves Handbells

\$3.95

Rondo Azzurro

for 3-7 octaves

***An original composition
by Scott Pfitzinger***

Indianapolis, IN



Tinnio Ergo Sum
"I ring, therefore I am"

tespress.com

Rondo Azzurro

3-7 octaves
Handbells used: 37, (47), (51), (52), (57)

optional

optional

3-octave choirs omit notes in ().
 4-octave choirs omit notes in [].
 6- & 7-octave choirs may double the lowest bass notes down an octave from mm. 9-24 & 47-50.

Scott Pfitzinger, ASCAP

Allegro ♩ = 150

mf

f

This musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. The systems are numbered 11 through 26. Measures 11-14, 15-18, and 19-22 feature complex rhythmic patterns with many beamed notes and slurs. Measures 23-24 and 25-26 show a change in texture with more sustained chords and fewer moving lines. The notation includes various articulation marks such as accents (>), slurs, and dynamic markings like 'RT' (ritardando). A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to CopyrightTechnologyMusic.com to purchase'.

Musical score for Rondo Azzurro, measures 27-44. The score is written for piano in G major and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the notes. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also markings for *RT* (Right Hand Trill) and *+* (fingerings) in several measures. A large watermark reading "Return to SonologyMusic.com to purchase" is overlaid diagonally across the page.

45 46 47 48

cresc. poco a poco

8vb

6- & 7-octave choirs double lowest bass note down one octave

49 50 51 52

ff

RT

(8vb)

53 54 55 56

f

RT

57 58 59 60

RT

This musical score is for the piece 'Rondo Azzurro' (TESP-106). It consists of four systems of music, each with a treble and bass clef staff. The measures are numbered 61 through 76. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Return to Copyrighted Material from to purchase' is overlaid diagonally across the page. The text 'RT' appears above the right-hand staff in measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. A dynamic marking of *f* (forte) is present in measure 71. Measures 71 and 72 feature circular symbols above the treble staff. Measures 73 and 74 have circular symbols above the treble staff. Measures 75 and 76 have circular symbols above the treble staff. The score ends with a double bar line and repeat signs in the bass staff of measure 76.

77 RT 78 RT 79 RT 80 RT 81 RT

82 RT 83 RT 84 RT 85 RT 86 RT

87 mf 88 89 90 91 cresc. poco a poco

92 93 94 95

96 RT 97 98 99

100 RT 101 102 103 104 RT

8va - 6 & 7-octave choirs double stems-up notes one octave higher

105 ff 106 107 108

(8va)

109 110 111 RT RT RT